NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, FEBRUARY 29, 1896. | VOLUME XLIII.—No. 52. Price 10 Cents.

ONCE LOVED, IS LOVED FOREVER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EUNICE MONROE.

Oh, ask no more if I shall love thee
When years have past beyond recall;
But look upon the stars above thee
And read my truth there, once for all!
I care not tho' our hands should sever,
I know but this, where'er thou art—
Once loved, once loved, is loved forever,
Time cannot tear thee from my heart!

CHORUS:
The years will come, and hopes may sever,
I know but this, where'er thou art—
Once loved, once loved, is loved forever,
Time cannot tear thee from my heart!

The roses fade when winds grow colder,
But Summer gives them back again;
And hopes may fade as time grows older,
For often joys will turn to pain.
But, dearest one, oh, doubt me never,
Thy image ne'er shall fade away!
Once loved, once loved, is loved forever,
Thou'lt fonder grow from day to day!

I won thy love in hope and gladness,
And shall it fade in storm and blight?
The blossoms grow thro' Wintry sadness,
The star of love outshines the night!
I care not tho' our lives should sever,
I heed not tho' all joys depart—
Once loved, once loved, is loved forever,
Time cannot tear thee from my heart!

THE RIDDLE OF SLAG HOLLOW

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE R. SPRAGUE.

The night wind was redolent with the scent of of the sea.

From the distant shore came the muffled boom of the breakers.

They were perfume and music to the weary Nelles Durham, as he paused in front of Gasmine Villa, on his way from the depot to Carteret Cottage.

Taking off his hat, and puffing dreamily at his cigar, he forgot the vexations of the day in the peacefulnes of the night. A passing vehicle broke the spell. With a sigh he came back to earth, and was about to resume his journey homeward. As he did so he glanced casually at Gasmine Villa. By the flood of light that streamed through the open door he discovered two figures standing at the head of the steps that led up from the lawn to the vine trellised piazza. One was a woman. He recognized her. It was Mrs. Hawkeswynne. The other was a man. He did not know him, but saw that it was not Hawkeswynne. The stranger was blonde and burly. Hawkeswynne was slender, wiry and dark.

Mrs. Hawkeswynne seemed to be on pretty good terms with her companion. She was clinging affectionately to his arm, and her head was resting affectionately upon his shoulder.

Durham was not surprised at this tableau, although he knew that the lady had no relatives in America. A festive friend of his in Boston, who was on intimate terms with Hawkeswynne, had told him a pretty little romance connected with the gambler's marriage to a singer of the French opera down in New Orleans. The evil reputation of the Hawkeswynne made any impropriety seem the most natural thing in the world. With a cynical smile he was turning away, when his eyes fell upon the crouching form of a man, who, screened by the high box hedge which lined the path, from the street to the dwelling, was stealthily creeping upon the unconscious couple. There was something very suggestive of menace in the movements of this sinister shape.

Durham hesitated an instant, then noiselessly vaulted over the fence, silently and swiftly crawled around the hedge and followed this ominous figure. Although his progress was rapid, he did not overtake the object of his pursuit a moment too soon. He was just in time to grasp the wrist of an outstretched arm and wrench from the hand that clutched it a levelled revolver.

With a smothered curse the man turned upon Durham.

At this moment the moon came out from behind a cloud.

"Hawkeswynne!" exclaimed Durham, in a low tone.

"You know me, do you?" hissed Hawkeswynne. "Look and see if you know her."

Durham glanced in the direction of the piazza. The man and woman were entering the house. "Thank God!" he exclaimed as they closed the door behind them.

"Eh!" ejaculated Hawkeswynne, as they disappeared from view. "Give me my revolver; give it to me, I say."

"No," replied Durham, slipping the weapon into his pocket.

With sudden ferocity Hawkeswynne clinched with him, and strove to fasten his fingers around his throat.

"You won't, eh?" he snarled, as they wrestled to and fro upon the lawn. "Then I'll take it from you. I came here to kill them, and you shall not prevent me."

For a long time it was a pretty even contest. They were about equally matched as far as weight, muscular prowess and skill were concerned. Durham had the most endurance, though. At length his superiority in this respect began to tell. Realizing that his adversary's strength was waning, he exerted himself in a supreme effort and forced him, breathless and defeated, to the ground. "Hawkeswynne," he said, when he had recovered sufficiently to speak, "now take your choice between the jail and my room at Carteret Cottage."

"You would have me arrested!" exclaimed Hawkeswynne. "That man in there has broken up my family, has repaid confidence with treachery, and kindness with the basest ingratitude. I found him, five years ago, penniless and friendless. I gave him food, shelter and employment, and finally made him my partner. Why shouldn't I kill him the same as I would any other snake? That woman, too, my wife—to whom I have been a faithful and indulgent husband—what right has she to live? Give me back my revolver. Both of their lives belong to me."

"Well, as you evidently prefer the jail, the sooner we start for it the better," Durham calmly remarked, taking Hawkeswynne by the arm, for he had risen to his feet as he finished speaking, and had begun to stagger towards the house. "It's quite a walk from here, and as we go along I'll tell you why I have interfered between you and those people, upon whom you want to waste good powder and bullets. Come."

"I don't want to hear your reason," replied Hawkeswynne. "You have no right to act as you are doing. "I'll not go with you. Do you take me for a child?"

"No," sharply exclaimed Durham. "I take you for what your are, a dangerous fool. See here. I'll have no more of this nonsense. You either come along with me quietly, or I'll call that precious partner of yours out of the house and get him to help me put you where you cannot harm anybody for some time to come."

Hawkeswynne turned with a low cry, looked him full in the face, and, reading stern resolve in its every lineament, bowed his head and surrendered.

Durham did not speak again until they reached the sidewalk.

"Shall it be my den or the jail," he queried?

"Your den," replied Hawkeswynne dejectedly.

"This way, then," said Durham, "and listen. In a churchyard on the outskirts of a village in Northern New York there are four graves. One of them bears my brother's name, another that of his most intimate friend. My brother died by his own hand, after having shot that self same friend. The other two graves are those of my parents, who died from grief over their son's crime and self-destruction. My brother became a murderer for the very reason that prompted you to try and become one tonight—a faithless wife and a treacherous friend. What good did he accomplish? None. A year ago I saw a woman of the streets dragged out of the water near the Fall River pier in New York. It was the creature who had wrought all this ruin. She had been punished for her sin. So would his victim have been had he but waited. So will those two who have wronged you."

They reached Carteret Cottage as Durham finished. Hawkeswynne hesitated for an instant and then, without a word, accompanied the man who had intervened between him and the commission of a crime into the house.

When the early morning train for Boston stopped at the station two men boarded it. One was Durham, the other Hawkeswynne.

Before the end of the week a strange occurrence set the nether world of Boston agog. The Carleton Club closed its doors and Hawkeswynne, its proprietor, disappeared from sight as completely as though the earth had opened and swallowed him. No one knew whither he had gone. Durham was as ignorant as everybody else. All he knew was the reason why Gasmine Villa had lost its tenants and the gossips of the neighborhood their most interesting and unfailing resource.

* * * * * * *

As Ike Doane reined up his horses in front of the Hotel Montana, the principal caravansary of Slag Hollow, he received a shock that caused him to nearly topple off the box. For the first time since it had begun to stop at this particularly lively mining camp the arrival of the west bound stage was, on this particular afternoon, not attended by any welcoming assemblage of the foremost citizens of the place. Except for a few Chinamen, not a soul was visible.

Ike began to clamber down to the ground, amazed and indignant at this unexpected display of indifference. The door of the Hotel Montana opened, and a stern, dejected personage strolled into view. It was Doc. Demaul, who united the profession of Esculapius of Slag Hollow with the business of bonifface of its premier hostelry.

"Whar hev the boys gone?" inquired Ike, in an injured tone.

"Crazy," sententiously replied Doc., going to the stage and opening the door.

"Well, Doc, if that's the case, perhaps I'd better keep right on to Sunclerville," said a slender, white haired man, who was just disembarking from the coach.

"Eh," exclaimed Doc. "Why, if it isn't Silver Jack."

In another instant the passenger had leaped to the ground, and he and Doc were shaking hands vigorously.

"Whar air the boys?" repeated Ike Doane.

"Nowhere, now," replied Doc. "See here, Ike Doane, do you mean to say you don't know Silver Jack, the squarest gambler and best shot in Montany?"

"I've hern 'bout him," said Ike, "but I ain't never seed him."

"Well, here he is," said Doc. "Mr. Silver Jack, Mr. Ike Doane; Mr. Ike Doane, Mr. Silver Jack."

Ike Doane immediately shook hands with Slag Hollow's acquisition.

"Whar air the boys?" he inquired, however, as he extended this welcome to Silver Jack.

"At it again," replied Doc.

"Whar, whar?" shouted Ike, hurriedly tethering his horses to a rail in front of the Hotel Montana.

"Same place," said Doc., "but Ike, if you join that mob you and I are done. I'm through with the boys just as soon as I can sell out. I'm going to quit Slag Hollow. This day's work has sickened me of the place and the people."

"Why?" said Ike. "Tell us 'bout it."

Doc. hesitated and glanced at Silver Jack.

"Yes, tell us, Doc," echoed Silver Jack.

"Last night," said Doc., "Gopher Jaynes and I found an unconscious man at the foot of the slope. We brought him here to the Montany. I saw that he wasn't fatally hurt—only badly shaken up. After a time I restored him to consciousness. He claimed to be a prospector who had lost his way and fallen down the slope while wandering about in the darkness. This morning Dubuque Harkins and Dan Young found a man and woman on the top of the slope, near the spot where the stranger must have missed his footing. They had both been stabbed. The woman was dead and the man unconscious. The two were also brought down to the Montany. The prospector, who was up and about, saw them. They were evidently old acquaintances of his, for he turned pale and seemed badly broken up by the sight. The boys questioned him. He returned evasive answers at first, and then settled down into complete silence. That started some of the camp lawyers to work. The result is the boys are keeping a date with the gentleman down in the gulch and it's a safe gamble that before sunrise tomorrow there will be a new grave in the burying ground on the knoll. Let's have a drink."

Silver Jack and Ike Doane followed Doc. into the bar of the Hotel Montana.

In a few moments Ike reappeared, wiping his lips. He looked carefully about to see whether anybody was watching, examined the halters of his horses, looked again to see whether he was still observed, and then started on a rapid run for the gulch. He needn't have displayed so much caution. Doc. and Silver Jack were too busy to take any notice of his movements.

"So you are determined to leave Slag Hollow?" remarked Silver Jack, as he placed his glass upon the bar, after their third round in about as many minutes.

"Yes, sir," replied Doc. "I tried to convince the boys that hanging a man on such insufficient evidence was nothing short of murder. They wouldn't listen, and finally informed me that if I continued to oppose the popular will they would find room for a second rope on the same branch with the prospector ——"

"What's that?" interrupted Silver Jack.

"What's what?" queried Doc.

"Listen," said Silver Jack.

Through a door that opened out of the barroom and was partially ajar there came the sound of low moaning and the shuffling of uncertain feet.

"He's coming to," shouted Doc. "I told those lynchers that he would, and asked them to wait until he did and hear what he had to say. Come and bear witness."

Swearing and spluttering, Doc. dashed through the door and into the room from whence the moaning proceeeed.

Silver Jack followed him. But he did not enter the room. He stood upon the threshold transfixed with horror.

The wounded man had managed to rise from his own bunk, and approach another one, upon which reposed the form of the dead woman. Clinging to its edge he had dragged aside the blanket which covered the corpse.

"You devil," he gasped, "you she devil, you made life a hell to yourself and me, and then, when you decided to go to that other hell beyond the grave, you tried to take me along with you—but you didn't, you didn't. You killed yourself, but I'm alive in spite of you. Take that."

The swaying, trembling wretch spat in the face of the dead woman.

"Hold on," shouted Doc., "hold on. She may have cut you ——"

"That she did," shrieked the man, lurching around; "tried to kill me." As he said these words he came face to face with Silver Jack, paused, gave a shrill shriek of terror, and tumbled face foremost upon the floor.

Doc. sprang to his side and bent over him.

"He's dead, Silver," he quietly said, after a momentary examination of the body.

* * * * * * * *

The group in the gulch had finished all the preliminaries.

"Wal, stranger, hev you anything to say?" queried Gopher Jaynes, as he adjusted the noose around the neck of the bound and helpless man, who stood passive but fearless, beneath the bare tree which frequent usage had made the accepted gallows of Slag Hollow.

"Only that I am innocent," replied the prospective victim of Judge Lynch. "When you have finished I wish that you would deliver my dead body to Doctor Demaul, with my dying request that he write to the address which he will find in the bag suspended about my neck. Ask him to send the full particulars of my death. That is all, and may God forgive you for the crime you are about to commit."

There was a moment's hesitancy on the part of the mob, but it was speedily replaced by a quickened eagerness to accomplish the purpose for which they had assembled.

The rope was thrown over a limb of the tree. Strong hands pulled it taut.

"Now!" shouted Gopher Jaynes.

"Crack!" rang the sharp report of a revolver.

The rope was severed midway between the limb of the tree and the man dangling in the noose.

The men who were tugging at the other end staggered for an instant, and then pitched backwards one on top of the other, in a confused heap.

The body of the suspended man fell heavily to the earth.

When the lynchers of Slag Hollow recovered their equilibrium it was to find themselves confronted by a tall, white haired stranger, with two revolvers and a quiet, but determined manner.

Doc. Demaul was supporting and trying to revive the half conscious victim of their violence. As the crowd slowly wended their way to the camp Silver Jack turned to Doc.

"How is he, Doc.?" he asked.

"Coming around fast," replied Doc.

"Leave us together," said Silver Jack.

Doc. looked at him a second, rose and slowly followed the crowd.

Silver Jack bent over the prostrate man. In an instant the wandering gaze became fixed and the dull, vacant eyes lit up with intelligence.

"Hawkeswynne!" hoarsely gasped the still feeble prospector.

"Durham," exclaimed Silver Jack.

They clasped hands, as the night shadows gathered there beneath the ghastly gallows tree of Slag Hollow.

"Hawkeswynne," said Durham, as the gambler helped him to his feet, "did you see them—do you know ——"

"Yes," replied Hawkeswynne. "You were right that night back in the East. They have been punished."

The next afternoon there was a double interment in the burying ground up on the knoll.

After all was over two men stood over the new made graves.

Rough boards were sunken in the ground at the head of the mounds. While Durham watched Hawkeswynne knelt and carved something upon the unpainted surface.

Next day some of the miners visiting the burying ground read the inscription.

"Wife," was what it said.

Who cut that word in that rough board is, and always will be, the riddle of Slag Hollow.

THE TROUBLE.

SCENE: *Private office of Widowly. His friend, Lonesomby, has just called.*

LONESOMBY—Hello, old man! Thought I'd come round and condole with you. My wife is also away.

WIDOWLY—Don't be sarcastic. It's not the loneliness that worries me, but the matter of letter writing.

LONESOMBY—How so?

WIDOWLY—Well, if I fill my letters with declarations of love, and tell her how I miss her, she'll come home to enjoy the sentimentality at closer range; if I write an indifferent letter, she'll come home to see what's the matter; and if I don't write at all, she'll come home to see if I've run off with another woman. So what's a man to do?"—*Truth.*

ON THE CHICAGO LIMITED.—*Passenger* (in dining car at breakfast)—Here, waiter, these eggs are much too soft. *Waiter*—All right. I'll boil them another mile.—*Hallo.*

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Bills Presented at the Various Houses —The Auditorium Soon to Present Opera at Cheap Prices.

Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 25.—At the Baldwin Frederick Warde began his annual engagement here last evening, presenting "The Mountebank."

CALIFORNIA THEATRE.—Nellie McHenry made her first appearance here last night, in "The Bicycle Girl."

COLUMBIA THEATRE.—"The Old Lime Kiln" remains as the attraction for the present week.

MOROSCO'S OPERA HOUSE.—"The Pulse of New York" was produced here last night in grand style. Essie Tittle and Darrel Vinton have been engaged at this house for leads.

ALCAZAR THEATRE.—The Carleton Opera Co. made their first appearance here last evening, presenting "The Lily of Killarney."

ORPHEUM THEATRE.—The Rossleys, Brothers Diantas, Farman and Fanman (the latter team coming from the Tivoli, Sydney, Australia). Robert Ellis and the Wiltons made their first appearance at this house Sunday, 23.

TIVOLI OPERA HOUSE.—Last week's bill was continued.

NOTES.—George Harris, for a long time past connected with the Tivoli Opera House, died Feb. 20, after a brief illness.....The advance sale for Katie Putnam, at the Columbian, it indicates an immense week's business.....James F. Fost has organized a strong company to play over the Northern circuit as far East as St. Paul, Minn. "Fun On the Bristol," "Peck's Bad Boy" and "Two of a Kind" will form the repertory.....Archie Levy, with his up to date ideas and original methods of attracting the public, has made a success of the People's Palace..... There has been a sad defection among the leading people of the Tivoli. Alice Carle resigned in order to attend the deathbed of her mother, who lives in Maine, and Laura Millard has resigned to accept a New York engagement. George Broderick and Mabella Baker have also given the usual notice, prior to resigning.....Kitty Nestell, the widow of the old veteran, has resumed her profession, and opened at the Bakersfield Theatre 17.....Pete Barlow, hurdle back rider, is endeavoring to form a circus company here.....Madam Materna, Herr Ondricek and Isadore Luchstone have been engaged by Friedlander, Gottlob & Co. to appear in three concerts at the Auditorium.....The Tavary Opera Company were recently compelled to borrow the services of Martin Pache, the leader of the Tivoli, to sing at a Wednesday matinee of "Martha," at the Baldwin Theatre.....Friedlander, Gottlob & Co. have offered the Tavary Opera Co. sufficient seasons for remaining here some three or four weeks, to sing at the Auditorium, at cheap prices.....Lady Sheldo Douglass appeared as Cinderella at the Oakland Theatre last week.....Ida Valerga and Katie Marchi have been re-engaged at the Tivoli.....Sousa's Band appears at the Auditorium 28.

FROM OTHER POINTS.

The Opening of the Lenton Season Has Little Effect Upon the Theatrical Attendance.

PHILADELPHIA, Feb. 25.—The attendance at our theatres last night averaged well. The Broad probably had the biggest crowd, with an attendance which filled every inch of standing room and banished the orchestra to the stage. E. H. Sothern, in "The Prisoner of Zenda," was the attraction. He received a royal welcome, and he and the play won the unanimous praise of the critics.

De Wolf Hopper produced "Wang" at the Chestnut Street Opera House, before a large audience, and he and Edna Wallace Hopper won hearty applause. "An Artist's Model" held over at the Chestnut to a big house.....The Walnut was crowded. Sol Smith Russell appeared here for the first time in several years. The plays were "Mr. Valentine's Christmas" and "An Every Day Man." The star was applauded to the echo, and made a speech at the end of the second act..... Bert Coote, in "The New Boy," won the laughter and applause of a large audience at the Park.....The Auditorium, of course, was crowded, Sandow and the Trocadero Vaudevilles being the attraction.....Bonnie Scotland" packed the National.....Creston Clarke opened his second week at the Grand Opera House in "Richard III." The audience was fair.....A good sized audience appreciated "The Little Detective" at the Girard Avenue.....Capt. Herne, U. S. A.," was given at Forepaugh's by a combination company, headed by Jas. J. Dowling and Myra Davis. The attendance was good..... A very large audience welcomed "The Cotton King" to the People's.....N. S. Wood, in "Out in the Streets," had a full house at the Standard.....Dumont's Minstrels, at the Eleventh Street Opera House, had a well filled house.....The Bijou was crowded afternoon and evening.....Gus Hill's Novelties opened at the Lyceum with a packed house.....The Museum had the usual large crowd.

BOSTON, Feb. 25.—Last night offered many attractions to "first nighters." "The Notorious Mrs. Ebbsmith" was produced for the first time in this city, at the Tremont Theatre, by John Hare and company, and entertained a full house.....Mrs. Ponderbury's Past" with Stuart Robson and his company, drew a crowded house to the Park Theatre, where it had its first representation in this city.....Another first production was "The Gay Parisians," headed by W. J. Ferguson, at the Boston Museum, where it scored a success.....The Tabers appeared in "She Stoops to Conquer," at the Hollis Street Theatre, to a very good house.....It was a gala night at the Boston Theatre, many Harvard Professors and members of the Governor's staff witnessing the performance of "Madame Sans Gene," which entered upon its second week.....The Lights o' London" was ably presented by the Boucicault-Martinot company at the Bowdoin Square Theatre.....Another melodrama, "Down in Dixie," attracted a full house to the Columbia Theatre, and the Castle Square Theatre reported a big audience at the opening of the second week of "Pinafore" and "Cavalleria Rusticana."

Keith's New Theatre had unusually good patronage and the popular priced houses did the usual good business.....The second and last week of the Abbey, Schoeffel & Grau season of grand opera opened at Mechanics' Hall last night, with "Romeo et Juliette," presented by the following cast: Mms. Melba, Bauermeister, Clara Hunt, MM. Ed. de Reszke, Plancon, Marguiere, de Vries, Castelmary, de Vaschetti, Rinaldini, Jean de Reszke.....The reopening of the Grand Opera House under new management took place yesterday afternoon, and a continuous performance, at popular prices, of vaudeville and drama was given to good attendance up to 11 P. M.

ST. LOUIS, Feb. 25.—Beautiful Spring weather depleted the theatres Sunday, light houses being the rule..... Clara Morris opened at the Olympic Sunday night, to a fair sized audience, presenting, for the first time here, "Ravin nde Northern Lights," at the Grand, opened to a light but most enthusiastic audience. It was the first presentation here and took well. Though the company did not arrive until 8 30, they used some house scenery and gave a creditable performance, William Courtleigh, as John Swiftwind, receiving most commendation.....An open Sunday at the Hagan was filled by Mr. Hogan with a creditable house show, presenting Zella Nicalaus, in "A Trip to Europe," assisted by Oscar Kherns, as comedian. Of the specialties introduced Nellie Rosebud and Grace Maurice were best received..... Richard Marsden opened to a large and fashionable audience Monday night, presenting, for the first time here, "The Story of Rodion, the Student." Repertory to follow.....At Havlin's, Sunday, Charles L. Davis, in "Alvin Joslin," made his twentieth appearance here. He had a good house.....Fields & Hanson's Drawing Cards made a big hit at the Standard Sunday, to a good house..... A temporary show opened Sunday at the Harmonie Theatre, presenting "The Tramp" and introducing specialties by the Bissell Quartet, Derenda, Thos. Murray, Lola Duncan, Chas. Bywater.....Ellen Beach Yaw and Grand Concert Co., with Maximilian Dick, violinist; Georgiella Lay, pianist; New York Philharmonic Club, appears at Grand Music Hall, Exposition Building, Tuesday night.....Hoyt's "A Trip to Chinatown" played to good business at McCasland's Opera House, East St. Louis, Sunday night.

CHICAGO, Feb. 25.—There would have been more people to welcome Irving and Terry when they made their appearance at the Columbia last evening if there had been more room. As it was the attendance was limited to the capacity of the house, and every seat was sold three days ago.....At the Chicago Opera House, Sunday evening, "The Twentieth Century Girl" had a send off that the company will not forget for many a day..... The other houses in the down town district were closed, and the result was that before eight o'clock there was a standing room only sign in front of the Chicago.....Last night Fanny Rice opened in the same house, to a big audience.

Francis Wilson had a big house last night at the Grand, when he revived "The Merry Monarch."..... The audiences at McVicker's, where "Shore Acres" is the attraction, continue large, many theatre parties coming in from adjoining cities to see the play..... There have been so many queer moves from house to house of late that there was little surprise occasioned by the announcement that "Trilby" would move a block up the street, and continue the Chicago engagement at the Schiller.

WASHINGTON, Feb. 25.—E. E. Rice's "Little Christopher" had an overflowing house at Allen's Grand Opera House. Theresa Vaughn was a most valuable addition to the company since the former visit during this season..... Mr. and Mrs. Russ Whytal, in "For Fair Virginia," a war drama, built on original lines, were received at Albaugh's Lafayette Square Opera House by a large audience. The new drama caught the popular fancy and is sure of a great success for the remainder of the week.....Hoyt's "A Trip to Chinatown" had its usual hearty welcome at Rapley's National Theatre. Standing room was at a premium.....Primrose & West's Minstrels packed Rapley's Academy of Music.....Hyde's Comedians, with Helene Mora, had Washington Lodge of Elks in numbers to welcome this Sister Elk there with a full complement of the regular patrons of the house, and standing room was at a premium.

LOUISVILLE, Feb. 25.—Nat C. Goodwin presented "In Missoura" at the Temple Theatre last night, to a house crowded to the doors.....The Girl I Left Behind Me" attracted a crowded house at the Grand Opera House..... The Buckingham was crowded to the doors to see "A Jay Circus".....People's Theatre opened to a good house..... MacCauley's is dark until 28..... The Avenue will be dark the full week.

CINCINNATI, Feb. 25.—"Pudd'nhead Wilson," interpreted by Frank Mayo and an excellent company, was seen last night by a large audience at the Walnut. Curtain calls were numerous and the play scored an instantaneous hit. .....At the Grand "The Fatal Card" enthused an audience of fair proportions.....Sunday business was up to the usual large average. "The White Squadron" packed Heuck's. "Little Miss Nugget" was greeted by good sized crowds at the Auditorium.....M. C. Anderson's Own Co. at the Fountain. Sam Devere at the People's and Denver Ed. Smith's Vaudevilles at Freeman's provided variety enough to suit all tastes, and good business ruled.....On the last night of Henry Irving's engagement, in his farewell address, he thanked the audience for his reception here. His engagement fulfilled financial expectations.....Hinrich's Opera Co. comes to the Pike for three nights, commencing March 2.

MILWAUKEE, Feb. 25.—The Davidson had a big house Sunday evening, Hoyt's "A Milk White Flag" being hoisted. The presentation was most excellent in every respect, and greatly pleased another large audience last evening.....Chas T. Ellis opened at the Bijou Sunday, in "The Alsatian," to very good patronage, his performance deserving the reputation of his Sunday business last night.....The Academy carried the banner for the number of Sunday attendance, the house being overflowed.....At night "Lynwood" was done by the stock, and Herbert and Caron led the vaudevilles.....Treasurer Bart. Ruddles, of the Bijou, has declared himself a nominee for Alderman of the Fourth Ward.....Smiley and Harold are conducting a six day female bicycle race at the Exposition Building, which began Sunday night. .....Ellen Beach Yaw sings at the Pabst 29.

KANSAS CITY, Feb. 25.—Only two houses are open this week, and both fared well at matinee and night Sunday. They are Gus Heege, in "A Yennine Yentleman," at the Grand, and Frank Bush, in "Girl Wanted," at the Ninth Street.....J. C. Lewis, in "Si Plunkard," remained over for two performances at the Gillis, to good attendance, Sunday.

ILLINOIS.

Chicago.—All other dramatic events of the week are minor in comparison with the beginning of the Irving-Terry engagement at the Columbia. The advance sale is such as to insure that the engagement will be a financial success. There is not a mediocre attraction at any of the down town houses. The Schiller is a trifle out of line with a week of German drama, but, as it was for this class of performances that the house was originally constructed, it cannot be considered a radical departure. "Trilby," at Hooley's, is accommodating those who did not have a chance to see it on a former visit, by a return engagement. Francis Wilson is drawing well at the Grand. McVicker's has "Shore Acres," which fills the house at each performance. Mr. McVicker is reported to be somewhat better, and his friends have hopes for his ultimate recovery.

COLUMBIA THEATRE.—The engagement of May Irwin, in "The Widow Jones," closed Feb. 22, after a very successful run of two weeks. Monday evening will witness the beginning of the engagement of Henry Irving and Ellen Terry. For the first week the play will be "King Arthur," until Saturday evening, when "Louis XI" will be presented. The engagement is for two weeks.

GRAND OPERA HOUSE.—Francis Wilson changes the bill Monday evening, retiring "The Chieftain," and reviving "The Merry Monarch" for the final fortnight of his engagement. "The Chieftain" drew well and "The Merry Monarch" is certain to do well, for it is popular, and has not been seen here for several seasons.

SCHILLER THEATRE.—For this week this house becomes the home of German drama. Welb & Wachsner's Stock Company, from the Pabst Theatre, Milwaukee, Wis., will appear in a repertory of well known German dramas. Next week, "Trilby."

MCVICKER'S THEATRE.—The largest house seen at this theatre for a year have assembled during the first week of "Shore Acres." The play will run for an indefinite period, and bids fair to draw large houses for weeks to come.

HOOLEY'S THEATRE.—"Trilby," presented with Blanche Walshe in the title role and Wilton Lackaye as Svengali, has another week to run. The business would be considered large if it were not for the very unusual business that the piece did here on its first visit. Next week, "The Strange Adventures of Miss Brown."

HAYMARKET THEATRE.—Jas. J. Corbett, owing to the excitement in pugilistic circles last week, had good houses. "Charley's Aunt" comes 22, for an engagement of a week, and is sure to draw big houses, as this is the first time that it has been offered here at less than the regular prices. The company is the same that has been playing it so long in the leading cities, and contains Owen Fawcett, Frank Burbeck, Percy Lyndall, E. S. Abeles, Etienne Girardot, Harry Lillford, the Misses Nannette Comstock, Ethel Bland, Ellie Wilton and Leslie Haskel. Next week, Joseph Cawthorn, in "A Fool for Luck."

LINCOLN THEATRE.—"The Land of the Living" played to fairly good business, closing 22. Hanlons' "Fantasma," after a successful week at the Schiller, opens 23. Next week, John J. Burke, in "The Doctor."

CHICAGO OPERA HOUSE.—Molly Fuller and the others of "The Twentieth Century Girl" played to good business, closing with two performances Sunday. Fanny Rice opens 24, in "At the French Ball." In the company are W. H. Fitzgerald, W. H. Fridman, John Conley, Hermann Ehrant, Frank Morse, Ralph Bicknell, Ed. Trautman, Alice Vincent, Beckie Height, Edith Pollock, Helen Russell, Daisy Darling, Dolly Green, Carlo and others. Next week, Charles T. Ellis, in "The Alsatian."

HAVLIN'S THEATRE.—The past week has been one of the best of the season. The attraction was "The Private Secretary," which drew very well, in place of the melodrama which is usually the bill at this house. For this week Isham's Octoroons will furnish the attraction. Next week, "At Fort Bliss."

ALHAMBRA THEATRE.—John Kernell, in "The Irish Alderman," played to good business last week and moved over to the Academy Sunday, leaving the stage for "Peck's Bad Boy." Next week, Jas. J. Corbett, in "A Naval Cadet."

ACADEMY OF MUSIC.—"Peck's Bad Boy" played to good houses last week, closing 22. John Kernell will play "The Irish Alderman" all this week and will be followed, March 1, by Isham's Octoroons.

HOPKINS' THEATRE (West Side).—A spectacular production of a play that has been seen here once or twice before, entitled "Uncle Tom's Cabin," will be given this week.

OLYMPIC THEATRE.—For the week commencing 24 the programme will be furnished by the following list of attractions: Sam Bernard, McIntyre and Heath, the Meer Bros., Lizzie B. Raymond, McBride and Goodrich, the Dare Bros., O'Brien and Buckley, Le Roy and Clayton, the McNulty Sisters, the Fansons, Collins and Collins, John and Lottie Burton, Mack Owen, Behan and Dakin, the Partellos, Baron and Bond, and a comedy entitled "The World's Balloon," by McIntyre and Heath, will be given.

HOPKINS' THEATRE.—The feature of the performance this week will be the appearance of Comtesse de Castelvecchio, in monologue, including a conception of Svengali. The vaudeville performance will include the Æolian Trio, the Detorellos, the Chesters, Bradley, Burke and Beam, the Grays, Wm. Roberts and others. The stock company will play "The Strategists."

IMPERIAL MUSIC HALL.—"Giroflé Girofla" will be given this week by the stock opera company. The chief attraction in the vaudeville feature is the appearance of Segommer, the French ventriloquist, who has been engaged for three weeks. Mildred Howard has made a hit with her "Trilby" dance, and is re-engaged for this week. Other vaudeville features include the appearance of George Emery, Marie Rosteil, Les Vougeres, the Three Girdelles, the Bernard Sisters and Henry Frey.

THE CASINO.—Under the new management and new arrangement of combined music hall and vaudeville theatre the Casino has been doing a very good business. For this week they have engaged Troja, Henri Cazman, Mlle. Flossie, the Three Albion Bros., the Sisters Mendoza, Charles H. Duncan, Mabel Cassady, De Mora and Anita, Mamie Haswick, Montgomery and Stone, May Haskin, the Hurleys, Delmore and Barrett, Capitolia Florence and Billy Rice.

LYCEUM THEATRE.—The Irwin Bros. open with a matinee 24. They have with them a company including George Fuller Golden, O'Neill and Sutherland, the Todd Judge Family, Fisher and Carroll, Cushman and Holcombe, Howard and Emerson, Johnson, Davenport and Lorella, Kittie Nelson, and Moore and Karcher.

SAM T. JACK'S OPERA HOUSE.—Sam T. Jack's Creole Company will furnish the entertainment for this week, opening Sunday, 23. The piece has been strengthened by the introduction of a large number of specialties.

PARK THEATRE.—Opening 24 "Jerry the Tramp" will be the attraction at the Park, with Val. E. Love in the leading role. The vaudeville features will be furnished by the Five Franconis, Ida Russell, Walters and Lewellyn, Siegel and Thornton, Moss, Geller, Flaherty and Connors, and Jessie Leon.

ORPHEUS MUSIC HALL.—The programme for the week beginning 24 will be furnished by the following people: The Campbells, Frank B. Morton, Martell, Carzallo Sisters, Howard, Estelle Belmont, Miss Bell, Lizzie Hogan and Nellie McPhearson.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—A feature at this house for the week will be the bag punching contest between Jules Frank and Willie Tucker. Atlas, strong man, will also be a feature in the curio hall. Also Apache George and Arizona George in feats with the knife, lariat and whip.

KOHL & MIDDLETON'S GLOBE MUSEUM.—An eight-footed horse will be exhibited in the curio hall this week. Other curiosities will be Harry Jones, living skeleton; Prof. Peats and his school of educated cats, Mlle. Martelle, who carves flowers from vegetables; Bareppa, Zulu chief, and Zoola, leopard woman. The usual stage performance will be given, including the Midway dance.

WHITE'S LONDON DIME MUSEUM.—For this week the Konnblee Family will give an exhibition in contortion, Prof. Pauplin, juggler; Mlle. Eyesha, Circassian flower work; Lillie Jacobs and Maggie McCabe, in a bag punching contest. In the theatre the programme will be furnished by George Kurty, Helen Swift, Mlle. Reven, Frank Demar and the Midway dancers, headed by Selika.

NOTES.—A benefit will be given at the Schiller Thursday afternoon, 27, for Banks Cregier, violinist..... Ella Beach Yaw will give a concert at Central Music Hall March 2.

Peoria.—At the Grand Opera House "Faust" did a fair business Feb. 17, and Fanny Rice did a large business 18. Clay Clement played to a fair house 20. "A Milk White Flag" comes 27, Joe Cawthorn 28.

AUDITORIUM.—"A Trip to Chinatown" played to S. R. O. 17. "O'Hooligan's Masquerade," 20-22, played to fair business. Al. G. Field's "Darkest America" comes 28, 29.

Quincy.—At the Empire "A Baggage Check" played to excellent business Feb. 22. "Finnigan's Ball," 17, drew a top heavy house. Joe Cawthorne did fairly well 19. "Alvin Joslin" had good returns 21. Robt. Downing comes 2?.

KANSAS.

Leavenworth.—At Crawford's Grand Opera House Craig's Comedians, week of Feb. 10 had poor business. Beach & Bowers' Minstrels packed the house 17 and 18, at popular prices.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Biddeford, Me., Feb. 26-29, Pawtucket, R. I., March 2-7.
Andrew's, W. C.—Lancaster, Pa., Feb. 26, Altoona 29.
Anderson Theatre—Brazil, Ind., Feb. 24-29, Sidell, Ill., March 2-7.
Arymann's, Kittie—Conneaut, O., Feb. 29, Erie, Pa., March 2, indefinite.
"At Fort Bliss"—Chicago, Ill., March 2-7.
"Alvin Joslyn"—St. Louis, Mo., Feb. 24-29.
"Arm of the Law"—N. Y. City Feb. 24-29.
"Artist's Model"—Philadelphia, Pa., Feb. 24-29, Boston, Mass., March 2-7.
Byron's, Oliver—Columbus, O., Feb. 26, Dayton 27-29, Indianapolis, Ind., March 2-7.
Boucicault-Martinot—Boston, Mass., Feb. 24-March 7.
Brown's Extravaganza—Vineland, N. J., Feb. 26, Millville 27, Bordenville 28 29.
Bell & Fox's Players—Aledo, Ill., Feb. 24-29
Barry's, Wm.—Brooklyn, N. Y., Feb. 24-29, Albany March 3, 4.
Burke's, John J., "The Doctor"—Indianapolis, Ind., Feb. 26, Anderson 29, Chicago, Ill., March 1-7.
Brown's Comedians—Olean, N. Y., Feb. 24-29.
Bernhardt's, Sarah—Philadelphia, Pa., March 2-14.
Brennan's, John E.—Coldwater, Mich., Feb. 26, Flint 28, Chatham, Can., March 2, St. Thomas 3, Simcoe 4, Brantford 5, Welland 6, Tonawanda, N. Y., 7, Byron 9.
"Braving the World"—Detroit, Mich., Feb. 24-29.
"Bonnie Scotland"—Philadelphia, Pa., Feb. 24-29, Jersey City, N. J., March 2-7.
"Bunch of Keys"—Niagara Falls, N. Y., Feb. 26, Lockport 27, Weedsport, Pa., 28, Paterson, N. J., March 2-4, Stamford, Ct., 5, Middletown 6, Hartford 7.
"Baggage Check"—St. Louis, Mo., March 2-7.
"Black Crook," Tompkins'—Binghamton, N. Y., Feb. 26, Ithaca 27, Auburn 28, Penn Yan 29, Oswego March 2, Utica 3, Syracuse 4, Rochester 5-7.
"Brownies"—Pittsburg, Pa., Feb. 24-29, Rochester, N. Y., 2-4, Buffalo 5-7.
"Burmah"—N. Y. City Feb. 24-March 7.
"Black Sheep"—N. Y. City Feb. 24 indefinite.
"Breezy Time"—Purcell, I. T., Feb. 26, Okl. Ter., 27, El Reno 29, Guthrie March 2, Perry 3, Arkansas City, Kan., 4, Winfield 5, Wichita 6, Newton 7.
"Bowery Girl"—New Orleans, La., Feb. 23-29.
Crane's, W. H.—Newark, N. J., Feb. 24-29, Harlem, N. Y., March 2-7.
Collum & Russell's Comedians—Brighton, N. J., Feb. 26, Woodstown 27-29, Salem March 2-4, Swedesboro 5-7, Williamstown 9-11.
Chase Lister—Sedalia, Mo., Feb. 24-29, Columbia March 2-7.
Crow Sisters' Comedy—Peoria, Ill., Feb. 26, Streator 27-29.
Chase's, Hettie Bernard—Seattle, Wash., Feb. 24-March 7.
Clarke's, Creston—Philadelphia, Pa., Feb. 24-March 7.
Cool's Big Stock—Akron, O., Feb. 26, Canton 27-29, Springfield March 2-7.
Cowies', Chas.—Wheeling, W. Va., Feb. 27-29.
Choate's Dramatic.—Braceville, Ill., Feb. 27, Plainfield 28, Lockport 29.
Corbett's, James J.—Cleveland, O., Feb. 26, Chicago, Ill., March 1-7.
Carroll's, Ion—Chicora, Pa., Feb. 24-29, Evans City March 2-7.
"Contented Woman"—Lawrence, Mass., Feb. 26, Lynn March 7.
"Cotton King," Eastern—Pittsfield, Mass., Feb 26, Westfield 27, Greenfield 28, North Adams 29, N. Y. City March 2-7.
"Cotton King," Western—Philadelphia, Pa., Feb. 24-29, Buffalo, N. Y., March 2-7.
"County Fair"—Harlem, N. Y., Feb. 24-29, Boston, Mass., March 2-7.
"Chimmie Fadden"—N. Y. City Feb. 24, indefinite.
"Charley's Aunt," No. 1—Chicago, Ill., Feb. 24-29, Milwaukee, Wis., March 1-7.
"Country Circus"—Harrisburg, Pa., Feb. 27, Wilmington, Del., 29, Philadelphia, Pa., March 2-7.
Drew's, John—N. Y. City Feb. 24-March 28.
Donnelly & Girard's—N. Y. City Feb. 24-29, Albany, N. Y., March 5, Paterson, N. J., 6, 7.
Dailey's, Peter F.—Toledo, O. Feb. 26, Indianapolis, Ind., 27-29, St. Louis, Mo., March 2-7
Downing's Robt.—Quincy, Ill., Feb. 28.
Dixey's, Henry E.—Houston, Tex., Feb. 26, Little Rock, Ark., March 3, 4.
D'Ormond's, John—Paris, Tenn., Feb. 26.
Duse's, Elenora—N. Y. City Feb. 24, indefinite.
Downing's, R. L.—Moberly, Mo., Feb. 26, Hannibal 27, Quincy, Ill., 28.
Davenport's, Fanny—New Orleans, La., Feb. 24-29, St. Louis, Mo., March 2-14.
"Down On the Suwanee River"—Toronto, Can., Feb. 24-29, Baltimore, Md., March 2-7.
"Delmonico's at Six"—Elmira, N. Y., Feb. 26, Williamsport, Pa., 27, Scranton 28, 29, Williamsburg, N. Y., March 2-7.
"Dr. Jekyll and Mr. Hyde"—Ada, O., Feb. 26.
"Dazzler"—Easton, Pa., Feb. 26, Paterson, N. J., 27-29, Elizabeth 2.
"Darkest Russia"—Watertown, N. Y., Feb. 26, Rome 27, Utica 28, Schenectady 29, Albany March 2-7.
"Derby Mascot"—Allentown, Pa., Feb. 26.
"Derby Winner"—Harrisburg, Pa., Feb. 26, Altoona 27, 28, Johnstown 29, Wheeling, W. Va., March 2, Zanesville, O., 4.
"Down in Dixie"—Boston, Mass., Feb. 24-29, Providence, R. I., March 2-7.
"Down On the Farm"—Rochester, N. Y., March 2-7.
"Devil's Auction"—Harlem, N. Y., March 2-7.
Ellsler's, Effie—Galveston, Tex., March 4, 5, Austin 6, 7.
Eldon's Comedians—New Castle, Ind., Feb. 24-29, Montpelier March 2-7.
Ellis', Edith—Milwaukee, Wis., Feb. 24-29.
Emmett's, Katie—Lincoln, Neb., Feb. 28, Kansas City, Mo., March 2 7.
Ellis', Chas. T.—Milwaukee, Wis., Feb. 24-29, Chicago, Ill., March 2-7.
Earle's, Graham—Marceline, Mo., Feb. 24-29.
Empire Stock—Hudson, Mich., Feb. 26-28, Napolion, O., March 5-7.
Empire Theatre, Frohman's—N. Y. City Feb. 24, indefinite.
Empire Stock—Hudson, Mich., Feb. 26.
Ellinwood's Players—Willimantic, Ct., Feb. 24-29, Middletown, March 2-7.
"Eight Bells"—Omaha, Neb., Feb. 26, Lincoln 27, Des Moines, Ia., 28, 29, Marshalltown March 2, Oskaloosa 3, Washington 4, Fort Madison 5, Keokuk 6.
Frost & Fanshawe's—Greenville, O., Feb. 24-29.
Fiske's, Minnie Maddern—Buffalo, N. Y., Feb. 26, Rochester 27-29, Pittsburg, Pa., March 2-7.
Ferry's, Edwin—Austin, Tex., Feb. 26, Belton 27, Temple 28, 29, Waco March 2, 3, Hillsboro 4, Fort Worth 5-7.
Ferris' Comedian—Taylorville, Ill., Feb. 24-29.
Frawley Stock—Tacoma, Wash., Feb. 26, Spokane 28, 29.
"Fatal Card," Eastern—Hoboken, N. J., Feb. 27-29.
"Fast Mail," Northern—Milford, Mass., Feb. 26, Marlboro 27, Gardner 28, Athol 29, Adams March 2, Bennington, Vt., 3, Rutland 4, Burlington 5, St. Albans 6, Plattsburg, N. Y., 7.
"Fast Mail," Southern—Hearne, Tex., Feb 26, Byron 27, Navasota 28, Galveston 29, Beaumont March 2 Orange 3, Lake Charles, La., 4, New Iberia 5, Franklin 6, Thibodeaux 7.
"Fantasma"—Chicago, Ill., Feb. 24-29, Cincinnati, O., March 2-7.
"Fatal Card," Western—Cincinnati, O., Feb. 24-29, Pittsburg, Pa., March 2-7.
"Faust," Morrison's—Omaha, Neb., Feb. 28, St. Joseph, Mo., 29, Richmond, Va., March 4, 5.
"Fire Patrol"—Dayton, O., Feb. 26, Wheeling, W. Va., March 2-4.
"1492," Rice's—Brockton, Mass., Feb. 26, 27, Norwich, Ct., 28, Williamantic 29, Waterbury March 2, Hartford 3, Meriden 4, New Haven 5, Bridgeport 6, 7.
"1492," Klaw & Erlanger's—Toledo, O., Feb. 27-29, Grand Rapids, Mich., March 6, 7.
"For Fair Virginia"—Washington, D. C., Feb. 24-29, Wilmington, Del., March 2, Reading, Pa., 4, Harrisburg 5, Easton 6, Allentown 7.
"Fool for Luck"—Peoria, Ill., Feb. 28, Chicag, March 2-7.
"Foundling"—Baltimore, Md., Feb. 24-29, Newark, N. J., March 2-7.
"Finnigan's Ball"—La Crosse, Wis., Feb. 26, Winona, Minn., 27, Eau Claire, Wis., 28, Little Falls, Minn., 29, Winnipeg, Man., March 2, 3, Grand Forks, N. D., 4, Fargo 5, Jamestown 6, Dickinson 7.
Goodwin's, N. C.—Louisville, Ky., Feb. 26, Nashville, Tenn., 27.
Glick's Comedy—Peoria, Ill., Feb. 24-29
Gregory's, Geo. L.—Hartford, Ct., Feb. 26, Springfield, Mass., 27-29, Bridgeport, Ct., March 2-4, Fall River, Mass., 5-7.
Gardner's, Chas. A.—Wheeling, W. Va., Feb. 26, Huntington 27, Ironton, O., 28, Lexington, Ky., 29, Louisville March 1-7.
Gaylor's, Bobby—Jersey City, N. J., Feb. 24-29.
Gillingwater's, Claude—Rock Island, Ill., Feb. 24-29, Davenport, Ia., March 2-7.
Gordon's, Evelyn—Appleton, Wis., Feb. 24-29.
"Galley Slave"—Williamsburg, N. Y., Feb. 24-29.
"Girl I Left Behind Me"—Louisville, Ky., Feb. 24-29.
"Gloriana"—Marion, Ind., Feb. 28.
"Gay Parisians"—Boston, Mass., Feb. 24-29.
"Gentleman Joe"—N. Y. City, Feb. 24, indefinite.
"Great Diamond Robbery"—Newark, N. J., Feb. 24-29, Easton, Pa., March 2, Trenton, N. J., 4.
"Girl Wanted"—Kansas City, Mo., Feb. 24-29, Omaha, Neb., March 1-4.
Harrigan's, Edward—New Orleans, La., Feb. 23-29, Mobile, Ala., March 2, Pensacola, Fla., 3, Selma, Ala., 4, Montgomery 5, Atlanta, Ga., 6, 7, Macon 9.
Hillman's, Maude—Cortland, N. Y., Feb. 24-29, Binghamton March 2-7.
Harper, Detrick—Poplar Bluff, Mo., Feb. 24-29, Dexter March 2-7.
Herzell & Wilson's—Tuscola, Ill., Feb. 24-29, Saybrook March 2-7.
Heege's, Gus—Kansas City, Mo., Feb. 24-29, Quincy, Ill., March 2, Fort Madison, Ia., 3, Keokuk 4, Burlington 5, Galesburg, Ill., 6, Springfield 7.
Hart's, Joseph—Syracuse, N. Y., Feb. 26, 27, Geneva 28, Hoboken, N. J., March 5-7.
Hearne's, W. J. C.—Fall River, Mass., Feb. 27-29.
Hayden & Carroll Comedy—Montgomery, N. Y., Feb. 24-29.
Henderson's Comedy—Columbia, Pa., Feb. 24-29.
Hoyt's Comedy—McComb City, Miss., Feb. 24-29.
Herrmann—Atlanta, Ga., Feb. 26, Charleston, S. C., 27, Savannah, Ga., 28, 29, Washington, D. C., March 2-7.
Hoey's, Wm.—Minneapolis, Minn., Feb. 27-29.
Herbert & Reynard's Musical Comedy—Edina, Mo., Feb. 24-29, Palmyra March 2-7.
Hilliard's, Robert—Pittsburg, Pa., Feb. 24-29, Baltimore, Md., March 2-7.
Hanford, Spencer & O'Brien's—Detroit, Mich., March 5-7.
Holden Comedy—Denver, Col., Feb. 24-March 14.
Hare's, John—Boston, Mass., Feb. 24-29, Baltimore, Md., March 2-7.
Hoyt's Big Comedy—Trenton, Mo., Feb. 24-29, Milan March 2-7.
Hartigan's, W. H.—Barnesville, O., Feb. 27, 28, Quaker City 29, Cambridge March 2, 3.
Harland's Criterion Players—Waterman, Ill., Feb. 24-29, Hinkley March 2-7.
"Human Hearts"—Williamsburg, N. Y., Feb. 24-29, Washington, D. C., March 2-7.
"Heart of Maryland"—N. Y. City Feb. 24, indefinite.
"Humanity"—Nashua, N. H., Feb. 26, Salem, Mass., 28, Lynn 29.
Irwin's, May—Raltimore, Md., Feb. 24-29, Worcester, Mass., March 3, 4.
Irving's, Henry—Chicago, Ill., Feb. 24-March 27.
"In Old Kentucky," No. 1—Providence, R. I., Feb. 24-29, Philadelphia, Pa., March 2-7.
"In Old Kentucky," No. 2—Butte, Mon., Feb. 26, St. Paul, Minn., March 1-7.
"In Old Tennessee"—Wilkesbarre, Pa., Feb. 26, Harrisburg 29.
James', Louis—Portland, O., Feb. 24-29, Tacoma, Wash., March 3, 4.
Juno, Barrett—Pratt, Kan., Feb. 24-29, Dodge City March 2-7.
"Jay Circus"—Louisville, Ky., Feb. 24-29.
"Joshua Simpkins"—Findlay, O., Feb 29.
Keene's, Thos. W.—San Diego, Cal., Feb. 28 29.
Kernell's, John—Chicago, Ill., Feb. 24-29, Lynn, Mass., March 3, Fall River 5.
Kennedy's, Lillian—Dayton, O., Feb. 28
Kennedy's Players—Hudson, N. Y., Feb 24-29, Boston March 2-7.
Louis', Carrie—Johnstown, Pa., Feb. 24-29, Cumberland, Md., March 2-7.
Lewis Comedy—Pittsburg, Pa., Feb. 24-29.
Langdon Dramatic—New Berne, N. C., Feb 24-29.
La Fayette's, Ruby—Terrell, Tex., Feb. 26, Lawrence 27-29, Lancaster March 2-4, Plano 5-7.
Labadie-Rowell—Owosso, Mich., Feb. 27, Pontiac 28.
Labadie's, Hubert—Canterbury, O., Feb. 26, Utica 29, Butler March 2, Crestline 3 Mt. Gilead 4.
Lyceum Theatre, Sharpley's—Perry, Okl. Ter., Feb. 24-29 Wellington, Kan., March 2-7.
"Little Miss Nuggett"—Cincinnati, O., Feb. 23-29, Springfield March 2, Rushville, Ind., 3, Shelbyville 4, Veedersburg 5, Crawfordsville 6, Rockville 7.
"Lost Paradise"—Atlantic City, N. J., Feb. 26, New Bruns. wick 27, Elizabeth 28, Mt. Vernon, N. Y., 29, Worcester, Mass., March 2-7.
"Last Stroke"—St. Paul, Minn., Feb. 23-29, Minneapolis 1-7.
"Limited Mail"—Zanesville, O., Feb. 26, Steubenville 29.
"Lost in New York"—Lafayette, Ind., Feb. 26, Rockville 27, Elwood 29, Fort Wayne March 2, 3.
"Little Trixie"—Pomeroy, O., Feb. 26, Gallipolis 27, Logan 28, New Straitsville 29, Shawnee March 2, Coshocton 4, Kent 6, Wadsworth 7.
"Lady Slavey"—N. Y. City Feb. 24, indefinite.
"Land of the Living"—Nashville, Tenn., Feb. 26, Memphis 28, 29.
"Little Christopher"—Washington, D. C., Feb. 24-29.
Morrison's, Lewis—Waco, Tex., Feb. 26, Austin 27, San Antonio 28, 29, Galveston March 2, 3, Houston 4, 5, Beaumont 6, Lake Charles, La.,

Flint's, H. L.—Decatur, Ill., Feb. 26, Bloomington 27-29, Springfield March 2-7.
Hamilton's, Chas. E.—Bakersfield, Cal., Feb. 26, Paterson, N. J., March 1.
Ingersoll—Paterson, N. J., March 1.
Kellar—St. Louis, Mo., March 2-7.
Mrs. Gen. Tom Thumb—Fort Wayne, Ind., March 5-7.
Mexican Typical Orchestra—Montere, Mex., Feb. 26, San Luis 27, Leon 28, Guadalajara 29.
Norris Bros.'—Wheeling, W. Va., March 6, 7.
Woodward's, Harry—East Hempstead, Mass., Feb. 26, 27, Milton Mills, N. H., 28-March 3, Wolfboro Junction 4-7.

CONNECTICUT.

New Haven.—At the Hyperion Theatre business has been very good all week. "The Devil's Auction' comes 24, "His Excellency" 25.

GRAND.—Crowded houses were the rule last week. "The Bull Fighter" comes 24-26, "The Private Secretary" 27-29.

POLI'S WONDERLAND.—Last week was a record breaker, only two instances in which S. R. O. was not displayed. Monday and Saturday afternoon and evening the doors were closed to the people. This week: Marion Manola-Mason, Post and Hayes, Farnum and Seymour, Morton and Reville, Charlotte Parry, Murphy and Burke, Gertrude Reynolds, the Pattens, and Charles Capp.

Hartford.—At Proctor's Opera House the Wilbur Opera Co. open a week's engagement Feb. 24, and five matinees at popular prices. Mlle. Rhea, in "Josephine, Empress of the French" and "Nell Gwynne," drew good houses 19. "1492" packed the house 17. 'The Gay Parisians" pleased a large audience 20. Lillian Bussell, in "The Little Duke," was received by a good house 21. "The Tornado" had a big matinee and top heavy house 22. Coming: "The Two Johns" March 2, "1492" 3, Frank Daniels, in "The Wizard of the Nile" 4, 5.

AUDITORIUM.—Gregory's Pantomime Co. come 24-26, The American Gaiety Girls 27-29. Ashton's French Gaiety Girls, with Harry Bobzart, Wright and Williams, Jessie Woods and Bella Irving, Edwards and Conley, Murphy and Gilbert, Millie Turnour, May Goodwin, Annie Devere, Clara Fuller, Rose Mitchell, in the cast, drew large audiences 21-22

FOOT GUARD HALL.—Prof Dooley's Minstre's benefited him about four hundred dollars.

NOTES.—Little Ruby will benefit at Unity Hall Feb. 26. .....At the matinee at the Auditorium, 22, William Wright, of Wilkesbarre, Pa., and Madeline Munshaur, of Norristown, Pa., were married on the stage by Justice of the Peace Calvin M. Brooks, of Hartford.

Bridgeport.—At the Park City "A Contented Woman," Feb. 18, had a good house. "The Gay Parisians," 19, had fair business. Rhea, in "Nell Gwynne," came 21 to large returns. Booked: Elk's Minstrels 24, for the benefit of the charity fund; Margaret Mather, in "Romeo and Juliet," 25.

AUDITORIUM.—"Spider and Fly, '17-19, had fair business, as did "On Erin's Shores" 20, 21. "The Cotton King," 22, came to S. R. O. "Old Rube Tanner" comes 24, 25, "The Girl Spy" 26, 27, for the benefit of Company B, Fourth Regiment, C. N. G.

BIERBEAU'S MUSIC HALL.—The usual good bill is promised by Manager Dermody.

THE CASINO.—Patchen Brothers, Etta Albin, Dollie Howe, Marie Leslie, the Alexanders, Binney and Chapman, Annie Ott, Eva Merrill and Florence Gilmore.

WISCONSIN.

Milwaukee.—At the Bijou Opera House Chas. T. Ellis is presenting "The Alsatian" this week, for the first time in this city. Geo. W. Monroe, in "A Happy Little Home," drew fair sized audiences last week. "Charley's Aunt" comes March 1 and week.

DAVIDSON THEATRE.—"A Milk White Flag" floats over this house Feb. 23-26, and is new here. Jno. R. Rogers' Comedians, in "The Strange Adventures of Miss Brown," 27-29. William Hoey, in "The Globe Trotter," 16-19, had a good house 17, when the Milwaukee Lodge, B. P. O. E., No. 46, benefitted. The business remainder of the engagement was but fair, still all the attraction deserved. Mattie Vickers was, however, seen to excellent advantage. Nothing announced at this writing for next week.

ACADEMY OF MUSIC.—The military play, "Lynwood," is being played this week by the stock. The specialties are Herbert and Caron, Stinson and Merten, Ed. Gallagher and Prof. E. Abt. "The Donites" drew fairly well last week. "Monte Cristo" is announced for March 1 and week, with Jaxson Gordon in the title role, who will continue as leading man, Louis Maab retiring Feb 29.

WONDERLAND MUSEUM.—For 24 and week: Curios—John Rauth, long headed man; Jerome Abbey, foot balancer; Punch Rhoss, George Davis, fancy knife work; Mrs. John Pfeifer, artist. Stage—Kelley and Gray, the Nickel Plate Trio, Dan Carey, H. C. McCormick.

MENTION.—J. S. Forbes, of Brooklyn, N. Y., treasurer of the George Monroe Company, has been missing since evening of 17, and with him are the funds of the company, amounting to $1,100, and nineteen tickets to Cleveland, where the company play this week. Mr. Monroe has sworn out a warrant for his arrest for embezzlement, but he cannot be found here, and foul play is expected. While the loss is a serious one to Mr. Monroe, it will not interfere with his tour.....Donald Maclaren, of Morrison's "Faust" Co., was here 16, visiting his family..... The three hundred and seventy-third concert of the Milwaukee Musical Society, at the Pabst Theatre, 18, was largely attended.....Lydia Yeamans Titus, the Vaidis Sisters and Will H. Fox shortly come to the Academy. .....Part of the Pabst Theatre stock play at the Schiller Theatre, Chicago, Ill., this week.....Thos. J. Keough, of "A Prelude" note, was here 17.....Lester Howard is at the Academy in the stock.....Thos. Pryor was recently in the city endeavoring to interest some of the brewers in a scheme to establish a Summer amusement resort in Chicago on the lake front.

TENNESSEE.

Nashville.—At the Theatre Vendome Robt. B. Mantell came Feb. 17, 18, presenting "Monbars" and "The Husband." The business done was only fair. The house was dark 19. Max O'Rell lectured 20, to a large audience. Herrmann came 21, 22, and drew very large audiences. Bookings: Vanderbilt University Glee Club 25, Della Fox 26, Nat Goodwin 27, "The Private Secretary" 28, 29.

NEW MASONIC THEATRE.—Edward Harrigan presented "Old Lavender" and "My Son Dan," to audiences of goodly proportion, 17, 18. The house was dark 19-21. Clara Morris gave a matinee performance 22 of "Camille," to a large audience. "The Land of the Living" comes 26, Roland Reed 28, 29.

GRAND OPERA HOUSE.—"The Tornado" succeeded in drawing fair sized audiences 20-22. Nothing booked for week of 24.

Memphis.—At the Grand Opera House Rob't Downing presented "The Gladiator" at his opening, for two performances, to a fair house Feb 18. At matinee, 19 he gave a double bill of "The French Marriage" and two acts of "Ingomar," to a moderate attendance. Edward Harrigan opened 20, for three nights, to moderate business. The Mexican Typical Orchestra performed to numerous vacant chairs 17. Coming: Roland Reed 26, 27, "The Land of the Living" 28, 29. House will be dark March 2-7.

NEW LYCEUM THEATRE.—Tim Murphy did a good business and pleased his audiences 17. Prof. Herrmann did well 18-20. Rob't Mantell's engagement was moderately successful 13-15. Della Fox, 24, 25, is the only attraction billed for this week.

Chattanooga.—At the New Opera House, Feb. 17, a local entertainment had a good house. 'Princess Bonnie" came 18, to only a fair house. The Sherwood Concert Co. came 19, to a very good house. Clara Morris did a light business 21. Coming: March 4, "The Twelve Temptations."

COLORADO.

Denver.—At the Tabor Grand Opera House, Feb. 17-22, James O'Neill, in "Monte Cristo," "Hamlet" and "The Courier of Lyons," played to good houses.

ORPHEUM THEATRE.—The Holden Comedy Co., in "Argie," had good houses 16-22.

MARSICK, violinist, comes 21 .....The Denver Choral Society, under the leadership of Prof. Henry Housley, with eighty voices appeared before a crowded house at the Unity Church 18.

Pueblo.—At the Grand "Trilby" did well Feb. 11. Effie Ellsler, 18, played to a good house. Bob Burdette comes March 4.

COLUMBIA.—The Callicotte Comedy Co., which began a week's engagement 10, did good business throughout the week. The company will return here and play a long engagement with an enlarged stock company. Bristol's Educated Horses played a three nights' engagement 17-19, doing splendidly.

Leadville.—At the Weston Opera House James O'Neill is due March 4.

GOLDSMITH'S MASCOT.—Carrie Hall, Wm. Rogers, Annie Mitn James Emmerson, Lottie Daintry, Larges and Royette, Minnie Russell, the Cyclone Quartet, Lewis Green and Whipple and White. Business is good.

WEST VIRGINIA.

Wheeling.—Lent and extremely cold weather combined did not reduce business at the local theatres to any great extent last week. At the Opera House "The Country Circus" came for the first time Feb. 18, giving a good performance to good business. Walker Whiteside followed 22, presenting "The Merchant of Venice" and "Ham'et" to large audiences. Due: Chas. A. Gardner 26, Frederick Bancroft 29, "The Derby Winner" March 2, "Wang" 3, Clay Clement, in "The New Dominion," 7; "Shore Acres" (return) 11.

GRAND OPERA HOUSE.—The Gonzalez Opera Co. filled the week, 17-22, to good business. They have been booked for a return in May. Charles Cowles, in "A Country Merchant," 27, 29; "The Fire Patrol" March 2-4, Gorton's Minstrels 5, Norris Brothers' Equine and Canine Paradox 6, 7, Gus Hill's World of Novelties 12-14.

NOTES.—Mattie Reeves, of the Gonzalez Opera Co., took the part of Serpolette, in "Chimes of Normandy," 21, without a rehearsal, owing to the sudden illness of Isabella Sargent. Miss Reeves did well and received the highest praise at the hands of the local press.....The Grand Opera House orchestra, under the direction of Prof. Johann Evans, goes to Steubenville, O., 24-26, to play for the Gonzalez company during its engagement there.

TEXAS.

Dallas.—At the Opera House "Friends" came for two performances, to good sized houses, Feb. 18. Effie Ellsler, 21, 22, did well. "A Texas Steer" comes 25, 26.

CAMP STREET.—Stanley Bros., Kate Lazare, Nina Clifton, Lulu Beeson, Fay Herald, Beeson and Miles, George France. Business fair. On 24 this house will be closed and Manager J. W. Roscoe will consolidate his company with the Gem Theatre Company, taking the management of that house.

GEM THEATRE.—Daisy Garden, Frank Gibbons, Jaque Eldridge, Milton and Nixon, Kittie Grant, Joe Fox, Lavarda Sisters, Patsy Barrett, Dot Fisher, Harry Reed, May Gill and Sylvia Belmont. Business good.

Houston.—At Sweeney & Coombs' Opera House Grau's Opera Co. closed Feb. 15, after a week of crowded houses. Edwin Ferry made his debut here, 17, in "Othello;" 18, "Virginius;" 19, "Damon and Pythias," to most excellent business. Due: "The Fast Mail" 21, 22, "Fabio Romani" 24, Henry Dixey 26, "The Cotton King" 28.

PALACE THEATRE.—Business is good. Week of 17: Kittie Houston, Annie Leslie Williams, Tom Kelly, Flo Williams, Gussie Elmore, Fred Gottlob, Robert and Jessie Nicolson. John Callahan is now proprietor and manager of the Palace, having assumed control 15.

NOTES.—Manager Grau, of Grau's Opera Co., while he was in San Francisco with his company had the misfortune to be relieved one night of a diamond stud and $450 in cash. The diamond was recovered, but the cash had vanished. The thief got ten years in the pen.....Phil Greenwall, manager of the Fort Worth Opera House, was in the city 15.

San Antonio.—At the Grand Opera House "Friends" proved a successful card Feb. 13, followed by "The Fast Mail" 14, 15, "Fabio Romani" 16, and by Henry E. Dixey 19, 20, to delighted audiences. Edwin Ferry comes 21-23, Georgia Minstrels 24 Lawrence Hollis 27, Lewis Morrison 28, 29..... Mr. Dixey was entertained 19 by Mr. Gillett, an old member of the New York Players' Club.....Washington Theatre and the Vic Theatre retain companies of last week.

Galveston.—At the Grand Opera House Edwin Milton Royle, with "Friends," closed his engagement, to fair patronage, Feb 11.....Edwin Ferry, at popular prices, presented "Othello," "Virginius," "Damon and Pythias" and "Ingomar," to fair business, 12-15. Bookings: Lewis Morrison March 2, 3, Effie Ellsler 4, 5, Della Fox 9.

Ft. Worth.—At Greenwall's Opera House Col. Robt. Ingersoll lectured Feb. 12, to S. R. O. "A Breezy Time," matinee and night, had good business both performances, 15. "Friends" played to excellent business 19 Coming: Edwin Ferry March 5-7, Thos. W. Keene 9 and 10, Della Fox 13, "The Private Secretary" 14.

Austin.—At Millet's Opera House "Friends" came to good business Feb. 12. 'Fabio Romani" came to poor business 18. Loraine Hollis comes 28, 29, Effie Ellser March 6, 7, Della Fox 12.

GEORGIA.

Atlanta.—At the Grand "A Bowery Girl" met with fair success Feb. 17, 18. "Princess Bonnie" came 19, 20, to good audiences. 'On the Mississippi" comes 26, Della Fox, in "The Little Trooper," 27; Chas. H. Yale's "Twelve Temptations" 28, 29.

THE LYCEUM.—The Sherwood Grand Opera Co. did fairly well 17, 18. Herrmann comes 24-26.

Savannah.—At the Savannah Theatre the Mabel Paige Company played a very successful engagement week of Feb. 17. Coming: "Twelve Temptations" 24 and 25, Herrmann 28 and 29, Rhland Reed March 4.

TIVOLI MUSIC HALL.—Business was big all last week. Manager Wigner has twelve good vaudeville people in his company. Effie St. Clair and Mamie Earle are re-engaged and are playing this week. The company will produce the Mikado burlesque next week.

THE TROCADERO.—This little house is doing a good business. The company remains the same.

NOTE.—Kid Hannah and Prof. Zano had another balloon race 16. The race took place at Thunderbolt Driving Park, and was witnessed by a large crowd. Hannah fell in the river and Zano landed in the marsh several miles away from the park. Kid Hannah left this week for Cincinnati, O.

Augusta.—"Pinafore," by the Augusta Ideal Opera Co., under direction of Prof. Macomber of Boston, Mass., for a charity benefit, had a packed house Feb. 17, and was repeated afternoon of 18, to another fine audience. Eugene V. Debs lectured 18. Clara Morris, in "Raymonde," came to a small house 19. "The Black Crook" comes 26. "The Twelve Temptations" 27, "On the Mississippi" 28, Roland Reed March 5.

Macon.—"A Bowery Girl" came to fair business Feb. 17. "Twelve Temptations" played to good business 21. "The Black Crook" comes 25, Roland Reed March 2.

KENTUCKY.

Louisville.—At Macauley's Theatre Della Fox came Feb. 20-22, presenting "Fleur de Lis" and "The Little Trooper," to large audiences. "The Twentieth Century Girl" comes 24-26.

TEMPLE THEATRE.—Robert Mantell played a three nights' engagement 20-22, producing "Monbars" and "The Husband," to good business. Nat Goodwin comes 24-26.

GRAND OPERA HOUSE.—'Slaves of Gold" closed, 22, a successful week's engagement. For week of 24, "The Girl I Left Behind Me."

THE AVENUE.—"Gloriana" attracted good crowds last week. The house will remain dark week of 24, owing to the disbandment of the "Arabian Nights" Company. Miss Van Etta and company will give two performances 23.

THE BUCKINGHAM.—Wills' "Two Old Cronies" played to big business last week. The S. R. O. sign was displayed on several occasions. "A Jay Circus" week of 24

PEOPLE'S THEATRE.—The people of last week held over the current week. Business good.

Paducah.—At Morton's Opera House Mr. and Mrs. Oliver Byron, in "Ups and Downs of Life," Feb. 17, had a good house. "The Tornado," 19, had good business. "The Girl I Left Behind Me," 20, had a fair business. Booked: "The Land of the Living" 25. Local Order of Elks will occupy the house for the remainder of the week.

MARYLAND.

Baltimore.—The beginning of Lent has ceased to strike terror to the hearts of managers, and the volume of business continues almost undiminished throughout the penitential season, with the exception of Holy Week, when most of our playhouses close their doors. An evidence of this fact was the reception accorded May Irwin on her first stiller appearance here. Feb. 24, when she produced "The Widow Jones" to S. R. O. at Harris' Academy. A prosperous week rewarded "The Passing Show" 17-22. The short season of grand opera opens March 2, with "Carmen," which will be followed by "Romeo and Juliet," "Aida" and "Falstaff."

FORD'S OPERA HOUSE.—Greatly to the disappointment of a large audience, Cissy Fitzgerald failed to put in an appearance Feb. 24, her part in "The Foundling" being filled by Jane Stetson, who proved very acceptable. Miss Fitzgerald is ill and will probably not be here this week. "Too Much Johnson" closed an excellent week 22. John Ha e comes in a repertory March 2.

ALBAUGH'S LYCEUM THEATRE.—The two weeks lecture season of John L. Stoddard, which terminated 22, was even more than usually successful. Rhea returns for a special engagement in "Nell Gwynne" March 2.

HOLLIDAY STREET THEATRE.—Bartley Campbell's "White Slave," under the management of his sons, was revived in fine style Feb. 24, before two crowded houses. "The Lost Paradise" did well last week. March 2, "Down on the Suwanee River."

HOWARD AUDITORIUM.—Two full houses marked the arrival of the Reilly & Wood Show, headed by charming Madge Ellis, Feb. 24. Hyde's Comedians drew a succession of big houses 17-22. Gus. Hill's Novelties are due March 2.

KERNAN'S MONUMENTAL THEATRE.—The French Folly Burlesquers commenced a stay of one week Feb 24 before the usual large attendance. The City Club had a big week ending 22. "The South Before the War" is billed for March 2.

CASTINE'S ODEON THEATRE.—An entire new bill Feb. 24 introduced Finn and Mack, Francis Herbert, Lowery and Francis, Mattie Aubrey and Ladell and Alvarez.

OREGON.

Portland.—At the Marquam Grand "In Old Kentucky" was presented to fair business Feb 10-12. The Carleton Opera Company presented "The Lilly of Killarney" 14 and "The Bohemian Girl" 15. Business was rather light. The Frawley Stock Company, from the Columbia Theatre, San Francisco, opened 17, in "The Senator." Louis James will be seen week of 24.

CORDRAY'S THEATRE.—The Bacon Stock Company presented "Uncle Daniel" week of 11. Business was rather lighter than usual. The company began the last week of its engagement 17, in "The Lights o' London." The Gracie Plaisted Company is booked for March 2

NEW PARK THEATRE.—The Georgia University Graduates (Colored) opened 16, to a large audience. Corinne will be seen 21, 24, in "Hendrick Hudson."

WONDERLAND.—Birdie Harris, Julia Winchell, Belle La More, Frankie Overton, Nellie La More, May Miner, Carrie Winchell, Gussie La More, Myrtle Vernon, Eddie Davis, Chas. Glidden, Bert Van Cleve.

ANHEUSER.—Jessie Read, Bennie Spanier, Billy Livingstone, Belle La More, Nellie La More, Gussie La More.

LOUVRE.—The Louvre Lady Orchestra.

SOUSA'S BAND appeared in the First Regiment Armory 17. The immense auditorium was crowded.

MONTANA.

Butte.—"A Railroad Ticket" opened Feb. 17 at Maguire's for three performances to a top heavy house. Helena Banjo and Mandolin Club comes 22, "In Old Kentucky" 24-26, Marie Wainwright March 2-4

CASINO.—Mamie D'Evallion, Belle Brown, the Allen Sisters, Fred Brown, Lillie Carson, Walter Reed, Pearl and Cassidy, Al. Keser, Malan and Stockdale, and Naomi King. "The Mountain Waif," by the Casino Star Stock Co., is the curtain raiser.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arlington, Myra
Agna, —
Armour, Ada N.
Armstrong, Cora B.
Ashton, Dorrit
Ashley, Pearl
Alexander, Lillian
Auber Sisters
Austin, Clara
Ashley, Pearl

Bell, Sarah
Bell, May L.
Bates, W. E.
Barrett, Mamie
Beckwith, Clara
Braddon, Nellie
Bryant, May
Barnard, Hattie
Beira, Miss
Beverly, Maud
Bowen, Maggie
Bayle, Mrs. Chas.
Brockway, Florence
Beverly, Daisy
Burton, Belle
Blake, Mamie
Burt, Nellie
Bennett, Maggie
Boshell, Ada
Burns, Nellie C.
Blanchard, May
Boardman, Mrs. Paul
Boshell, Carmen
Bailey, Mollie A.
Burt, Margery
Bailey, Mamie
Britton, Mae
Barlow, Mrs. G. W.
Brooks, Blanche

Clark, Allie
Clark, Mabel
Carlington, Ella
Clayton, Freda
Carr, Eugenie
Crow Sisters
Cole, Dora
Collier, Helen
Carleton, Adah
Carlotte, —
Campbell, May
Dinsmore, Kathleen R.
Darrow, Emma
De Witt, Rosie
Darcy, Maud
Downie, Ada B.
Deno, Bessie
Donley, Rheta
Dixon, Lottie
De Lorme, Kittie
Dunbar, Nellie
Deage, Mary B.
Dyer, Grace A.
Devere, Leona M.
Durand, Mabel
Davenport, Clara
Davenport, Mrs. J. W.
De Leon, Irene
Dee, Mrs. Matt
Devine, Dolly
De Gray, Mrs. Harry
De Voss, Flora
Davis, Lois
Dean, Cecil
Deagon, Kate
Edwards, Paula
Everson, May
Everett, Alice
Evans, Agnes
Easton, Louie
Eulalie, —
Eddyson, May
Franklyn, Nellie
Forrester, Fannie
Falkau, Mytel
Fairhurst, Nana
Fay, Anna E.
Frasetty, Miss
Fremont, Lottie
Gillett, Nina
Gilson, Gertie
Gurnee, Alice
Gough Sisters
Gray, Julia
Gale, Grace
Gaylor, Flossie
Gilbert, Bessie
Goodwin, May
Grey, Marion
Garner, Bessie
Goff, Dora
Gordon, May
Grahame, Elsie
Gordon, Rilla C.
Hart, Blanche
Hughes, Flossie
Howard, Mildred
Henderson, Josie
Harrington, Miss A.
Hallett, Myra
Hardmann, Frankie
Hansen, Marie
Herbert, Nettie
Haltmann, Alice
Hancock, Mrs. C. F.
Hadfield, Mrs.
Hill, Nellie
Hart, Sadie
Hasson, Sadie
Hyers, Mrs. S. R.
Hamilton, Nellie
Herring, Fanny
Hirsch, Merrel
Healy, Nellie
Howard, Kittie
Hartman, Lillian E.
Hastings, Florence S.
Hanley, Lizzie
Imber, Laurie
Julian, Mrs. Fred
Joyce, Emma
Jennings, Laura M.
Jack, Florence
Johnson, Annie V.
Kernell, Daisy
Lennon, Dora
Langley, Grace
Laurence, Clara
Lindley, Mrs. Harry
Loyal, Lulu
Lewis, Trixie
Luther, Gladys
Lewis, Isaac
Lehmann, Miss J.
Lavine, May
Lonnborg, Anna B.
Lucifer, Louise
Livingston, Georgie
Lovington, May
Loyal, Ella Sc.
Lewis, Mollie
Lovejoy, Belle
Lincoln, Mamie
La Mard, Mrs. Frank
La Wall, Mamie
Marquem, Pearl
Mai, Edith
Meehan, Sadie
Moore Sisters
Mills, Cissy
May, Jessie
Miller, Marie H.
Wahler, Pepi
Martiere, Emma
Moore, Esther
Marble, Mary
Macart, Josephine
Morris, Sadie
Miller, Annie
Myrkle, Miss E.
Marshall, Olga L.
Mitchell, Dora
McAvoy, Emma R.
Merton, Dollie
Mayo, Rose
McNulty Sisters
McCarthy, Annie
McIntyre, Maud
Monroe, Carrie
Moore, Sophie
Marvin, Maud
Mitchell, Pearl
Milton, Mabel
Merrick, Frances
Mayville, Elsie
Malette, Mme.
Marden, Cora
Minnetta, Mlle.
Melnotte, Georgie (tel.)
Mather, Marie
Meredith, Mabel
Miller, Ida
Mack, Flora
Miller, Kate
Melrose, Frankie
Morella, Miss M.
Murphy, Mrs. Geo P.
Ogden, May
O'Brien, Alice J.
O'Neill, Polly
O'Brien, Mrs. T. C.
Phelps, Carrie
Psyche, —
Purcell, Queen
Putnam, Marcie
Percival, Isabel K.
Phelps, Nellie
Pony May, Capt.
Pasquelena, Clarisse
Patterson, Josie
Pollard, Eugenie
Radcliffe, Lylene
Rickett, Miss
Roberts, Adeline
Rogers, Maude R.
Ryelord, Beck
Ruthford, Mabel
Redmond, Nellie
Randolph, Gertrude
Rielly, Mrs. Jas. A.
Rhea, —
Rapier, Jennie
Rodgers, Marie
Rhinehart, Mme.
Reed, Jenny
Ruppel, Jennie
Robyns, Mrs. Will
Ryeford Sisters
Ruffell, Phyllis
Rostelle, Marie
Robey, Jennie
Ricketts, Maud
Shea, May
Robeson, Erba
Savan, Mrs. C. G.
Serena, Millie
Smith, Rachel
Sherman, Kate
Stanton, Mrs. Wm.
Stone, Amy
Snow, Addie
St. Clair, Jennie
Sullivan, Mrs. John E.
Storey, Tuppie
Sutton, Maud
Sargent, Isabel
Sivado, Miss S.
Schrady, Mrs. Geo.
Stanford, Flora
Seymour, Virginia
Stevens, May
Silbor, Martha
Sinclair, Maud
Smith, Louise
Stewart, Josie
Saxon, Marguerite
Symonds, Lottie W.
Saxon Sisters
Starr, Ada
Thompson, Ada
Turner, Grace
Thompson, Olive
Tina, La Belle
Thorn, Ethie
Turner, Lizzie
Thorne, Edna
Theobald, Polly
Tanaka, Princess
Urline, Edna
Vanetin Sisters
Valletti, Millie
Varley, Mrs. H.
Vaders, Vernie
Van Beig, Nettie
Vaidis Sisters
Wesner, Mary
Williams, Belle
Warren, Marie
Westlake, Mrs. W. D
West, Essie
Williams, Mrs. B.
Wright Sisters
Winchester, Rose
Walsh, Blanche
Weidman, Tiny
Whitney, Emma
Watson, Madeline
Washburn, Lillian
Wesner, Ella
Williams, Lottie
West, Gertrude
Wallis, Gladys
Wilber, Blanche
Wallace, Ethel
Zamora, Mrs Major Zara, —

GENTLEMEN'S LIST.

Allen, Lieut. W.
Allen, J. H.
Arvine, Geo.
Apdale, Jack
Anderson, Richard
Alson, Geo.
Ainsworth, Neal
Ashton, J. L.
Arlington, Billy
Arnold, Ion
Allison, Gus
Adams, Ed.
Author
Ament, W. D.
Alden, Roy
Allen, H. M.
Armstrong, Kirk
Austin, W. G
Alexander, Dan
Adams, Geo. H.
Anderson, York
Abernathy, Billy
Ailyn, Earl
Ackerman, H. P.
Atkinson, Geo.
Armand, Herman
Allen, Lieut. W.
Alexandria, Big 4
Ashton, Harry
Beers, John
Burton, Hal
Burnell, Frank H.
Blair, Hal
Bake, J. T.
Buchanan, R. J.
Ben Ali, Hassan
Burke, Frank
Blake, H. M.
Butnam, J. J.
Brown, E. M.
Betts, H. K.
Bruen, Geo. A.
Brandon, Harry
Benn, Edgar
Blitz, F. R.
Bellford Circus
Boyd's Minstrels
Buchanan, W. L.
Broadhurst Geo. H
Brownell & Ridley
Barton, John
Bowers, Billy
Brehm, Carl
Bankson, Ray
Barrett, Tom
Case, Chas.
Collins, Jas.
Crimmins, Daniel
Campbell, Robt.
Clifton & Middleton
Clare, Fred
Campbell & Ward
Clifton, Billy
Challis, H. W.
Cunningham, G W
Carr, F. W.
Chick, John T.
Carter, Geo. E.
Comers, Harry A.
Clark & Randall
Collins, Tom
Crawford Bros.
Clark, H. K.
Casey & Le Claire
Cheviot, J. C.
Cronkhite, W. H. A.
Crosby, Dr. O. M.
Collins Bros & Larkelle
Crossley, W. F.
Cyclone Charlie
Carpenter, A. D.
Corello, F. P.
Clark, Harry
Cazman, Henri
Clark, Duncan
Clarance, Edward
Chase, Chas. W.
Clark & Williams
Campbell, J. W.
Cook, Jas. F.
Carleton, C. H.
Clayton, Geo J.
Collins, Geo. E.
Chamberlain, H. W.
Coffey, J. W.
Conley, W. P.
Clifton, J. D.
Cereno, Sig.
Clark, Wallie
Cameron, Sig.
Cleveland, John
Caiden & Platti
Chittenden, Capt. N
Christie, L. H.
Collins, F. E.
Carroll, Matt
Cornell, Chris
Chapley, Edwin
Chapman, John
Curtis, M. B.
Casey & Le Clair
Chapman, J. M.
Crane, Jack
Cardin, Arthur
Carlons, The
Craig, M.
Clifford & Green
Carey, J. P.
Country Circus Co.
Crawford, Chas. T.
Carlton, Carl
Cogliser, A. L.
Clemens, Cameron
Doyle, J. M. 6c. Devere, Wm.
De Size, Prof.
De Coursey, Edwin
De Judge, Frank
De Forrest, Chas.
Davis, Jas.
Drinkwine, Nory
Davis, Chas
Dolan, Jas. F.
Downs, Daddy
Delmar Bros.
Dowling, J. J.
Davis, W. G.
Deming, Joe
Dazzler" Co.
Davis, Alex
Davis, Will H.
Dereuda, L.
Drake, Grant
Ding Dong Club
Devere, Billy
Daily, Wilson
Delmanning, A.
Devin, Henry
Dougherty, Alfred
Davis, Harry E.
Dion, Gus
D'Esta, Harry
De Moss, —
Dillon Bros.
Denby, W. F.
Davis, A. N.
Danforth, H. C.
De Forests, The
Douglas, W. G.
Dalton, Chris J.
Dumas, Felix
Emmet, J. K.
Edwards, C. L.
Ellis & Phillips
Emerick, Geo H.
Emmings, Harry
Ettinger, Hugh
Ellsworth, Chas.
Emerson, W. G.
Eldridge, Press
Emerson, Wm M.
Edmunds, Will O.
Fruz, Delno
Flynn, John A.
Fabian, Warren
Ferguson, John M
Fremont, G. W.
Franklin & Madell
Fane, Walter
Forber, Mona.
Fisher, Essie M.
Fancher, John E.
Fleming, Clarence
French, A. B.
Freeman, Max
Farrell, Harry
Fass, O. J.
Fremonts, The
Fagan, Barney
Farren, Geo. W.
Forber, Leo
Fitzgerald, Harry
Fountain, Dr. H. J.
Fox, John C.
Fuller, Lelande
Ferguson, John H.
Franks, Toby
Frohmann, E.
Frayne, F. J.
Farrell, Billy
Fulton, J. B.
Fuller, Chas. T.
Fowler, John
Flagg, Dr. G.
Foru, Clint. G.
Flatow, Prince
Flynn, Matt J.
Frencelli, A.
Frey, Chas.
Frenalli, Alberto
Gibbons, John
Grothe, P.
Gillespie, Frank
Gammell, Austin
Geran, John
Grieves, John
Gardner, D. F.
Grimes, T. J.
Gast, L. L.
Gilmore, T. L.
Gottlob, Fred
Gilchrist, —
Grove, Dave
Grieves, John S.
Graham, A. A.
Grant & Norton
Green, Richard
Green, M. J.
Gillette, A. M.
Garl, R. E.
Gilbert, J. E.
Grant & Morton
Grace, Billy
Gregory, Geo.
Gorman, J. J.
Goodman, B. F.
Girod, Phil
Goldie, C. L.
Gudnow, Ed.
Goodwin, C. W.
Graham, Geo.
Gannon, Wm.
Grace, Jas. L.
Goodman, J. B.
Gorman, Chas.
Gilmore, Tom L.
Green, Joe
Gorton, Joseph
Garl, R. E.
Hardy, Harry
Hudson, A. B.
Harpstrite, J. W.
Humphrey, Thos.
Halpin, D. F.
Hin & Hull
Hopping, H. S.
Holman, T.
Hanley, Jack
Hawkins, John
Hefron, T. J.
Helt, Herman
Holland, E. J.
Henderson, J. T.
Hill, Harry
Hampton, Allen
Henderson, W. H.
Harding, Chas. C.
Harrington, J. W.
Hanson, Frank
Hill, Geo. A.
Hodes, L. E.
Hughes, Arthur
Howard, Will
Hooper & Starr
Hodges, Harry
Holbrook, J. H.
Hall, Harry C.
Howard, Ed. D.
Homer, J. R.
Howard & Bland
Hornedge, H. P.
Hanson, Chas.
Halpin, Dan
Howard, John
Hymns, John
Heywood, Wm.
Haile, Harvey
Hurtt, C. E.
Hagan, W. J.
Harris, Geo. H.
Henderson, Wm.
Hanchey, Wm.
Hardy, Harry
Hennings Trio
Haley, Joe T.
Hadley & Hart
Hines, John
Hawkins, John
Hempel, Gus
Hubbell, T. C.
Howard, Prof.
Handy, Frank
Harrington, J. C.
Hopp, Henry
Hill, Harry
Henley, Jack
Hornmann, Otto
Hailstock, Frank
Hill, Joseph R.
Hubin, F. B.
Huddleston, Frank
Holloway, Ed
Hastings, Eli P.
Imson, Burt
Imperial Four
Ingrabam, L. D.
Judson, Dr Wil
Jones, W. C.
Jefferson, Tom
Jefferson, Joseph
Jose, R. J.
Johnson, Prof.
James, Harry
Johnson, E. G.
Jossey, Will
Julian, Fred
Johnson, Lew
Jackson, Jas. E.
James, Donald R
Jewell & Woods
Kelly, John M.
Keating, Edward
Kent, A. P.
Keen, W. P.
Kakame, —
Kelly, John A.
Kelly, John F.
Kenny, Mickey
Klark & Klark
Kennedy, Prof S. A.
Koennecke, E.
Kurtz, O. H.
Kelly, Frank
Kloeb, B. R.
Kins Ners
Krepps, M. A.
Kodaks, The
Krummeier, W.
Kinsey, Thos.
Lyons, Rex
Lassards, The
Law, Fred
La Rose Bros.
Labadie, O.
Lavines, The
Lee, Victor
Lamar, Harry
Levanion & Hilton
Love, Joe
Leslie, Alfred
Lane, Thos.
Lellingwell, Jack
Lane, Chas.
Lewis, H. C.
Lewis, Edwin P.
Lube, Bert
Lellingwell, J. D.
Lorettas, The
Latena, Frank
Lee Bros
Lezelle, Roger
Lacy, Jas. S.
Lovell, Chas.
Leighton & Earl
Leoni & Everett
Landen, Ben
Levey, Harry
La Bord, Arthur
Laciede, Lew
Lavine & Booth
Leonard, Chas.
Lawrence Frank A
Livingston, J. E.
Lucliers, The
Lockhart, Sam
Lewis, H. C.
Lacy, Jas.
Linn, W. G.
Lindon, Frank
La Mothe, Steve
Lewis, M.
La Mont, Fred
Lowery, P. G.
Moray, N. H.
Marion, Geo.
Mays & Hunter
Mccullough, Harry
Murphy, C. A.
McCarthey, John E
Matthews, Thos.
Monday, Little
Melrose, J. L.
Morris, John
Mitchell, Joe
Matthews, G. E.
McLean, W. E.
Murray, Thos. J.
McFarland, E. A.
McGlasson, Geo.
Moreland, H. H.
Mitchell, Frank
McVay, Jack
McKee, H. E.
Morton, Jas. J.
Mathias Bros.
McQuillan, J. D.
Miles, — (of "Jolly Chums" Co)
Morton, Sam 6c.
Mack, Harry
Mack, Jas.
Mack & Elliott
McKenna, J. M.
Marion, H. S.
Meyers, Jas T.
Matthews, J. S.
Matsumoto, S.
Myers, J. K.
McGreevy, John
Mayo, Harry
May, Geo. E.
Mason, Will N.
Mohring, Billy
Murphy & Honey
Morrissey, M. F.
McCarthy, Dan
Merritt, Frank
Marshall, Dr. W. O
Martin, Richard
Mack, E. J
McLean & Hall
Moor, Jas.
Mack, Frank
Mayo, Wm.
Murray, Slade
Moss, J. M.
Melnotte, Fred
Murphy, E. C.
Murray, — (canvas man)
Mumphrey, T. H.
McNish, F. E.
Mullinder, J. G.
McEacheron, G.
Moore, V. F.
McCormack, Macon
Malcom, Billy
Mealy, Joe
Monroe, Fred D.
Mueller, Ed.
Mason, John B.
Miller,

World Players

— J. H. Hamilton, business manager of Hamilton's "Trip to the Circus" Co., writes: "Billy Hill, property man, and Louise Edmunds, chorus girl and extra of my company, appeared in Squire Donohue's court at Wilkesbarre, Pa., Feb. 14, and made an attachment against Hamilton's "Trip to a Circus" Co., for seventy-five dollars, seven weeks salary, as they claimed. I exhibited in court a receipt for payment in full for all salaries due to date, signed by Mr. Hill and Miss Edmunds, on Saturday, Feb. 8, at Wilkesbarre, but the court would not recognize it, or any other law, so we paid the claim with costs. We are playing to good business everywhere, and are booking East. We have no trouble in Pennsylvania getting our CLIPPERS regularly. The roster is: James B. McKeown, sole proprietor; Col. George Hamilton, manager; Lillian Heradon, Arline Blaisley, Pearl Day, Laura Joiner, Phœbe Carrol, Ella May Whitcort, H. R. Brown; Thomas Morris, leader of band and orchestra; Beach Parrent, C. Adams, W. J. Turner, W. Smith, Ed. Bram, E. E. Day, Howard Newingham; A. J. Borelly, stage manager; Wm. B. Christie; Eddie Melrose, juggler; Wm. De Orzo, leaper and wire walker; Late Miller, clown; Dionello Brothers, acrobats; Flossie May, riding act; Prof. Wm. Andrus and his educated stock; Sandy, the trained stallion; Barney, trick donkey; Jim and Curly, educated dogs; Minnie Thorne. Wm. Pyne in advance. We travel in our special car.

— Jack Symonds, of the "South Before the War" Co., fell on the ice in Buffalo, last week, and sprained his ankle badly. Frank H. White joined the company at Newark, N. J., and is playing Young Eph.

— Orson Clifford writes that his health is improving, and that he has disposed of his two plays, for the United States and Canada, to Felix Arnold. Their titles are "Out of the Mist" and "Autumn Leaves."

— Manager Geo. Leary has engaged the following in support of Madge Bart, who is to star in a repertory of plays: L. L. Greene, H. H. Paige, Horace Paine, C. L. Glover, Jas. H. Alben, Carrie Coburn, Nellie Dalvis, Georgie Dean, Fanny Louis, L. L. Greene, stage manager; Prof. Carriol, musical director.

— W. H. Weaver is managing the Callicotte Comedy Co., now playing an indefinite engagement in Pueblo, Col.

— "Money to Burn," a farce comedy, by Chas. T. Kindt, manager of the Burtis Opera House, Davenport, Ia., was produced for the first time on any stage by the Marie Wellesley Co., at that house, Feb. 15.

— Samuel Horner is with Stetson's "U. T. C." Co.

— Tracy Kerr writes that he is not with Ellinwood's Players, though his name appeared in the roster of that company.

— We are in receipt of press notices reviewing Alex. Salvini's conception of the character of Hamlet. They compliment the actor for the very worthy and direct manner in which he illustrates the character.

— "The Kaffir King" is the name of a new four act melodrama, by Fitzgerald Murphy. The play deals with the present gold mining craze, and the scenes are laid in Cripple Creek, Col. (where the author spent two months), the Transvaal, South Africa; London and New York.

— Notes from the Gilbert Opera Co.: The Clarksburg, W. Va., Dramatic Club entertained the members of the Gilbert Opera Co. at their new rooms, after the performance on Feb. 18. One of the pleasantest features of the evening was the fact that the members of the company were not called upon to contribute to the programme, the members of the club doing all the entertaining, and royally, too.

— Louise Montrose and John World joined Tompkins' "Black Crook" in Philadelphia, Pa., as Carline and Guppo, Madeline Marshall and Sherman Wade retiring from the cast.

— Joseph Haworth and Richard Milloy have been pending a few weeks pleasantly as guests of Proprietor Haworth, of the Central Hotel, Crestline, O. The closing of Mme. Modjeska's tour enabled them to enjoy a vacation.

— Pauline Ashford Lynds presented her husband, on Feb. 18, with a baby boy.

— Westley Mantell has joined Hasty Bros.' "A Wild Goose Chase" Co., playing the part of Prof. Nervine.

— Managers Nixon & Zimmerman, on Feb. 18, closed a contract with John W. Albaugh, proprietor of the new Lafayette Square Opera House, Washington, D. C., by which that house passes under their management. This gives them theatres in Philadelphia, Pittsburg, Baltimore, Washington and Brooklyn, and enables them, with the co-operation of Messrs. Al. Hayman, Charles Frohman and Rich & Harris, to form a combination controlling a circuit of nearly thirty leading playhouses in almost all the principal cities from Boston to San Francisco.

— William Dean Howell, the novelist, is colaborating with Paul Kester, the dramatist, who is adapting Mr. Howell's "The Rise of Silas Lapham" to the stage for William H. Crane.

— W. H. Thompson has been engaged by Joseph Brooks for the American Theatrical Syndicate to appear in its first production, at the Fifth Avenue Theatre, after the season of Duse. Louis Harrison has been engaged by the syndicate to play the leading role in the new comic opera, by Cheever Goodwin and Woolson Morse, which is to be produced at McVicker's Theatre, Chicago.

— Judge Johnson, in the Denver, Col., District Court, on Feb. 17, approved an order requiring ladies to remove their hats, bonnets, or other paraphernalia from their heads during performances at the Tabor Grand Opera House. The theatre is at present managed by assignees under directions from the District Court, and this recent rule made by the assignees had to receive the formal consent of the Court before it could be enforced.

— Messrs. Jennings & Graves, of Hartford, Ct., will assume the lease of Proctor's Theatre, that city, on June 1.

— Lotta has been engaged to play Lucy, and Julia Marlow Taber to play Lydia Languish, in "The Rivals," by the star cast headed by Joseph Jefferson.

— The Arch Street Theatre, Philadelphia, Pa., is to be sold at auction March 25.

— It is announced that Manager Henry C. Miner, of this city, and Annie O'Neill are to be married in May. Mr. Miner has confirmed the announcement.

— A bill has been introduced in the Legislature of this State which provides that theatres in their newspaper advertisements shall state the location of the theatre, the time of the commencement of the performance, and the price of admission. It also provides that no person or corporation shall sell theatre tickets at an advance of advertised rates, violation of which is made a misdemeanor.

— Klaw & Erlanger have secured the rights to "Jack and the Beanstalk," R. A. Bennet's musical extravaganza, which was produced by the Boston Cadets, Feb. 6.

— Emily Gertrude Lyding (non professional) has been granted an absolute divorce from George Lyding. The decree was granted in the Supreme Court of this State, and given permission to resume her maiden name of Lawrence.

— The Salamanca, N. Y., Opera House was destroyed by fire Feb. 19.

— Messrs. Klaw & Erlanger, on Feb. 19, acquired from Frank Howe a partnership interest in the management of the Walnut Street Theatre, Philadelphia, Pa.

— C. J. W. Roe has been engaged to do the advance for Minnie Leslie on her Spring tour.

— Lorin J. Howard, manager of the Howard Comedy Co., begins his season at Pontiac, Ill., March 2-4. Chas G. Amsden has been engaged as business manager, and M. E. Dorsch as advance representative. Caroline Clare and Ralph Dunsmore join the company as singing and dancing soubrette and character comedian, respectively.

— The House Committee on Patents, on Feb. 18, gave a hearing to a number of playwrights and others interested in the Cummings bill to strengthen the copyright laws. The committee was addressed by Messrs. A. M. Palmer, Bronson Howard, Harrison Grey Fiske, Charles Klein, Franklin Fyles and Judge Dittenhoefer, of New York.

— Notes from the Geo. L. Gregory Pantomime Co.: We opened at the Auditorium, Hartford, Ct., Feb. 24, with the strongest supporting company Mr. Gregory ever had, including: Geo. L. Gregory, Al. Gourdier, Carr and Tourgee, Kissell and Sultana, Josie Mitchell, Vickers, Leavitt and Narello, Mlle. Martina, Harry Gardner, Leah La Mont and Jennie Gregory. Stage settings and wardrobe are all new, and printing of the best. The company will play all three night and week stands, and is under the management of Harry R. Vickers.

— Tanguay Comedy Notes: Harry Hoffman is with this company as business manager. We are playing to crowded houses everywhere, and everybody is well. Maud Miller, daughter of Joaquim Miller, poet and author of "The Danites," is with us.

— The "Old Tennessee" Co. was banqueted by the proprietor of the Glen City Hotel, at Watkins, N. Y. J. L. Southerland, the stage manager, was the recipient of a beautiful little "spark" from the company.

— Notes from Rice & Barton's Comedians: This is the twenty-fourth week of the most prosperous season Rice & Barton have ever enjoyed with their comedy, "McDoodle and Poodle," and the S. R. O. sign has been displayed at least three nights a week for the past five weeks. The large business we did in our return dates in Lowell and Fall River was conclusive evidence of the splendid reputation established by the show. Geo. B. Chandler joined Feb. 17 and Hortense Dean 21. May Stewart, of the Stewart Sisters, who laid off one week on account of illness, rejoins in New York, 24. Rice & Barton are making big preparations for their three shows for next season. The Rose Hill Co. and the Gaiety Extravaganza Co. will play vaudeville houses exclusively, and the "McDoodle and Poodle" Co. is being booked in popular priced houses and night stands.

— G. Von Schultes writes that he will manage the young romantic actor, H. V. Lennox, and the emotional actress, Muriel Austin, in their drama, "Elfie." They will tour Ohio and Pennsylvania. Libbie Dupree, dancer, has been engaged.

— Belle J. Russell is supporting Ada Van Etta in "Gloriana."

— Beatrice Thorne, of "The Progressive Woman" Co., was presented by the managers of the Avon Opera House with a beautiful silver mounted mirror while playing a recent engagement there. Charles E. Creed, Dora Mitchel and Baby George are recent additions to the company.

— Arrangements are now under way for the building of a new theatre in Ashtabula, O. There is a population of 13,000 in the city, and our informant states that the city has long felt the necessity of a new playhouse. The theatre will be built by the Lenanawe Club, of Ashtabula. Our correspondent writes that all arrangements are now made, and various committees appointed to push this playhouse, which will be all on the ground floor, with one balcony; seating capacity, 1,200; very large stage, well equipped, and modern in all appointments.

— The Harris Comedy Co. is still playing in Iowa, to reported good business. Roster: J. Harry Richmond, Hal Goodwin, I. A. Mann, Lewis Rodgers, Geo. Charlton, Harry Wark, Wm. Harris, manager; Alma Mann, Mable Harris, Miss Watson and Little Freda. J. Harry Richmond, leads and stage manager, leaves April 16 for a starring tour through Colorado.

— Lillian Stillman, eccentric comedienne for the past three seasons with the "Jolly Old Chums" Co., is in this city resting.

— Notes from the Chick Comedy Co., now touring North Carolina: We are playing to large houses nightly, under the management of Chick & Lee. The company consists of John T. Chick, R. E. Lee, Chas. Lovell, John L. Glennon, Wm. Martell, K. Sarbo, Austin and Farwell, Annie Chick, Maud Lee, Josie Lovell, Bessie Farwell, H. P. Tell, musical director; H. R. Austin, stage manager, with Al. Le Raye in advance.

— Notes from the Empire Stock Co.: Business through Michigan has been fair, considering bad weather and worse times. The company is composed of the following people: R. P. Janette, manager; C. E. Salisbury, agent; F. H. Chapeel, treasurer; P. S. Ewens, stage manager; A. A. Mudge, D. A. Moore, Ed. Youngs, H. J. Monroe, Corra Davidson, Madge Fox, Clara La Mont, Lizzie Evans, Mrs. A. A. Mudge, Mrs. F. H. Chapell and Little Ethel. Young and Young are making a hit with their musical specialty. Miss Davidson was quite seriously ill at Albion, Mich., but lost only one night in the week, Miss La Mont playing her part at an hour's notice. This company is playing three night and week stands only.

— Bert C. Gagnon has been engaged to play juveniles in the stock company at the Academy of Music, Milwaukee, Wis.

— Active work on the new theatre which is being built by the Schlitz Brewing Co., at Milwaukee, Wis., for Mr. Miller, has commenced. The theatre will, it is said, be the largest and handsomest in the West. The interior will be illuminated with electric incandescent lights, and the lobby will be graced by an electric fountain. The building will be called The Uehlein Theatre, and will open in the Fall. Manager Miller will leave for Europe in a couple of weeks on business concerning the theatre.

— T. C. Howard, agent for Clifton & Middleton's Dramatic Co., has been ill in Brownsville, Pa., since Feb. 18 with fever and pneumonia symptoms. He has good care and, we are informed, plenty of funds, and a stubborn will that may pull him through, but his chances are not bright at present.

— Manager John W. Isham sends the following: "One of the novelties for next season will be 'Oriental America,' which will be introduced to the public in first class houses. It will be a radical departure from shows that have heretofore graced the stages of America, inasmuch as it will be positively the most artistic and meritorious of its class, and will appeal to the patrons of amusements in no uncertain manner. The company will number over sixty people. The scenery will be from the studio of John H. Young, and the costumes from Dazian, the costumer of Union Square, N. Y. The printing will be from Strobridge. The company is booked solid, week stands only, with the exception of three or four open weeks, which I am negotiating for at a prominent theatre for a run."

— Little Gladys Laird has been engaged by Geo. C. Milne for the Duke of York, in "Richard III," and Fleance, in "Macbeth."

— Joseph Grismer and Phœbe Davies will make a tour of the Pacific coast next season with a number of new plays.

— Notes from Brown's Extravaganza Co., playing "Black Fritz in Africa:" Business fair. All members well. J. E. Williams is at his home in Harrisburg, Pa., attending his sick wife, but will rejoin the company at Tarrytown, N. Y. A. L. Barlow is manager, James E. Williams assistant manager, S. D. Hughes treasurer and W. E. Mather general advance manager. Laurean Chandler is meeting with success singing "The Diamond Ring." Eugene Robinson is singing "The Deacon Went Astray." The Olympia Quartet is still getting encores nightly. Roster: Fred Johnson, Frink Gibbs, Joe Smith, James Chapman, W. Jones, W. G. B. Browne, Lucile Harris, Julia B. Wellington, Cornelia Robinson, Ella M. Anderson, Bertha Jubilee and Ida Dennis. We are on our tour East as far as New York City, then will go west to Buffalo, then into Ohio. The company will play all Summer.

— Ellen Vockey gave an interesting entertainment to the veterans of the Soldiers' Home, Washington, D. C., on Feb. 20. The hall was crowded, and Miss Vockey's recitations and piano solos were heartily applauded.

— Thos. A. McKee has retired as business manager for Robert Downing, and has signed as business manager for Moreska, dramatic soprano.

— Ed. Anderson's Theatre Co. will open the new opera house at Sidell, Ill., March 2.

— Notes of Glick's Comedy Co.: During our engagement in Chattsworth, Ill., Manager Glick was presented with a diamond stud by the members of the company. Cleo Benoire and Harry Burton joined lately. Business has been good the past three weeks.

— Billy Bowers is playing the Dutch comedy roles with the Eastern "Side Tracked" Co.

— James Horne writes that he will replace William Morris in the leading part in "The Lost Paradise."

— Roster and Notes from the Union Square Theatre Co.: Thos. Barrett and Mayme Dingle joined the company at Hartshorne, I. T. The company now consists of Francis Greene, manager; Elbert Thornton, Thos. Barrett, A. M. Allen, Perry Jones, Alice Stanley, "Psyche," Belle Chiller, Mayme Dingle, and T. T. Clouse in advance. We have been out since Oct. 29, 1895, are doing well, and, of course, everybody is happy.

— May L. Beel writes that she is successful in her specialty, and the eccentric comedy part of Jemima Primrose, in "McCarthy's Mishaps."

— Roster of Harper-Detrick Co.: J. G. Harper, Jos. Detrick, A. J. Nicholson, Harry Steele, Edgar Jeffries, Glenn Harper, Georgia Harper, Snow Hank and Susie Foster, Georgia Harper and Jos. Detrick are featured. Harper and Detrick are the managers. This company is on its seventh successful tour of the South. S. R. O. sign appeared nightly at Harrisburg, Ark., last week.

— Roster of the Farmer Phelps Comedy Co.: S. O. Phelps, Mrs. Mary C. Phelps, Carrie E. Phelps, Chas. E. Phelps, Mabel A. Phelps, George E. Oberg, E. S. Grosvenor and Chas. A. Leach. We are playing Southern Illinois to fair business.

— Chas. Hart informs us that he will not go out in "Bally-Ho," but will join a stock company at Cleveland, O.

— Chas. Godard states that the Eureka Theatre Co. will be among the Summer ventures touring Ohio.

— "The Last Stroke," a melodrama, in four acts, by I. N. Morris, was acted for the first time on any stage Feb. 23, at the Grand Opera House, St. Paul, Minn.

— A syndicate which has made Duncan B. Harrison manager has secured from Charles H. Hoyt the right to produce "A Midnight Bell." Mr. Harrison has already engaged Digby Bell and Laura Joyce Bell for leading roles, and the tour of the company will begin shortly.

— James Harrington, of the business staff of the Creighton Theatre, Omaha, Neb., and Helen Lacey (non professional) were married Feb. 18, at Council Bluffs, Ia.

— Roland Reed played a highly successful engagement, week of Feb. 16 (carnival week), at the Academy of Music, New Orleans, La., the S. R. O. sign being used at every performance. During the Rex parade, 18, Mr. Reed was the recipient of several presents from the maskers.

— Roster of "A Railroad Ticket" Co.: Chas. E. Grapewin, Eugene Canfield, James H. Bradbury, Frank Gardiner, Harry Porter, Jno. E. Hogarty, Kathel Kerr, Geo. M. Wealty, A. M. Miller Jr., Fred A. H. Peel, Mattie Lockette, Beatrice Norman, Hattie Waters, Sallie Steinblen, Hulda Halvers and Lou Rice.

— Edgar L. Davenport has been engaged for "A House of Cards" by the Sydney Rosenfeld Company.

— Notes from the Pringle-May Co.: Richard Valentine, Lloyd Gordon, Lillian Dyer and Todd Brown joined the company in Hill City, S. D. We now have nine players, including Harry English, Robt. Penick, Johnnie Pringle, Ida Apperley and Edna May, and are playing to big business.

— W. B. Watson, of "O'Hooligan's Masquerade" Co., is now booking his "O'Hooligan's Wedding" for next season. Jeanette Dupre, the Raymond Sisters, Ida Russell, Lew Pang Borne, Geo. Goo and Joe Conlin have signed, and Phil Paulscraft and Sam Robinson, now ahead of the "Masquerade," will be ahead of the "Wedding." Manager Watson and Miss Dupre will rusticate in Mt. Clemens in July.

— The rumor which reached us last week of the death of Alma Stuart Stanley was fortunately without foundation.

— William A. Brady has secured from J. M. Hill the Western rights of "The Strange Adventures of Miss Brown." He has arranged with Eddie Foy to star as Miss Brown, and the tour will begin in St. Louis, March 16.

— Harry Thompson has been engaged to support N. S. Wood during his stay at the Standard Theatre, Philadelphia, Pa.

— Notes from Herbert & Reynard's Musical Comedy: Since our opening, eight weeks ago, we have not had a losing week. At Centerville, Ia., we opened to good business and the last three nights we displayed the S. R. O. sign. At Memphis, Mo., our good reputation went ahead of us, and the entire house was sold on our arrival. Fred. T. Herbert lost a very valuable greyhound at Memphis. Fred. Cromer closes Feb. 22 and Marie Rens joins 24.

— W. S. Montgomery closed his journeyings with John Dillon, in "Wanted, the Earth," Feb. 27, at Ames, Ia.

— Manager J. M. Ward has secured Trixie Frigauza to play the part of Trixie in "Delmonico's at Six." Geo. T. Williams also assumes his old part in the above farce comedy.

OTIS HARLAN

Was born Dec. 29, 1865, in Zanesville, O. After having received a collegiate education he met Charles H. Hoyt, who, having heard him sing, engaged him for the role of the lover in "A Hole in the Ground," in which he made his professional debut on Aug. 29, at the Providence Opera House, Providence, R. I. He remained with this attraction throughout that season, and about May 14, 1888, was one of the trio singing "Razzle Dazzle" in "A Brass Monkey," along with George Richards and Wm. F. Mack. He left that company to join "The Texas Steer," as Major Yell, but returned in a short time to resume his former role. He next joined Frank Daniels' company, and for four weeks played the part of "The Attorney." His next following engagement was with George Marion, in "Mr. Macaroni." The play was not successful, but Mr. Harlan, as Awful Jag, made a hit. He then joined the "Boys and Girls" Company, and played in one act at a Saturday matinee in Boston, Mass., and, having studied his part upon the train, appeared in all of the three acts in Philadelphia, Pa., upon the following Monday night. While playing with this company his salary was three times increased without solicitation upon his part, and in spite of the fact that he had a written contract. Following this engagement he successively played in "The Isle of Champagne," Henderson's "All Baba" and in "Gloriana." He joined "Africa" on June 12, 1893, opening at the California Theatre, San Francisco. He was sub-starred in this production, but, having finally disagreed with the management, he left the company and joined Thomas Q. Seabrooke, in "Tabasco," with which he remained fourteen weeks. He then joined "A Black Sheep," opening at the Academy of Music, Buffalo, N. Y., on Sept. 10, 1894, and has since remained with that attraction, which is now playing at Hoyt's Theatre, this city. Mr. Harlan is a remarkably unctious comedian, whose acting is exceedingly droll and whose humor is contagious. He has met with much success thus far in his career, and, being yet a young man, he should win many triumphs in the future.

DISTRICT OF COLUMBIA.

Washington.—Excellent attractions at our theatres generally last week failed to do anything more than a moderate business, except at the Washington Birthday matinees, when all were full, and some turned people away, but this did not make up for an otherwise light week.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE advanced prices for the four nights engagement of Mlle. Eleanora Duse, who more than pleased the cultured patrons with "Camille," "Magda," "The Hostess" and "The Wife of Claude." This week Mr. and Mrs. Whytal, in "For Fair Virginia." Herrmann March 2-7.

RAPLEY'S NATIONAL THEATRE had Frohman's "Sowing the Wind" and deservedly the best business last week from a popular standpoint. The satisfaction was complete. Although seen here before it did not lose interest from repetition. This week, "A Trip to Chinatown." De Wolf Hopper, in "Wang" and "Dr. Syntax," 2-7.

ALLEN'S GRAND OPERA HOUSE—"Superba," a pantomimic spectacle, occupied this house last week. This week Rice's "Little Christopher," with Theresa Vaughn and Millie Collier. Metropolitan Grand Opera Co. 5-7.

RAPLEY'S ACADEMY OF MUSIC had Nell Burgess in "The County Fair," to fair business. Primrose & West are on this week. Miner's "Human Hearts" 2-7.

KERNAN'S LYCEUM THEATRE had a return engagement of Rielly & Wood's Company, with several new features, featuring Madge Ellis, whose songs were received with great favor. Billy Eldridge, the three Rubes, Dixon, Bowen and Dixon, the Three Sisters Lane, Al H. Wilson, the National Trio, F. D. Bryan, Nellie Forrester and G. E. Moulton, and the genial Pat Reilly, all stood out prominently in the most interesting bill. This week, Hyde's Comedians, with Helene Mora. Rose Hill Co. 2-7.

TOWER'S ICE PALACE.—The crowded condition of the ice surface at this place, twice a day all last week, showed that indoor ice skating had lost none of it popularity. Manager Towers gave away in one day nearly a thousand pair of club skates to purchasers of season tickets. On Thursday evening, 27, there will be a race for a silver cup and the championship of the District of Columbia, distance two and one half miles, or twenty five laps.

NOTES.—Manager John W. Albaugh has arranged with Nixon & Zimmerman for an exchange of attractions. Manager Albaugh controls the Lyceum Theatre in Baltimore and the Lafayette Square Opera House in this city. Next season all attractions playing the Nixon & Zimmerman circuit will play the houses of Mr. Albaugh, and vice versa. The new deal virtually amounts to placing the Albaugh houses in the Nixon & Zimmerman circuit. The Philadelphia Produce Exchange, which visits Washington annually, will be here this week, and have secured three hundred seats for the Tuesday night's performance of "Little Christopher" at Allen's Grand Opera House. .....A committee of theatrical managers and authors appeared before the Committee on Patents of the United States House of Representatives, 19 to advocate the passage of the bill to prevent dramatic piracy. Among those here were A. M. Palmer, Bronson Howard, Harrison Grey Fiske, Nelson Wheatcroft, T. Henry French, J. I. Clarke, Franklin Fyles, Charles Kline and Judge Dittenhoeffer. The bill stands a good chance of passing both houses this session, as it passed one house last session, and only failed in passing the other for lack of time, that session being the short one. .....Bob Fitzsimmons has been engaged by Manager Behman to appear with the Reilly & Wood Co., opening in Brooklyn March 2.

VIRGINIA.

Richmond.—This city as a week stand for any one company has not always been considered a harvest field, but the Baldwins, at the Academy of Music, last week, proved an exception. Opening Feb. 17, to a good house, the audience grew each succeeding night, in spite of the advent of Lent, until a highly satisfactory result was reached. The performance was the most entertaining of its class ever seen here, and well merited the large patronage bestowed upon it. "Paradise Alley" comes 24, 25, "A Night's Frolic" 28, 29. Lewis Morrison March 4, 5.

PUTNAM'S THEATRE COMIQUE.—Opening night Feb. 24: Nellie Ryan, Alice Jones and Dugrow. Business is fair.

NOTE.—There is great activity at the camp of Hunting's Railroad Show, preparatory to its opening here April 6. H. H. Whitter has been engaged as advertising agent for car No. 1. F. W. Mindrop is the contracting agent. Mr. Hunting has engaged a number of well known circus people and promises an excellent performance. He carries no menagerie.

Norfolk.—The only attraction at the Academy of Music this week was "Paradise Alley" which was presented Feb. 21, 22, to large and well pleased audiences. Frank Wills, while hurrying off the stage, tripped, and in trying to catch himself fractured his left wrist. The accident, though painful, was not serious. The Baldwins come week of 24, "On the Mississippi" March 2, A Night Frolic" 6, 7.

BIJOU THEATRE.—Opening Feb. 24: Hines and Coulby, Maire De Wolt, Diamond Whitlock and James Janke. Held over: Florence Le Roy, St. Leon and McCusick, Harry Shafer, De Ives Sisters, Mamie Young, Barry, Dashington and Barry, Tom Trent, Essie Farrell, Christie Walsh, George Simon, Will Smith, A. Harris, Louis Cole and Henry Thompson. Business is good.

Variety and Minstrelsy

AL. G. FIELD sends the following: "A fraud, who assumes the names of James L. Ward and Walter C. Berkley, presenting a card bearing one of the above names, and reading 'Advance Agent for Al. Field's Minstrels,' is traveling through the country borrowing money, beating hotels and professional people. He represented himself as an agent of mine to parties at Hagerstown, Md., and at Harrisburg, Pa., he victimized the hotel and transfer people. At Springfield, Mass., he victimized the hotel, bill poster and others. Detroit, Mich., is the last place he was heard of; he victimized the carriage and bus company there for carriages and teams. I have sent circular letters to the chiefs of police and the Sheriffs of the principal cities and States, offering a reward for the capture of this man. I will pay $100 to any person who will furnish proof upon which this party can be convicted. George Irons, Harry J. Ridings and John E. Calvin are the only authorized agents of the Al. G. Field Big White Minstrels, and A. P. Scott, Will A. Junker and James Weed the authorized agents of 'Darkest America.'"

THEO. A. METZ returned from Europe last week. He has imported several novelty acts.

JAMES RICHMOND is doing well in his single specialty over the Davis circuit. Mrs. Richmond is slowly recovering from a severe illness.

PAULINE BATCHELLER, of the Rose Hill Co., was taken sick and was unable to appear last week. Her part was played nicely by May Gebheart in the first part and by Lizzie Van in the burlesque, while Georgie Lamoureaux cleverly did a specialty in Miss Batcheller's place. The bill remains the same for this week.

WILLS AND BARRON did not appear at the Gaiety Theatre, this city, last week, though they were billed there. Mr. Wills is suffering from throat trouble.

ABI STANGE, sister of Stanislaus Stange, will appear at Proctor's Twenty-third Street House on March 2, in a new change act.

HARRY NETTER, after a four weeks' illness at Quincy, Ill., where he has been stopping with his old partner, John Ahern, now chief of police, is again able to work, and has accepted an engagement at Turner Music Hall, Burlington, Ia.

A CABLEGRAM received from Mr. Unzie informs us of his father's death. Mr. Unzie states that he is compelled to cancel his engagement with the Great Wallace Show.

JESSIE LEE has just closed a long engagement at the Columbia Theatre, Minneapolis, and tendered a reception to her friends, Cummings and Knight, Jansen, Maud Pitts and others.

VAL VINO was prevented from opening at Pastor's Theatre, Feb. 17, on account of being called to Baltimore, his father being seriously ill. Bessie Searle played the date alone.

BARTON AND ECKHOFF'S musical act is one of the successful features with Rice & Barton's Rose Hill Co.

MANAGER GUS HILL, of Gus Hill's Novelties, has made several changes in his company. He has released Mlle. Eugene Petrescu, also the four Gardner Brothers, and has strengthened with McLeod and Atherton, the wrestlers, who are to meet all comers, and also two new acts, who opened with the show in Philadelphia this week. The company are on their second successful tour West this season, playing return dates in several houses.

SAHARET, the sensational dancer, has been engaged by Managers Hoyt & McKee to do her specialty with the farce comedy, "A Trip to Chinatown."

NOTES FROM THE WATSON SISTERS' CO.—We opened at the Lyceum Theatre, Philadelphia, Pa., to S. R. O. During the act of the Watson Sisters, afternoon of Feb. 18, while the electrical triangle was in motion, one of the sisters did her usual drop from her back, catching by her toes on a pair of rings attached to the triangle. This feat was accomplished fifty feet in midair. Manager Jermon, of the Lyceum Theatre, was notified by the authorities, that the sisters would not be allowed to go on again unless a net was spread. The notice was given at the evening performance, half an hour before the sisters' turn, and the managers decided to omit the act; after the burlesque the audience would not leave the theatre, and calls for the Watson Sisters were made. A small net was then procured and put up to comply with the law, and the act went on, receiving great applause.

MLLE. FRASETTY, danseuse, will sail Feb. 26 to fulfill her European contract on the Moss & Thornton circuit in England.

MLLE. DELMORE is with Nelly McHenry's "Bicycle Girl" Co., doing a new dance.

THE TEAM of Omega and Maud Gordon has separated temporarily, Omega being with Harry Morris' Twentieth Century Maids, while Miss Gordon is with Flynn and Sheridan's Big Sensation.

MASTER ALBERT E. BLANKENFIELD, boy contortionist, has signed with the George W. Hall's Jr. show for the coming season.

HARRY HILL, brother of Gus Hill, and Ani, of Ani and Ino, were married recently in Chicago, Ill., Judge Neely officiating.

CARRIE SANFORD, who appeared this season at the Standard Theatre, this city, in "Honor" and "The Strange Adventures of Miss Brown," will soon make her debut on the metropolitan vaudeville stage as a vocalist.

BILLY JOHNSON, of Isham's Octoroons, celebrated the twenty-ninth anniversary of his birthday Feb. 1.

IN A NOTE in last week's CLIPPER credit was given to Dalley and Williams for the production of a new act. The team is composed of Dalley and Wilson.

AL. AND MAMIE ANDERSON left Chicago, Ill., for San Francisco, Cal., Feb. 24, to open on the Orpheum circuit.

BERNARD DYLLYN has returned East after concluding a successful engagement over the Orpheum circuit. He is filling a date at the Avenue Theatre, Pittsburg, this week.

THE SISTERS RHEA have dissolved partnership. Minnie Rhea has resigned from the "McCarthy's Mishaps" Co.

NOTES FROM ED. F. RUSH'S WHITE CROOK CO. (Western)—We were snowbound Feb. 20. The train on R. W. & O. R. R. was to leave Carthage, N. Y., at 7.28 A. M., and the next stand was to be Oneida, N. Y. The train was seven hours late leaving Carthage and got as far as Port Lyden, N. Y., and was blocked by two freight trains and snow plough ahead. The Oneida date was missed. Skirmishes were made by George H. Turner, manager; Sim Collins and Billy Stanford for lunches and liquids, and they came back with an abundance of both. The train was crowded and everybody made the best of a bad job. Business is good, the show is excellent, and Mack backs the red wagon up every Wednesday. The favorite CLIPPER is always a welcome arrival. Were seventeen hours making seventy five miles, and arrived in Utica at midnight.

CURTIS AND GORDON have joined Denver Ed. Smith's Combination of Vaudeville and Athletic Stars for the remainder of the season. Miss Gordon's bag punching will be one of the features of the company.

JOHN W. ZANNONI (late of Zamora Mexican Family) and J. Lod Suther and, at present with "Old Tennessee," have become partners.

AT CHILLICOTHE, O., Feb. 15, Manager Hi Henry had a narrow escape from what might have been a very serious accident. He was standing on the stage, engaged in conversation with some of the members of his company, and a moment after he moved a heavy weight that was hanging in the flies fell and struck the floor on the very spot Mr. Henry had occupied but a second before.

NOTES FROM MELVILLE'S BIJOU ENTERTAINERS.—This is the twenty-second week of our season, and business continues excellent. Manager Melville believes he has got a mascot with the show, and, to be sure not to lose it, has engaged everybody of the present company for next season. As a proof that he has "money to burn," the stable connected with the Elm House, at Norwood, Mass., took fire afternoon of Feb. 17. Mr. Melville had just returned from a drive, leaving his overcoat in the stable office, where the fire originated. The coat and an envelope containing eighty-six dollars were cremated, but the weekly "spectre" appeared Tuesday, as usual.

MONCRIEF AND STEWART have joined the "White Crook" Co. for the remainder of the season.

NATIONAL COMEDY NOTES.—Business has been quiet lately, but we still go along. Mr. and Mrs. Bert Jarvis have closed and gone home for a rest. Earnie Jarvis has become our musical director. We are playing week stands, return dates, with White Cloud, Mich., as a starter. Mrs. Bert Dawson, who is at her home in Oceanic, Mich., presented her husband, Manager Dawson, with a bouncing baby boy on Feb. 16. Roster: Bert Dawson, manager and proprietor; Earnie Jarvis, acting musical director; Geo. Hillman, props.; Sig. De Alma, magician, Jennie Horton, cornet soloist; the Hucks, Maud and Eddie, sensational sketch; Dawson and Jarvis, musical comedians, and Prof. Higgins' trained pigeons. Our new feature is Dawson and Jarvis' progressive street parade.

CAPT. SIDNEY HINMAN, Mickey Keeney and the life saving dog, Duke, will hereafter be known as the Coney Island Trio.

THE DONOVANS, who are with Sam Devere's Co., will open June 14 at the Palace Music Hall, London, Eng.

J. ALDRICH LIBBEY, whose name was inadvertently omitted from our notice of Tony Pastor's Theatre last week, was one of the features of the bill, and his singing gained its customary recognition. He has been engaged by Hoyt & McKee for two years, joining them April 6, and leaving for Australia May 28, with the company playing "A Trip to Chinatown."

BENTLEY AND CAMERON, who are filling a week's engagement at Hyde & Behman's Theatre, Brooklyn, this week, have signed with Gus Hill's World of Novelties for the rest of the season.

HARRY RICH will shortly open with "A Ticket of Leave Man" Co., introducing his specialties. His wife, Alice Rich, has, Mr. Rich says, been left some property through the death of an uncle, who died in Boston, Mass.

THE ELECTRIC CLARKS have left the "Jay Circus" Co., and are playing a return date in Cincinnati, O., for three weeks.

THE MARTIERE SISTERS closed a successful engagement at the Buckingham Theatre, Louisville, Ky., and are playing a return engagement at the Imperial Music Hall, Cincinnati, O.

GUSSIE MORTON, of the Mortons, is resting at her home in this city, on account of poor health. Harry Morton has joined the Redan Repertory Co. to play the black face parts.

WARD AND BROWN are playing at the London Theatre, this city, this week.

JOSEPH JACKSON, for many seasons with Russell's Comedians, has joined Frank Manning, late of Dailey and Manning.

THE SPENCER BROS.' new act is a success, they inform us.

PROF MARELLA, magician; F. L. Perry, comedian and dancer, and Minnie Partridge, pianist, closed with Sutherland's Comedians Feb. 20, and will spend two weeks in Minneapolis, Minn.

SIM WILLIAMS, late of Williams and Adams, and Walter McMahon, late of McMahon and King, have formed a partnership. They open on the Davis circuit March 9, for four weeks, and then join Ringling Bros.' Circus for the season.

WE ARE INFORMED that Adeline Marden, prima donna soprano, who has been playing the principal vaudeville theatres the past season, is organizing a comedy, vaudeville and opera company, and will open March 30.

MYRA DAVIS AND JOSEPH DOWLING are using with effect the songs, 'The Coast Guard's Daughter," by Charles Connolly; "Don't Tell Mother," by Thomas Hindley, and the famous "Ben Bolt," by Kneass and English.

GEO. B. HOWARD, of Howard and Doyle, comedy sketch team, was made a K. of P. in Chicago, Ill., Feb. 21.

LOUISE GARLAND, of Taggart and Garland, who has been very sick with congestion of the lungs, is convalescing.

GILSON AND MATHEWS are playing a special engagement with Sam Dessaur's Henry Burlesque Co.

NOTES FROM MORRIS & OSBURNE'S GREAT EASTERN Variety and Specialty Co.: We have been playing small towns to good business and everyone is well. The company is now laying off, rehearsing a new first part and afterpiece, and will open in Suffield, Ct., early next month. We carry a company of eighteen people. Roster: Morris & Osburne, sole proprietors and managers; F. G. Morris, business manager; F. F. Osburne, stage manager; G. F. Hill, master of properties and transportation; H. G. Coates, musical director; the Le Barons, Ed. and Little Marie, contortionists; Rossello, trapeze; Donahue and Clark, song and dance; the Yarringtons, musical sketch team; Ida, soubrette; F. G. Morris, comedian and vocalist; F. F. Osburne, acrobatic clown, and a strong chorus.

THE OLIFANS will arrive from Europe March 4, to open an engagement at Proctor's Theatre, New York, March 9, in a novel act.

THE SISTERS DON are filling an engagement at the Howard Athenæum, Boston, Mass., this week. They are booked for an extended tour in England next season.

THE VER

PENNSYLVANIA.

Philadelphia.—Business the past week averaged good, the beginning of Lent making but little difference in the attendance at the various theatres. For the current week, E. H. Sothern, one of the strongest of local favorites. Sol Smith Russell, Sandow and other good attractions appear.

ACADEMY OF MUSIC.—The Damrosch German Opera Co. presented "Tristan and Isolde," "Die Walkure," "Tannhauser" and "The Scarlet Letter" last week, to fair business. "Tannhauser" had a rather large audience at the Saturday matinee. Saturday night the first local presentation of "The Scarlet Letter" was attended by a rather small, but very friendly audience, and the opera produced a favorable impression as an earnest and ambitious work. Johanna Gadski as Hester, received unanimous and richly deserved praise.

BROAD STREET THEATRE.—E. H. Sothern, in "The Prisoner of Zenda," comes for a three weeks' engagement. Last week John Drew finished his fortnight's engagement in "Christopher Jr.," playing to the capacity of the house. It was a highly successful engagement. Maud Adams was greatly liked, and won a nightly recall in the last act.

CHESTNUT STREET OPERA HOUSE.—De Wolf Hopper and company appear in "Wang" for the final week of their fortnight's stay. Last week "Dr Syntax" was enjoyed by large and appreciative audiences. Sarah Bernhardt March 2.

CHESTNUT STREET THEATRE.—"An Artist's Model" holds over for the current week, after enjoying one week of great prosperity, with crowded houses every night. Next week, "The Shop Girl."

WALNUT STREET THEATRE.—Sol Smith Russell for the current week appears in "An Every Day Man," 24, 25, 26, 28 and 29, and at the matinee 26, and in "The Rivals" 27 and matinee 29. Last week Stuart Robson appeared in "Mrs. Ponderbury's Past," preceded by the curtain raiser, "Blue Sulphur," and succeeded in drawing full houses at every performance. Carrie Radcliffe, as Stella, made the greatest hit and received the only recall. Next week, "The Sporting Duchess."

PARK THEATRE.—Berte Coote, in "The New Boy," is the attraction for this week. Last week Peter F. Dailey, in "The Night Clerk," succeeded in keeping large audiences in very good humor. He is an inimitable comedian and supported by a good company. Next week, "In Old Kentucky."

GRAND OPERA HOUSE.—Creston Clarke, for the current week, the second of his engagement, presents "Richard III" 24, 27 and 29, and "Romeo and Juliet" 25, 26, 28 and at the matinee 29. Last week business with "Hamlet" was quite good, and with "Richelieu" fair. Next week, "The Bells."

GIRARD AVENUE THEATRE.—"The Little Detective," in which Mamie Gilroy will be seen in five characters, is Manager Holland's production for this week. Last week "The Deacon's Daughter" was presented in a satisfactory manner, and did an excellent business. Harry Davenport, in the small part of 'Squire Hiram Slindergast, made the hit of the piece. Next week, "Divorce."

AUDITORIUM.—Sandow and the Trocadero Vaudevilles return to Manager Gilmore's popular theatre for the second time this season. Last week Charles H. Yale's "Newest Devil's Auction" played to well filled houses for the second time this season. Boston Howard Athenæum Co. March 2.

NATIONAL THEATRE.—"Bonnie Scotland" is the attraction for the current week. Last week "The Great Diamond Robbery" crowded the house every night, and was received by the many habitues of this theatre with the highest favor. Next week, "Trilby."

FOREPAUGH'S THEATRE.—"Captain Herne, U. S. A.," is this week's play. Last week "The Great Metropolis" was effectively mounted with some very pretty scenery, including a realistic rain scene, and was well played by the stock company. The attendance was limited only by the size of the theatre. Next week, Frank Harvey's new play, "A Woman of the People."

PEOPLE'S THEATRE.—"The Cotton King" is Manager Bradenburgh's attractive offering for this week's entertainment of the uptown population. Last week Tompkins' "Black Crook" succeeded in drawing good sized audiences and pleasing them well. Next week, "The Country Circus."

STANDARD THEATRE.—N. S. Wood, in "Out in the Streets" is the down town attraction for the current week. Amy Lee and Frank Doane, in "Miss Harum Scarum," did a very good business last week. Next week, N. S. Wood, in "The Orphans of New York."

KENSINGTON THEATRE.—"A Trip to the Circus" is the attraction for the present week. Nibbes' French Burlesque Company last week drew fair sized audiences. Next week, French Folly Co.

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrels present this week almost an entire change of bill, new ballads, jokes and satires, the burlesques, "Oh, My Eyes," "Dr. Swinetax, or School Boy Days," and "Instalment Furniture Agents." Last week the popular success continued, crowded houses being the rule.

THE BIJOU.—Giacinto Della Rocco and the Johnson Troupe hold over from last week; the specially attractive bill also includes the Great Amann, Hill and Hull, Zuila and Lulu, the Crawford Brothers, Morrissey and Rich, Conway and Leland, Ben Harney, Gould and Burt, Willis and Halpin, Maud McIntyre, Baker and Lynn, the Wests, and Richie and Richie. Last week John Mason and Marion Manola Mason, Giacinto Della Rocco, the Johnson Troupe and others received the applause of the large audiences which attended this always popular theatre.

THE LYCEUM.—Gus Hill's Novelties is the current attraction. Last week the Watson Sisters' Burlesque Co. presented an entertainment somewhat above the average, and received the appreciation of crowded houses. Next week, the Washburn Sisters.

THE MUSKUM.—A macaroni eating contest, Old Zip, Barnum's "What-Is-It," Orsona, the wire haired wonder; the Williams Trio, and the Mexican Court Orchestra are among the attractions in the cyrio hall. A continuous vaudeville performance is given in the theatre, this week's programme including Casey and Le Clair, Coy and Baugh, Tambourine McCarty, Clayton and Grant, Leonard and Pike, Fanny Fields, Brunell and Lurham, Milton and Moulton, and Clifford and Gorman. Business last week was very large.

NOTES.—Nixon & Zimmerman have obtained another theatre. The Lafayette Square Opera House, Washington, passed into their control Feb. 18. This gives these managers leading theatres in Philadelphia, Brooklyn, Baltimore, Pittsburg and Washington.....It was reported during last week that a trust or combination had been entered into by Nixon & Zimmerman, Rich & Harris, Al Hayman and Charles Frohman to control a chain of theatres, including the recent acquisitions of Nixon & Zimmerman. The latter gentlemen have neither confirmed or denied the report. It seems to be generally believed that there is an understanding of some sort among the gentlemen named.....It is reported that Klaw & Erlanger have consummated a deal by which they will be associated with Frank Howe Jr. in the management of the Walnut, in connection with their circuit.....The trial of James B. Gentry, for the murder of Madge Yorke, last February, has been again postponed; this time until next month.....George W. Reed, the well known and popular doorkeeper of the Walnut, is to have a benefit March 30.....Susie Drake, a local favorite, has been engaged by Manager Holland to appear in "Divorce," next week.....F. Strouse, chief usher at the National, is to have a benefit March 20.....Louise Montrose has been engaged to play Carline, and John World to play Greppo in Tompkins' "Black Crook.".....Howard Hartzell joined the Forepaugh Stock Company last week.

Pittsburg.—The failure of some strong musical attractions to do good business last week can only be ascribed to the beginning of Lent.

NEW WORLD'S MUSEUM-THEATRE.—Ida Siddons' Big Burlesque Co made such a hit last week that it has been retained for the present one. "Taphee Toophar" is this week's bill. The "Marble Statue Gavotte," introducing Ida Siddons, Bertha Wild, Annie Ashley and Emma Wood as living models, is a specially attractive feature.

NEW GRAND OPERA HOUSE.—"Princess Bonnie" Feb 24 and week Frank Mayo played "Pudd'nhead Wilson" to big business last week. "The Fatal Card" will be played March 2.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Sam T Jack's "Adamless Eden" is the current attraction. Sam De vere's Own Co. turned people away last week.

EAST END THEATRE.—Such a big business was done by the Lewis Comedy Co. last week, that they have been retained for the current one, giving a change of bill nightly.

ALVIN THEATRE.—Palmer Cox's "Brownies" will hold the stage till 24, when Ada Rehan will appear. Nancy McIntosh's appearance in "His Excellency" was made a society event by our local four hundred last week.

DUQUESNE THEATRE.—Robert Hilliard presents "Lost—24 Hours" and "The Littlest Girl," for this week's bill. The Hinrich Grand Opera Co did not receive the large patronage it richly deserved last week. It was one of the best grand opera companies ever seen here. Thos. Q. Seabrooke, in "The Speculator," for the first time here, March 2.

AVENUE THEATRE.—This week's specialists include Pete Baker, Bernard Dyllyn, Smith and Cook, Kennard Bros., Jordan and Williamson, the Sidmans and the Nawns. The excellent dramatic stock company presents "Alone." They appeared to advantage in "Our Regiment" last week. Tom Robertson's "Caste" is to be revived March 2 by general request. There is no falling off in the big attendance which has crowded this house since its opening.

BIJOU THEATRE.—Andrew Mack is appearing in "Myles Aroon." "Northern Lights" shone brightly last week. "The Span of Life" will span the week commencing March 2.

HARRY DAVIS' EDEN MUSEE.—Inez Palmer, "the female Sandow;" Mardow, juggler, and the Merediths, in their knife impailing act, are the principal curio hall features. "The Superior Specialty Co.," including Wright and Luzear, appear in the theatre. Business excellent.

ELKS BENEFIT.—Pittsburg Lodge, No. 11, B. P. O. of Elks, held its eighteenth annual benefit afternoon of 21, at the new Grand Opera House. The house was packed to the dome, and almost every attraction in town was represented in the programme, which began with the third act of "Northern Lights," each of the five principals in the cast being presented with a handsome basket of flowers Specialties were given by Conwell and Swan, Price and Steele, Flynn and Walker, Lucille Laverne, Le Grande White, Sig. Micheiena, Katherine R. Ball, Smith and Campbell, Woods and Barton, Emma Wood and Wm. S. Gill. Arthur Howard, of "The Northern Lights" Co., acted as stage manager. A handsome sum was realized.

BITLETS.—The Pittsburg Symphony Orchestra is now thoroughly organized, and at Carnegie Hall, afternoon of 27 and night of 28, will give its first concerts, the soloist for those occasions being Emma Juch.....Prof. Simeon Bissell's new comic opera, "Luciella, or the Guardian and His Wards," is to be produced at the Alvin Theatre April 20, for the first time on any stage, and repeated throughout the week beginning with that date for the benefit of our four leading hospitals. Le Grand White, business manager of the Duquesne, has been engaged to manage the business end of the production, which will be staged by Fred Dixon, who staged the original production of "Robin Hood" and other operas produced by the Bostonians.....Joseph McGuire, a well known billposter, was arrested at the Bijou Theatre 21 as a deserter from the United States Army. He enlisted in December last, and was sent to the barracks at Columbus, O., where he deserted on Jan. 9, returning to Pittsburg and resuming his work with the paste brush and bucket.....As a curtain raiser to "Lost—24 Hours" Robert Hilliard will replace, at the Duquesne, 28, "The Littlest Girl" with "A Luncheon," a three part sketch, by Charles Sumner Clarke.....Every lady attending the performance of Palmer Cox's "Brownies," at the Alvin, 24, will be presented with a souvenir book, bound in decorated covers and containing twelve of Palmer Cox's water color drawings, showing just how the Brownies pass their time during every month in the year.

Harrisburg.—At the Opera House Sol Smith Russell drew well Feb. 17. "Bonnie Scotland," 18 (election night), had a fair house. "McCarthy's Mishaps," 21, came to good business, and the Gormans drew well 22. Bookings: "His Excellency" 24, "The Derby Winner" 26, "The Country Circus" 27, "Our Flat" 28, "In Old Tennessee" 29.

EDEN MUSEE.—Business continues good. Week of 24: Paris Gaiety Girls, John Marian, Louise Garland, Zella Clayton, Lottie Collier, Mlle. De Rossett, Lillian St. Albans, Anna Dilvos, James Taggart, Joseph Sheldon, Tom Howard, Mabel Harold, Lena Bertram, Grace Shirely, Vina Gale, Harry Messitt, Charles McKenzie, Hattie Graham, Ada Mackey, Stella Gould and Marion Zenby.

NOTES.—Mona Wenn, vocalist, is still confined to the hospital, this city, but is slowly recovering.....John Jennings, strong man, has closed a contract for another season with Walter L. Main's Circus.....Barney Ferguson is thinking seriously of retiring as a star at the end of this season. "McCarthy's Mishaps" will continue on the road another season. The company is now booked on an Eastern and Southern route, the Western dates having been canceled. May Bell, of the company, who had been ill, has almost recovered. Manager Loraine reported good business.....Anna Boyd will probably be the star in "A Night at the Circus," Nellie McHenry's piece, the right to play it having been bought by a syndicate. The company is now being booked for next season.....R. J. Stanton, juggler and lecturer, who was operated on in Pittsburg for throat trouble, has fully recovered.

Reading.—"Paradise Alley" came to good business at the Academy of Music Feb. 17. "The Derby Winner" drew moderately 18. "Bonnie Scotland" had a light house 19. Sandow and the Trocadero Vaudevilles delighted an immense audience 21. Robt. Hilliard, in "Lost—24 Hours," did a large business 22. "My Wife's Friend" is due 24. "Gilhooleys Abroad" 25, Joe Ott 26, "Trilby" 28, 29.

GRAND OPERA HOUSE.—Mr. and Mrs. Robert Wayne, in repertory, did a good business week of 17. "The Smugglers" 27-29.

BIJOU THEATRE.—Rose Sydell's London Belles' Burlesque Co. drew well week of 17. Nibbe's French Burlesque Co comes week of 24.

NOTE.—The Jordans rejoined the Trocadero Vaudevilles here after spending a short vacation at their home, at Newmanstown, this State. A large number of residents of that place and vicinity, accompanied by a band, attended the performance, 21, and tendered the Jordans an ovation.

Wilkesbarre.—At the Grand Opera House "Lost—24 Hours," Feb. 18, had good business. "My Wife's Friend," 19, came to poor house. "Trilby," 21, 22 and matinee, had a good attendance. "The Black Crook" comes 24, "The Derby Winner" 25, "Our Flat" 26.

MUSIC HALL.—"The French Gaiety Girls," 17-19, had fair sized audiences. "Killarney and the Rhine," 20-22, had good business. "In Old Tennesee" comes 24-26, "The Prodigal Father" 27-29.

NICKEL ODEON.—This house is doing a good business with a continuous performance and curio hall. Week of 24-29 opens with Allen and West, Maud Harvey, Eddie Weston O. K. Sato and Mertha Stead.

Scranton.—At the Academy "The Derby Winner" comes Feb. 24, Emily Bancker, in "Our Flat," 25. Cosgrove & Grant's "The Dazzler" Co. came 22, to a good house.

THE FROTHINGHAM.—Ida Koch gives a concert 24. Sol Smith Russell, in "The Rivals," 22, had a good house. Jno. T. Watkins' testimonial concert, 21, had a big house. Sandow and the Trocodero Vaudevilles, 20, had a fair house.

DAVIS THEATRE.—The Madge Tucker Co., in "Dangers of a Great City," came 24-26. "The Prodigal Father" Co., 20-22, had large houses.

Easton.—At Able Opera House "Trilby" had fair business Feb. 17. Robt. Hilliard had only fair house 20. "The Derby Winner" had light house 21. Coming: "My Wife's Friend" 25, "The Dazzler" 26, "The Great Diamond Robbery" March 2, "A Trip to Chinatown" 4, "For Fair Virginia" 6.

THE PALACE THEATRE AND MUSEE continues to draw good houses. Week of 24: Baker, Gibbs and Mitchell's Twentieth Century Minstrels. Dave Foy has been retained for another week.

Allentown.—The attractions booked for the Academy are: "The Dazzler" Feb. 25, "The Derby Mascot" 26, "McCarthy's Mishaps" 27, Joe Ott, in "The Star Gazer," 29; "A Midsummer Night's Dream" March 3, James B Mackie, in "Grimes' Cellar Door," 4. James A. Reiley, in "A German Soldier," had a fair house Feb. 17. A. M. Palmer's "Trilby" pleased a large audience 18. Robert Hilliard, in "Lost—24 Hours," caught a good house 19. "The Derby Winner," 20, was not a very big winner here. "My Wife's Friend," with William C. Andrews as the star, did not draw very well 21. Sandow's Trocadero Vaudevilles played to a very good house 22..... Robert Hilliard was entertained by friends during his stay in the city at the Livingston Club, the swell club of the city.....A number of the members of the Trocadero Vaudeville Co., including Sandow, were treated after the performance 22 to a "Night in Bohemia" by the Writers Club.

Lancaster.—At the Fulton Opera House "The Derby Winner" drew a good house Feb. 17. "Paradise Alley" was well received 18. "Bonnie Scotland" came to good business 20. "McCarthy's Mishaps" did well 21. Stetson's "Uncle Tom's Cabin" drew crowded houses, matinee and evening, 22. "The Lost Paradise" comes 24, "My Wife's Friend" 26.

OHIO.

Cincinnati.—Henry Irving made it twelve long years between visits, and just what sort of an estimate he puts on Cincinnati after his second experience would prove a very interesting sort of revelation just now. There was no mistaking the warmth of the greeting extended both to him and to Ellen Terry. It was cordial to the superlative degree, and brought from the great actor responses before the curtain in which he breathed his thanks and appreciation. The Fates seemed against the engagement, for the coldest wave of the Winter drove the mercury so far down into the bulb that it registered below zero half the week. Then the early Days of Lent may have interfered with the plans of some of the faithful. Society did its part, but even society couldn't fill up those $3 seats. The balcony was crowded every night, and the gallery jammed, but down on the lower floor elbow room was never at a premium. There was so little interest manifested in "Becket" that the repertory was "amended," and "The Bells," which seemed most popular, substituted for the closing night of the engagement. That weird drama was prefaced by "A Story of Waterloo." There were no further changes in the programme of the week. The tragedian was the guest of honor at several entertainments. Howard Seaby was one of his hosts, and a dinner at the Queen City Club was one of the handsomest little affairs that served to make his sojourn socially notable.

GRAND OPERA HOUSE.—"The Fatal Card" opened Feb. 24. It would be just to note the Irving-Terry engagement as a profitable one. Olga Nethersole March 2.

WALNUT STREET THEATRE.—Frank Mayo came Feb. 24, introducing "Pudd'nhead Wilson." The Cincinnati debut of Frederick Bancroft was one that gave him encouragement. He proved a very clever magician, and he was assisted by a company of good specialists. Minnie Maddern-Fiske March 2.

HEUCK'S OPERA HOUSE.—"The White Squadron" arrived Feb. 24. Last week "In a Big City," the play in which Bobby Gaylor is starring, played to splendid business. "Fantasma" March 1.

FOUNTAIN SQUARE THEATRE.—M. C. Anderson's Own Company—really a house show—opened Feb 24, and these people took part: Marie Stuart, the Nelson Family, Stinson and Merton, Minnie Beecher, Gracey and Burnett, Carr and Jordan, Walter J. Talbot, the Sisters Leamey and Prof. Lockhart and his trained elephants. Hi Henry's Minstrels did splendidly. Hallen's Twentieth Century Girl" March 1.

FREEMAN'S THEATRE.—Denver Ed. Smith's American Vaudevill Co., organized in Cincinnati, and managed by Frank W. Kelly, opened Feb. 24, taking the week left open by the cancellation of Frankie Jones, who expected to play "In Old Madrid." The vaudevilles included Denver Ed. Smith, Curtis and Gordon, the Three Rackett Brothers, Prof. Sherman's troupe of goats, Lizzie Sherman, Kherns and Cole, Putnam Sisters, Ernani, Frankie Jones and Jerry Sattery. Mattie De Haven replaced "A Hoosier Heroine" late in the week and put on "East Lynne." Business was only fair. Sam T. Jack's "Forty Thieves" March 1.

THE AUDITORIUM.—"Little Miss Nugget," announced as strictly up to date, came Feb. 24 with Herbert Cawthorn, Charles A. Loder and Lola Mitchell all featured. "The Fire Patrol" played to nice business. "The New Boy" March 1.

PEOPLE'S THEATRE.—Sam Devere's Own Company, with Omene, returned Feb. 24. Last week the Vaudeville Club attracted audiences of good size. The Queen City Minstrels appeared 21, when a benefit was given the V. R. Knights of Pythias. H. Scellen, Jack Emerson, George Alexander, Jack Maycox, Frankie Bernard, V. E. Miketta, Martin Thomas, George Gale, John Kruse and Harry Biedinger were among the burnt cork artists who assisted in making the testimonial a successful one. "The Night Owls" March 1.

HECK & AVERY'S MUSEUM.—Bros. Sundeen, the psychological conundrum, troupe of Bedouin Arabs, Calamity Jane and Willard Woodnar were in curio hall Feb. 25. The Pearl Bryan tragedy is still illustrated by living pictures on the bijou stage, and the horse and coupe which, it is supposed, carried the poor girl to her death at Ft. Thomas is on exhibition. In the theatre were the Grahams, T. J. Heffron, Sully and Moore, the Williams Trio, and Foster and Williams. Business is all right.

PIKE'S OPERA HOUSE.—Mme Albani comes Feb. 26 with her concert company, including Marie Von der Veer Green, Norman Salmond, Ernest Schelling, Frederick Rucquoy and H. Lane Wilson. Ellen Beach Yaw comes March 5.

GOSSIP OF THE LOBBY.—The May Musical Festival Association has announced the official list of soloists for the coming festival, viz.: Ben Davies, Watkin Mills, Plunket Greene, Frau Klafsky, Miss Brema, Francoon Davies, Lillian Nordica and M. Henson.....Achille Rivarde, the violinist, made his Cincinnati debut at the last Pop.....W. E. Walker is here with old friends playing "A Fatal Card."".....Manager Will T. Fennessy, of "Slaves of Gold," dropped in and out during the week.....While Richard Mansfield was here he closed a contract with John L. Shearer, of the Shearer Lecture Bureau, for a lecture tour next Summer. He has several Chautauqua dates at Monteagle, Tenn.; Lakeside, O., and Madison, Wis.....Manager Beck, of the Auditorium, has put on a matinee tariff of twenty five cents to all parts of the house.....Arthur Williams came in advance of Sam Devere.....John H. Martin did some clever work for "Pudd'nhead Wilson."".....Nella Webb, of "The Brownies," spent one day here last week, and rejoined her company at Indianapolis.....Harry Askin is here telling of the wonderful voice of Helen Beach Yaw.....Franklyn Quimby gave an evening of Shakespearean recitals at the Odeon 21, for the benefit of the Typographical Union.

Cleveland.—Exceptionally large audiences at all the theatres with S. R. O. signs at two, and with a holiday matinee Feb. 22, insured a successful week.

EUCLID AVENUE OPERA HOUSE.—While "1492" did fairly good business, it did not give general satisfaction, probably caused, however, by two high a standard of expectation on the part of the audiences. Richard Harlowe and Bessie Bonehill were prime favorites. Ross Snow has a "tramp" turn that is particularly funny and took splendidly. The living pictures were also very good. Week of 24, Olga Nethersole will present "Carmen," "Camille" and "Denise." Week of March 2 will be divided between Stuart Robson and "Northern Lights."

LYCEUM THEATRE.—"Julius Cæsar," "Othello," "Merchant of Venice," and "Damon and Pythias" were presented Feb. 17-19. The company was a little weak in places, but on the whole fairly good. Business was good. The honors were shared between Chas. B. Hanford, Nora O'Brien and E. R. Spencer. The staging was very fine. Feb. 20-22, Thos Q Seabrooke appeared in "The Speculator." The company is a particularly strong one, and the audiences were well pleased with the entertainment afforded. Jas. J. Corbett, in "A Naval Cadet," 24-26; Geo. W. Monroe, in "A Happy Little Home," 27-29. Week of March 2, Robert Mantell.

CLEVELAND THEATRE.—"The Sidewalks of New York" drew houses that were large and loud during past week. The play has several thrilling scenes, which were made the most of and enjoyed by the audiences. Kearney P. Speedy created a sensation in his dive from the top of a shot tower. Chas. T. Aldrich was also very well received. Week of Feb. 24, "The Span of Life;" week of March 2, Hopkins' Trans-Oceanics.

STAR THEATRE.—Sam T. Jack's company, in "An Adamless Eden," had fair business week of Feb. 17. As a rule the specialties introduced were good. Jessie Leon, with her trained pigeons, and Annie Dare, in her contortion act, were the best liked of the company. The living pictures contained enough pretty girls to be thoroughly enjoyable. Week of 24, Flynn & Sheridan's City Sports. Week of March 2, Irwin Brothers' Specialty Co.

ACADEMY OF MUSIC.—A fairly good list of specialties drew good houses the past week, in spite of the severe weather. The house steadily advances in popularity each week. Bickel and Watson, and Edmund Bryant were the favorites and received a warm reception. The star for week of 24 are: The Wright Sisters, Al. Thompson, Sadie Hart, the Diamonds and Berita Carre, with "Senator McPhee" as an afterpiece.

Dayton.—At the Grand Opera House Mr. and Mrs. Russ Whytal played a return engagement in "For Fair Virginia" Feb. 17, and were greeted by a large and fashionable audience. "The Fencing Master," with Katharine Germaine in the title role, came 19, to fair business. Frederick Bancroft, magician, returns for one night, 24. Gustave Hinrich's French and Italian Grand Opera Co., in "Il Trovatore," comes 26.

PARK THEATRE.—Sam T. Jack's Creoles came 17-19, and displayed the S. R. O. sign at every performance, this being their first appearance at cheap prices. "The White Squadron" came 20-22 to good business. Coming: "The Fire Patrol" 24-26, Mr. and Mrs. Oliver Byron, in "Ups and Down of Life," 27-29.

SOLDIERS' HOME THEATRE.—"Plays and Players" booked for 21, canceled. Lillian Kennedy comes 28.

ASSOCIATION HALL.—The Tyrolean Troubadours drew two big audiences 20, 21. They were assisted by E. P. Rawson, magician. Chas. T. Grilly (entertainer) comes March 3.

Columbus.—At the Grand Opera House Della Fox, in "Fleur de Lis," had a good business Feb. 17, 18. "For Fair Virginia" also did well 20-22. Robt. Mantell comes for three nights 27.

HIGH STREET THEATRE.—Mr. and Mrs. Byron, in "Ups and Downs of Life," open a three night engagement 24. "The White Squadron" had light business 17-19. Sam T Jack's Creoles to fair business 20-22. "Superba" comes 27-29.

CRYSTAL MUSEE had a good week. Opening 24—Curio hall: A girl with horse's mane, Chalk Saunders and C. A. Boney, musical Albino. Theatre: The Malcolms, E. B. Fickes, the Pounds, Zoyarra, and Edwards and Neilson.

Springfield.—At the Grand Opera House "Wang" played to good business Feb. 20. Stetson's "Uncle Tom's Cabin" filled the house both matinee and evening 22. Kellar, magician, assisted by Mrs. Kellar, will have 24. Robert Mantell, in "The Husband," 26.

BLACK'S OPERA HOUSE.—Hinrich's French and Italian Grand Opera Co. comes 25.

Mansfield.—At the Memorial Opera House "Town Topics" appeared before a medium house Feb. 18. Kellar entertained a small house 20. "Superba" is coming 25, 26. Tyrolean Troubadours March 2.....Prof. E. Leon, late of "Dixie's Land" Co., recently sued L. W. Washburn in our local court for $5,000, damages for breach of warranty of two cars rented to Mr. Leon by Mr. Washburn. The cars were warranted to pass inspection and be acceptable on railroads, but they were refused, and Mr. Leon was compelled to take his company out at regular rates for the season. The jury gave a verdict against Washburn for $1,368 89.

Zanesville.—At Schultz's Opera House the Arion Opera Co. (local), in "Stradella," held the boards Feb. 21, 22, to fair business. "The Country Circus" played a return date 17, to a packed house. Chas. B Hanford comes 24, "The Limited Mail" 26, "The Derby Winner" March 4, "Shore Acres" 10, "The Old Homestead" 12.

Findlay.—At the Marine Opera House "Uncle Tom's Cabin," Feb. 19, drew a poor house. "Wang," 22, drew a big house. Coming: "1492" 25, "Joshua Simpkins" 29.

Steubenville.—At the City Opera House "The Old Homestead" pleased a big house Feb. 19. Gonzalez Opera Co. comes 24-26, "The Limited Mail" 29.

MASSACHUSETTS.

Boston.—The opening of the Lenten season has had, apparently, no effect upon our theatregoers as yet. Large audiences have prevailed at all of our houses, in spite of the fact that the vast auditorium of Mechanics' Hall has been thronged at nearly every performance of grand opera during the past week, yet the dramatic attractions have not suffered a lack of good patronage. The opera season continues for one week longer. Repertory: Monday night, "Romeo and Juliet;" Tuesday, a double bill, "Aida" (Acts 1, 2 and 3), followed by the first and only performance in Boston of "La Navarraise;" Wednesday evening, "Manon;" Thursday evening, "Mefistofele;" Friday evening, "Lohengrin;" Saturday matinee, "Faust;" Saturday evening, farewell performance (by request), "Carmen."

TREMONT THEATRE.—John Hare has had a very successful week, and on Feb. 24 began his second and last week. "The Notorious Mrs. Ebbsmith" will be produced for the first time in this city on that evening, and on Wednesday and Saturday evenings of the same week. On Tuesday and Thursday nights and Saturday matinee "A Pair of Spectacles" will be repeated, preceded by "A Quiet Rubber," Mr. Hare appearing in both the comedy and the curtain raiser. On Saturday night "A Pair of Spectacles" and "Comedy and Tragedy." Coming March 2, "His Excellency."

PARK THEATRE.—"Mrs. Ponderbury's Past" is one of the many dramatic novelties awaiting us. Stuart Robson as Matthew Ponderbury is bound to duplicate his former successes. March 2, Neil Burgess, in "The County Fair," "The Strange Adventures of Miss Brown" closed to very good business 22.

BOSTON MUSEUM.—"The Gay Parisians," with the entire Grand Opera Co. cast, headed by W. J. Ferguson, comes here for the first time Feb 24. "The Prisoner of Zenda" closed 22, with an enormous patronage.

HOLLIS STREET THEATRE.—This will be the third and last week of the Taber engagement. "She Stoops to Conquer" will be the opening bill. "Twelfth Night" is announced for Tuesday evening, "Henry IV" for the Wednesday matinee, "The Lady of Lyons" for Wednesday night, "As You Like It" for Thursday night and the Saturday matinee, "Romeo and Juliet" for Friday night. Saturday night's performance will consist of "Chatterton," Act IV of "Twelfth Night," the balcony scene of "Romeo and Juliet," the third act of "As You Like It," and the screen scene of "The School for Scandal." On March 2, George Edwardes' London Burlesque Co., in "An Artist's Model."

BOSTON THEATRE.—"Madame Sans-Gene," with Kathryn Kidder in the title role, has proved a most emphatic success, and large audiences have been seen nightly during the past week. The attraction continues until further notice.

BOWDOIN SQUARE THEATRE.—The Boucicault-Martinot Company will produce "The Lights o' London" for week of 24, to be followed March 2 by "Youth." "Harbor Lights" closed Feb 22, to packed houses and great enthusiasm.

COLUMBIA THEATRE.—"Down in Dixie," with Milt. G. Barlow and the pickaninny band, comes to this house for week of 24, followed, March 2, by "The White Slave." Steve Brodie, in "On the Bowery," drew excellent houses last week.

KEITH'S NEW THEATRE.—The patrons of Keith's have been anticipating the advent of Mr. and Mrs. Sidney Drew, who make their appearance at this house 24, in a comedietta, "In Clover." The list of attractions is unusually strong this week, and includes Willis P. Sweatnam, L. Belle Carmen, Adonis Ames, Ola Hayden, Prof. Wormwood's troupe of dogs and monkeys, Hewett's midget theatre, Prof. Coyle, who lectures on Venezuela, illustrated; Hayden and Hetherton, the Four Conans, Bryant and Saville, McBride and Gordon, the Ty Bells, Nelson and Milledge, Harty, Ed. Rogers and the Reillys.

CASTLE SQUARE THEATRE.—The talented and versatile opera company of this beautiful house have won great approval during the past week for an exceptionally good presentation of their double bill, "Pinafore" and "Cavalleria Rusticana." It will be repeated this week.

GRAND OPERA HOUSE.—Monday afternoon, 24, will witness the reopening of this South End house. The performance will be continuous under the management of Chas. P. Elliott. The first week's programme offers first Campbell's drama, "My Partner." The vaudeville list includes Alice J. Shaw, Matthews and Bulger, Binns and Binns, La Belle Tina, Nat Farnum, Golden and Jackson, Frances Harrison and her black boys, Mays and Hunter, and Howard and Moore.

AUSTIN & STONE'S MUSEUM.—The Edelweiss Swiss Mountain Choir will make their first appearance in this country at Manager Stone's house tomorrow. Sig. Hondires, with his illusion, "The Butterfly," is also a new comer to America. The vaudeville show will include the Ellsworth Sisters, Hickey and Nelson, Grant and Clayton, the Dolores Sisters, Billy Mack, the Morrisey-Minnie Cline, Hunn and Briscoe, Leonard and Fulton, the Sherman Sisters, Billy Barlow, the Emmets and the Nelson Brothers.

PALACE THEATRE.—Leoni & Everett's Ladies' Club Company will present two new farces this week—"The Widow's Husband" and "The Count's Venture." The olio will present Fisher and Carroll, the Rice Brothers, Eulalie, Charles Robinson, Waterbury, Kenna, Waterbury.

HOWARD ATHENÆUM.—Manager Lothrop announces another big variety bill for week of 24. It includes Alice Watson and Harry Huchins, Pearl Andrews, Golden, Chalfant and Golden, Ida Howell the Don Sisters, George Evans, Polly Holmes, Brannan and Daly, Will Kaye and Adah Henry, Chas. McDonald, the Videllos, Shaffer and Blakeley, Mlle Valesca, Louise Kerlin, Amy Anton, Hix and Hix, Jos. C. Hughes, Mack and Colter, Kamochi, Jack Welsh, Cynthia Nevada, Al. Lubin and the Howard Comedy Co.

LYCEUM THEATRE.—The London Gaiety Girls are billed for week of 24. The olio includes Terry and Maggie Ferguson, Dot Lathrop, Eddie Odell, Hilton, the Chappelle Sisters, Keating and Alexander and Virgie Seymour.

NICKELODEON.—Manager Dunn's curios for this week include Dexter, with his death chair, guillotine and gallows; Hindoo exhibit of black art, Alveres, a transparent woman, and many others. The hourly stage show will be given by Hague and Leslie, Annie Wilson, Eddie Grey, the Conways, George Allen, Kittie Strange, the Vernon Sisters and Belle Mellville's Female Minstrels.

GRAND MUSKUM.—Edgar Selden, in "McKenna's Flirtation," leads the bill. The variety list includes Lydia Dreams, Rinehart Sisters, Huested and Guyer, Vevis Nobrigia, De Veaux and Archer, the Welshes and John F. Fenton.

WONDERLAND.—Manager Pilling's new venture had a successful opening 22. He offers an attractive list of exhibits (as specialized last week) and a low price of admission, a dime.

ROYAL MUSKUM.—Manager Dwyer's list of attractions include Thomas Bateman, Dave Weston, Henry Clifford, C. F. Vaughan, Fanny Davis, Gertie Mack, Mary White, Nellie Rice, James Doherty, Mme. de Servia, Bertha Mc Cullough, May Strahan, Henry Wheeler, James Carroll, Mary Gardiner and others.

NOTES.—Manager Keith has secured the Black Patti for week of March 2.....The "Carmen" matinee, 22, at Mechanics' Building, was a famous one in point of attendance.....Louis Mann made a big hit as Herr Von Mosler, in "The Strange Adventures of Miss Brown," at the Park.....Extensive alterations will be made at the Columbia Theatre next season. Owing to the increased patronage more standing room is needed.....Manager and Mrs. Frank P. Stone are at Los Angeles and are contemplating a trip to Japan.....Chas. W. Arnold has been re-engaged as press agent at the Grand Opera House.....Jas A. Herne, in "Shore Acres," follows "Madame Sans Gene" at the Boston.....Hattie Schell has joined the Boucicault-Martinot Co. at the Bowdoin Theatre.....The management of the Boston Theatre have sent out invitations to the faculty of Harvard College and the Governor and his staff to witness Monday night's performance of "Mme. Sans Gene." A great many acceptances have been received, and a gala night is expected.....Suit was brought, 21, by Mrs. Sophie Dessau, of New York, vs. John Rogers and J. M. Hill, plaintiff claiming partnership and a share of the profits in "The Strange Adventures of Miss Brown."

Lowell.—At the Opera House "Ben Hur," supported by Lowell society people, played one week to big business, closing Feb. 22. Ward and Vokes, in "A Run on the Bank," come 28, and "Shadows of a Great City" 29.

MUSIC HALL.—Dan McCarthy played "Cruiskeen Lawn" 17-19, to very satisfactory houses. D. A. Kelly, in "Out casts of a Great City," did good business 22. "Uncle Hiram" comes 24-26, "Special Delivery" 27-29.

SAVOY THEATRE.—This house opened its doors for the first time 17, under the management of G. F. Dunbar, and did a big business all last week. The opening business was very good and, save for one or two unavoidable hitches, everything passed off satisfactorily. The theatre has a gallery and two boxes. The total seating capacity of the house is 645. The stage is 20ft. deep, with 8 full sets of scenery, and the usual gas and electric lighting effects. Vaudeville performances will be the principal attractions, and popular prices will prevail. The house is finished in light colors, which gives it a bright and cheerful appearance. The work of transforming the building from a church into a theatre was done principally by local contractors. The following performers played at the opening: Lawrence and Harrington, Ed. Clarence, Mlle Dumas, McMahon and King, Dean and Jones, Geo. Harding, T. D. King, Logrenia and Henry Watts. Mr. Clarence broke his phonographic machine at the opening performance, which prevented his appearance during the week. The management have reduced the number of daily shows from three to two, commencing 24, and have abolished the curio hall, which was on the ground floor. Booked 24 and week: Hilda Tomas and Frank Barry, Edward Clarence, Baldwin and Daly, Barry and Bannon, Gilbert Sarony, Annie Wilmuth, and Julia Lea.

WONDERLAND

KEITH'S UNION SQUARE THEATRE.—Vernona Jarbeau is the principal feature of this week's programme, and on Feb. 24, the occasion of her first appearance in continuous vaudeville, by her versatility and ability she made one of the biggest hits ever made at this house. Lew Dockstader entered his second and last week with reasserted success, and Mark Murphy made friends galore through the excellence of his specialty. Delour and Debrimont, a brace of operatic singers, who never fail in scoring a success at this house, were received with favor, and Bunth and Rudd entered their second week with renewed popularity. Crovini and Murrie, clever dancers; the Taree Morello Brothers, equilibrists, and John Higgins, the noted high jumper, were well rewarded in the line of applause, while Master Frank Witman, a remarkably clever lad, was vigorously applauded for his musical efforts. Mark Loring and Annie Leslie, comedy duo; Will Tagge and Annie Daniels, German comiques; Patsy and Sadie Brannigan, a brace of talented Celts, and Andy Barr and Florence Evans, in a clever sketch, all gained applause in keeping with their efforts. Eldora and Norine, jugglers; Caroline Hull, vocalists, and the Romalo Brothers, athletes, also contributed to the amusement. The attendance was up to the usual standard. John W. Kelly is scheduled to head next week's bill, Hilda Thomas and Frank Berry, the Four Schrode Brothers and Liberati, cornet virtuoso, being also announced.

PROCTOR'S PLEASURE PALACE.—Manager Proctor continues to give attractive programmes at this popular resort, and good attendance rules. The bill for week of Feb. 24 included the first appearance in this country of the Parkins, four in number, who performed a novel pantomimic act, in which two enormous heads are made to go through a dance and give other signs of being endowed with life. The act was amusing, and found great favor with the audience. Long and Little, musical clowns, also made their American debut, and won well deserved applause. The Mario Dunham Trio, third week, gave their first performance in this house on the midair triple horizontal bars, and electrified their audience. George Lockhart, with his trained elephants, began his twenty-sixth and last week a continued favorite. Les Bengalis, midget comedians, fourth week, continued to be prime favorites. George Thatcher appeared and entertained in his usual happy style. Lina and Vani, acrobatic comedy duo, were well received, and the Twin Sisters Abbott, vocalists, reappeared and won full recognition. Elsie Adair, in her Parisian and Oriental dances, was still a warm favorite. Others on the bill were Sherman and Morisey, in scenes from "A Jay Circus;" Bryant and Richmond, in a comedy sketch; the American Trio, in vocal and instrumental novelties; the Allisons, duettists and dancers; Kilroy and Rawson, comedians; Ada B. Downie, serio comic singer; Dolan and Lenharr, travesty duo; La Roche, in the mysterious globe; Ray Vernon, soubrette; the Clifford Sisters, character duettists, and Cradoc, Roman axeman, each of whom helped to make up an interesting entertainment.

MINER'S BOWERY THEATRE.—The Boston Howard Athenæum Star Specialty Co. is playing a return engagement this week, opening to good houses Feb. 24. Several numbers on the programme are new, and a first class performance is presented. Kenno and Welch, the acrobatic comedians, open the performance with a rush of fun, and John E. Drew sends it along with his character songs and clever dancing. Lizzie Mulvey and Pearl Inman's "After the Opera" was well received. Madeline Rosa's ventriloquial exhibition, in which she introduces several new figures, was also voted a success. Frank Moran lectured on the "thingness of the is it" in his usual incoherently funny manner, and the Levinos provided a pleasant interlude of harp music, songs and rapidly made crayon portraits. Annie Hart got home with many new songs, and must have been gratified with her reception. The "Chowder" song still reigns supreme. Meyer Cohen, descriptive baritone, with stereopticon accompaniment, illustrated bits of life with good effect. "The Arrival of McGuiness," introducing Andy Hughes, Patrick McBride, Harry Walton and Irene Morton, closed the show. Next week, Ola Hayden's American Vaudeville Co.

PEOPLE'S THEATRE.—Clifford Dempsey's equestrian melodrama, "The Arm of the Law," received its first New York production Feb. 24, before a well filled house. Wm. O'Dale, bareback rider, the central figure of the story, as Noble Heart, an Indian hero, filled the role admirably. His white horse, Wonder, a fine specimen of equine beauty, was also a great factor in the play. Mr. O'Dale is surrounded by a cast of uniform strength in every detail. The story of the play, an interesting one, is told in another column. Maude Granger, as Magdalena, a Spanish woman, was effective in her emotional scenes. Carrie Rose, Grace Sherwood, Nestor Lennon, W. T. Doyle and Thomas A. Russell were appropriately cast. Logan Paul, as Sam Lee, a Chinese highbinder, created a character new to the stage as the fierce, vindicative Mongolian. Frank Gilpin, Mrs. Argyle Gilbert, Harry Clarke and Little Ada Vanden Gilbert, an exceptionally clever child actress, completed the company. The scenic effects are in thorough harmony with the production. J. Ed. Hurst is business manager for Mr. Dempsey and W. T. MacNichol is stage manager. Next week, "The Silver King."

A. H. SHELDON'S benefit, Feb. 23, was the most successful in this popular manager's career. The People's Theatre was filled by his friends, who were regaled with a programme of specialties rarely excelled. No disappointments occurred and the following performers succeeded each other in pleasing regularity: Frank L. Brown, Marion Ellis, W. E. Whittle, Marie Leslie, A. H. Sheldon and A. H. Sheldon Jr., Prof. Max Adamsky, Shayne and Worden, Little Freddie, Reed Bird Quartet, Louis Thiel, Montague and West, Dixon and Lang, Harry Watson and Alice Hutchings, Ben R. Harney, Cooke and Canton, Frank Oakes Rose. Mr. Sheldon's appearance on the stage was the signal for a tumultuous ovation, and at the conclusion of the performance his remarks in acknowledgement were cheered. Mr. Sheldon's connection as manager with Henry C. Miner will cease at the close of the present season, about May 1, after seventeen years of uninterrupted success in that capacity. Mr. Sheldon contemplates the lease of a New York theatre in the near future, and his managerial ability should assure his financial success.

PROCTOR'S THEATRE.—An excellent bill was furnished at this house Feb. 24 and week. Papinta, mirror and serpentine dancer, began her second week and won applause. George Thatcher appeared and created laughter in his monologue. The Four Mowers found favor for their juggling and acrobatic work. The Russell Brothers, as the Irish servant girls, gave their usual amusing performance. Johnnie Carroll, vocalist, was well liked, and O'Brien and Havel, in their sketch, "The Newsboy's Courtship," were amusing. Granto and Maud, in their eccentric wire act, were in the full favor of the audience. Fields and Lewis, comedians, proved themselves to be good laugh producers, and Gladys Van, soubrette, did well. Others on the programme were: Ione Euller Newhall, balladist; Dan Randall, German comedian; Sadie May, serio comic vocalist; Paul Sluter, mimic; Annie Lloyd, male impersonator; Her, Burke and Randall, comedy trio; Falke and Semon, musical comedians, and the Morellos, comedy acrobatic trio.

HAMMERSTEIN'S OLYMPIA.—*Theatre*—"Excelsior Jr." continues at this house to good attendance. New songs and features are being introduced, and the merry burlesque grows brighter each week. It entered Feb. 24 its fourteenth week. *Music Hall*—Oscar Hammerstein's opera ballet, "Marguerite," entered upon its third week 24. The spectacle has made a pronounced success and is drawing large crowds at every performance, while on several nights last week the capacity of the house was tested. The olio included: Virginia Aragon, high wire performer; P. Castor Watt, in character changes; Mons. O'Gust, mimic, fourth week; Sadi Alfarabi, equilibrist, sixth week; Carl Hertz, magician, assisted by Mlle. D'Alton, sixth week, and Fanny Wentworth, monologuist.

GARRICK THEATRE.—John Drew began on Feb. 24 an engagement at this house and resumed the presentation of "The Squire of Dames," the run of which at another house in this city was unfortunately interrupted two weeks ago by the claims of another attraction.

ABBEY'S THEATRE.—This house was dark Feb. 24, and will so remain until 26, when the Lillian Russell Opera Co. will present the new opera comique, "The Goddess of Truth."

STAR THEATRE.—"The War of Wealth" continues to draw good attendance to this house. Lawrence Hanley is playing his old role of the breezy Westerner, and the cast remains the same as upon the opening night. The piece began Feb. 24 its third week.

A CONCERT was given at Carnegie Music Hall on Sunday evening, Feb. 23 at which appeared Sauret, Ellen Beach Yaw and Plunket Greene as solists, while instrumental numbers were furnished by an orchestra under the direction of Victor Herbert.

EMPIRE THEATRE.—"Marriage," the entertaining comedy now in its second week at this house, has been very favorably received. It is announced, however, that other plays will be produced before the close of the season.

STANDARD THEATRE.—After a brief closing this house was reopened to the public night of Feb. 24, with "Chimmie Fadden," transferred from the Garden Theatre, as the attraction, and which will remain as long as its drawing power continues. William Sells is the new lessee and manager of this theatre, having in a very quiet and business like manner succeeded to the Hill interests in the house last week. Manager Sells, in outlining the future policy of the theatre, said that it would be conducted in every respect as a theatre of the first class. Combinations may eventually form a weekly change of bill, but for the present attractions that have proved their worth in other theatres, like "Chimmie Fadden," and also new plays, comedies, etc., may obtain a hearing on this stage. Manager Sells will shortly entirely rehabilitate the theatre, and intends giving it an embellishing that will vie with any of our city theatres. The old force of employés, from box office to stage, has been retained by the new manager, who informed them that they could continue in their positions as long as they gave him good service. As this is an almost unparalleled proceeding when changes of management occur, it is worthy of a passing comment. A change in the prices for seats has been made, as Manager Sells wisely considers that rear seats in any part of a theatre should cost the purchaser less than the more desirable seats in the front, and prices have been regulated accordingly. The reopening of the theatre, under its new management, was in every way most auspicious. The house was crowded in every part, and "Chimmie Fadden," judging from this standpoint, should enjoy a prosperous engagement at the Standard. The cast remains unchanged, and the scenery used is identically the same as was seen at the Garden Theatre. Chas. H. Hopper, Marie Bates and all the principals of the cast appeared to the same advantage as formerly in their respective roles. Col. Chas. Seeley, of circus fame, is attached to Manager Sells' business staff.

FIFTH AVENUE THEATRE.—Eleonora Duse began at this house, on Feb. 24, her second American tour, and selected as her first offering "La Signora Dalle Camelie" ("Camille"). The house was crowded in every part, and the audience was of the sort that is usually described by the word representative. The welcome which greeted the famous actress as she came upon the stage was exceedingly cordial, the applause being so general and so long continued that it seemed to surprise the recipient, and even to cause some embarrassment. It was evident that the audience was in most friendly mood, and this was further demonstrated throughout the performance by liberal bursts of applause at frequent intervals, bestowed at times discriminatingly, but often far too liberally. Signora Duse has necessarily brought for her support her own company, but in its selection has evidently not had artistic perfection in view, for not only did none of its members win distinction, but they even failed to display average merit. Of the company, and, moreover, of the entire performance, we will have more to say later on, for as Signora Duse will appear this week in a repertory of plays we will defer comment upon her acting until our next issue. We will therefore content ourselves at present by giving the following cast: Marguerite Gautier, Eleonora Duse; Armand Duval, Carlo Rosaspina; Duval, Armand's father, Ettore Mazzanti; Erminia, Antonietta Bertoldo; Gaston de Rieux, Antonio Galliani; Prudence, Giuseppina Solazzi; Saint Gaudens, R. De Goudron; Gustave, Ciro Galvani; Nanetta, Marguerite's maid, G. Magazzari Galliani; the Count De Giray, Silvio Bonivento; Baron De Warville, Dante Capelli; Olympe, Nora Ropolo; a Doctor, Napoleone Blanco; a Footman, Alfredo Geri. The tour is under the management of Henry C. Miner.

GARDEN THEATRE.—"The Two Escutcheons," Sidney Rosenfeld's adaptation of the amusing play, "Zwei Wappen," by Oscar Blumenthal and Gustav Kadelburg, is the attraction here, and it was favorably received by a fashionable audience on Monday evening, Feb. 24. The play was originally produced at the Lessing Theatre, Berlin, Ger., Nov. 18, 1894, was first acted in America at McVicker's Theatre, Chicago, Ill., Oct. 6, 1895, and was first seen in the metropolis at the Irving Place Theatre Nov. 7 of the same year. Mr. Rosenfeld's adaptation was given for the first time on any stage Jan. 7 last, at Daly's Theatre, in this city. The only members of the present company who were in the cast at Daly's are Maxine Elliot and Frank Worthing, assuming the principal roles, and they were both warmly welcomed by their many admirers in the audience, and throughout the mirth provoking, sprightly, smooth running performance were the recipients of merited plaudits for the entertainment which their clever acting afforded. The other characters in the play were well sustained by the capable company, and the performance throughout was even and fruitful of enjoyment. At the close of the third act, in response to loud applause, Miss Elliot, Mr. Worthing and Mr. Rosenfeld appeared before the curtain and bowed their acknowledgments, the latter also seizing the opportunity to make a speech that was brief and in good taste. The cast: Mrs. Stevenson, Maxine Elliot; Captain V. Vinck, Frank Worthing; Baron von Wettingen, Robert F. Cotton; Baroness von Wettingen, Mrs. Thomas Barry; Rudolph, George Backus; Thomas Foster, Charles Bowser; Mary, Marie Valleau; Count Von Darmstadt, Hugh Elwood; Countess von Darmstadt, Isabel Haskins; Servant, H. W. Montgomery; Francois, Edward McLoughlin; Wernick, John Ware; Maid at the von Wettingens, Grace Rutter.

AMERICAN NICKELODEON.—Manager Hewes reports business as excellent here, and the prospects for a steadily increasing patronage are very bright. On Feb. 21 he put in effect a new business scheme, which resulted in the presence of about two hundred Red Men and Foresters in full uniform. Extra features were added and all heartily enjoyed themselves. Feb. 28 will be Royal Arcanum night, and so on throughout the season to other beneficial organizations. In the curio hall this week is noted the return of the four Australian Black Trackers, the two Hindoo Giants and their wives, Moletamo, the Cuban wonder; Craig and Craig, musical team, and Brorow's Punch and Judy. A baby elephant has been added to the menagerie hall. Theatre—Farley and Taylor, Mons. Frober, Jeannie D'Arc, Harry Burgoyne, Boyd and Allen, Millie De Vere, Rae and Brosche, and Mollie Walker.

DORIS' GAIETY THEATRE.—Manager Doris reports that he is very well satisfied with the business being done here, and states that the future prospects of the house, under the present plan of giving continuous performances, look more than bright. This is the third week of the new order of entertainment, and the theatre on Monday night, Feb. 24, held a good sized audience. The people for this week are: Mlle. Ottillie, the Nelson Trio, Hanley and Jarvis, Morton and Mack, the Bland Sisters, Venus, Flo. Banks, Fannie Leslie, the Hyatts, Ward and Lynch, Whitman and Davis, and the Beaumont Sisters. The Sunday concerts are largely attended. The following appeared on Feb. 23: The Goldens, Stanton and Redding, Lillian Green, Flo. Banks, Huested and Gayer, Gould and Burt, Ward and Lynch, Meehan and Raymond, Whittle, Campbell and Beard, Ed. Gardner and Jas. Cullen.

LONDON THEATRE.—For the third time this season Rice & Barton's Comedians, in "McDoodle and Poodle," are filling this house nightly. Monday afternoon and evening, Feb. 24, large audiences witnessed the performances. The programme differs in several instances from those formerly presented. The genial duo of stars in the title roles incite the usual continuous laughter. Frankie Haines is also well remembered in her role and specialty. J. K. Mullen and Annie Dunn, favorites, shared the favor in which the company is held. The Stewart Sisters, in their specialty, admirably costumed, created considerable excitement, and were generously rewarded with floral tributes. The Electric Quartet, lately added to Rice & Barton's forces, rendered vocal comedy; Howard Powers, Charles Udell, Ed. Keir and Geo. Kerr compose the four, and they prove useful acquisitions. The Marsh Sisters, in an attractive Scotch dance; the Whitney Brothers, whose musical act is another bright feature, and Marie Griffith, acrobatic and character dancer, complete the array of talent. Many new marches, choruses and character hits are introduced, and the entire performance has not a dull moment in it. Joy Quigley personates the heavy villain with success. Next week, Miaco's City Club Co. Manager James Donaldson will leave this week for a month's rest at Mount Clemens, Mich.

MINER'S EIGHTH AVENUE THEATRE.—The Meteors began the week here, 24, with an audience of good size in attendance. Since the last visit of this organization to this city it has been entirely reorganized, and in its present make up is a most complete and well balanced company of entertainers. The several acts, which embrace acrobatic, musical (vocal and instrumental) and character sketches, were received with the heartiest demonstrations of approval, and were repeatedly encored. The company is now composed of Campbell and Beard, the Metropolitan Trio, the Harbecks, Filson and Errol, Gotham City Quartet, Dryden and Page, Hunn and Bohee, and Agnes Charcot. Next week, Flynn & Sheridan's Big Sensation.

J. M. HILL has sold his lease of the Standard Theatre to William Sells, nephew of the well known circus managers of that name. The transfer was completed Feb. 18.

TONY PASTOR'S THEATRE.—Manager Pastor this week gives more than an even exchange for the trifling sum invested by patrons of his branch of the continuous notion, the bill for the current days being one of the most meritorious he has yet presented under the new rule. All day Monday, Feb. 24, the house was packed, and at night there was an overflow. Talented and versatile Kittie Mitchell is the bright star of the aggregation, and her return was the signal for an amount of applause calling for a singing of her full repertory of catchy songs. Ella Wesner gained an immediate station among the favored ones, and Annie Oakley's sharpshooting was so skillfully executed that the audience gave her an abundance of applause. Agnes Evans and Nettie Huffman contributed their portion in their customary pleasing manner, and won favor, and Rice and Elmer won applause for their comic bar act. Cora Routt sang several songs which were thoroughly enjoyed, and gave way long enough for a sweet voiced lad in the balcony to have an inning at the chorus of a pretty ballad, which made the hit of her act. C. M. Lester and Jack Williams, in sharp patter; Tony Pastor, in a round of his favorite songs; Kittie Kursale, sand dancer and singer; Al Reeves, banjoist, and Chas. V. Seamon, monologue comedian, all prominent entertainers, contributed their customary portion to the good work, and gained applause in accordance. Thos. Abbott, magician, is a clever lad, and his assistant, Wm. Hammond, comedian, aided him materially along the pathway to favor. John and Louise Till's marionettes, the Mirando Trio, musicians; Harry and Tommy Mayo, vocalis's; Catheryn Rowe Palmer, a very clever dancer, and Frank and Jennie Roberts, sketch duo, were also on the bill, the programme finishing with "Krausemeyer's Visit," an afterpiece put on by Chas. V. Seamon. Russell Brothers' Comedians take possession next week, and furnish most of the fun.

KOSTER & BIAL'S.—This house was crowded to the doors Monday night, Feb. 24, the late comers being unable to get even standing room. The occasion was the appearance of Lole Fuller, in her famous drapery and serpentine dances. Miss Fuller was given a hearty reception on her first entrance, and during her dances the immense audience lost their heads in their endeavor to demonstrate to the fair dancer how fully they appreciated her work. Seldom has an audience become more enthusiastic over a performer. Applause, whistling and bravas were heard on every side, and at the close of her dances she was called upon to respond to many curtain calls. Her dances were: "La Nuit," "La Feu," "La Danse Blanche," "Le Firmement" and "Le Lys de Nile," all of which were marvels of beauty, the light effects surpassing any of Miss Fuller's previous efforts. Six or seven large floral tributes were presented to her at the close of her dances. The rest of the bill included Prof. Morris and his pony circus, including Banner, the wrestling pony; Les Freres Deltorelli, musical eccentrics; Paul Cinquevalli, king of jugglers, eighth week; Rosie Rendel, transformation dancer, seventh week; the Craggs, acrobats, tenth week, and Paul Martinetti's Pantomime Troupe, in "Robert Macaire."

SANFORD'S THEATRE.—As a result of the high standard of attractions weekly provided by this resort the attendance increased proportionately, and the managerial efforts to provide the best offerings in the theatrical market have proven beneficial both to patrons and management. For the week Donnelly and Girard present "The Rainmakers," and the celebrity of its stars, and the local repute of many of those with whom they have surrounded themselves, give assurance of a profitable outcome. The specialty list is made up of Ross and Fenton, the Rogers Brothers and Imro Fox, and besides contributing worthy efforts in the vaudeville line these performers handle their allotted roles commendably. The cast is: Percival Airtight, Henry V. Donnelly; Phelix Bottles, Edward Girard; Press Stage, Charles J. Ross; Otto Winkelspiel, Imro Fox; Dietrich Schmidt, Gus Rogers; Sim Sawdust, Max Rogers; Sendum Up, Henry Daus; Willie Welsh, Wm. Lightel; Mrs. General Piper Hledsick, Mabel Fenton; Bolivar, Nellie Lynch; Pearl, Grace Langley; Ruby, Jessie Gardner; Emerald, Florence Clarke; Sapphire, May Warren; Garnet, Agnes M. Palmer. Next week, "The Cotton King."

FOURTEENTH STREET THEATRE.—Chauncey Olcott changed his bill to "The Irish Artist" on Feb. 24, and the box office returns will no doubt be swelled in consequence. The opening night audience, which was large and clearly disposed to bestow praise wherever the opportunity was given, found much to their liking as the play progressed, and the musical numbers of the piece were all deservedly redemanded. Mr. Olcott was in fine form, and those present were afforded the chance to judge his vocal abilities at their best. The cast: Maurice Cronin, Chauncey Olcott; Sir Robert Dean, Daniel Gilfether; Edmund Dean, C. F. Gotthold; Cormac Cronin, Frank Peters; Father Denis Mahone, J. W. Hague; Jerry Sweeney, Luke Martin; Paddy Blake, Dot Clarendon; Mike, Dan J. Fingleton; Gardener, George Wallace; Kate Mahone, Rolinda Bainbridge; Lady Katherine Dean, Etta Baker Martin; the Widow Blake, Elle Germon; Maggie Cronin, Louise Closser; Bridget Cronin, Lizzie Washburn; Mary Dean, Imogene Washburn. The first production of "The Minstrel of Clare," the new work now being prepared for Mr. Olcott, is announced for an early date.

ACADEMY OF MUSIC.—"The Sporting Duchess" began Feb. 24 the twenty-seventh and last week of its prosperous run at this house. Next week, the Damrosch Opera Co.

AMERICAN THEATRE.—"Burmah" entered Feb. 24 on the fifth and last fortnight of its stay at this house.

CASINO.—"The Lady Slavey" began on Feb. 24 the fourth week of its run, with good attendance and with a fair prospect of a lengthy run.

HUBER'S PALACE MUSEUM.—Business Manager Anderson has selected another entertaining bill for this week, and a crowded house witnessed its introduction Feb. 24. On the stage are Allen and Delmain, Theodore, Barbara Weston, Rogers and Cleveland, Ada Jones and a team styled the Brothers D'Jou. Curio hall affords a boot blacking contest, Capt. Vitrio, who claims to eat poisons; Jafferson, strong man; Mlle. Morello's trained dogs, Fanny Eurdette, midget snake enchantress, and Allino's boxing monkeys. The bill seemed to please all hands immensely, and the week promises good results.

LYCEUM THEATRE.—"The Prisoner of Zenda," presented by the stock company of this house, entered upon the third week of its run on Feb. 24. It is a charming play, well acted, and is meeting with well merited success.

PALMER'S THEATRE.—"For the Crown" began on Feb. 24 the third week of its run. It does not seem to have been a paying venture, and, although no official announcement has been made of its withdrawal, it will probably not linger long upon the boards.

HOYT'S THEATRE.—"A Black Sheep" began on Feb. 24 the eighth week of its run, with a crowded house attesting the continuance of its popularity. On that date Jeannette St. Henry succeeded Ada Dare in the role of the burlesque queen.

BROADWAY THEATRE.—The Bostonians, now in the third week of their stay at this house, are meeting with success with that old favorite, "Robin Hood," the two thousandth performance of which was given Feb 24, an occasion which was duly commemorated.

HERALD SQUARE THEATRE.—"The Heart of Maryland" began on Feb. 24 the nineteenth week of its run. It still retains its prominence as one of the genuine successes of the current season, and crowded houses nightly pay tribute to its merit. The one hundred and fiftieth performance, on March 3, will be made a souvenir occasion.

THE MAPLESON OPERA CO. will play a four weeks' engagement here next Fall, opening at the Academy of Music in October.

IT is announced that T. Henry French has made over tures to his partner, Mr. Zabrowski, with the view of disposing of his interest in the Broadway Theatre.

Harlem.—At the Harlem Opera House Frank Daniels did well last week. "The Shop Girl" made their first Harlem appearance, to a good house, Feb. 24, and, judging from the opening reception, should do a big week's business. Next week, W. H. Crane.

COLUMBUS.—"The White Slave" did fairly well at this house during the past week. Neil Burgess, in "The Country Fair," opened to a packed house 24, and as this is his first appearance at this house he should come near breaking the record, as he did a record breaking business at the Harlem Opera House several years ago, which was his first and only appearance in this section of the city. He should feel pleased at his warm reception, showing that he has lost none of his popularity. Next week, "The Devil's Auction."

OLYMPIC.—Rose Hill's Co. did a big week's business, turning people away on Saturday night. Harry W. Williams' Own Co. began their second engagement this season at this house to a large audience, and will without doubt do well all week. Next week, Russell Bros.' Co.

HARLEM MUSEUM.—Business was never better. This season will beat all previous records from a financial standpoint. This week's people are Gus and Mattie Swarpile, Dick Leggett, Grace and Emily Wait, N. C. Welton, Dan McCarthy and Amy Reynolds, Heath and Silbor, St. Julian, Herman, South Sea Island Joe and Beno, Asbury and Robertson, Prof. Generoso Pavese and Eddie Thorn.

NEW YORK STATE.

Brooklyn.—Business last week was good all 'round, and the attractions for this week indicate a continuance of good attendance. One of the principal events was a single performance, Feb. 24, by Sarah Bernhardt, "Izeyl" being the play she presented.

COLUMBIA.—William Gillette, in "Too Much Johnson," is the attraction here this week, and a large audience was present at the performance of Feb. 24. Mr. Gillette, as Augustus Billings, was very amusing. Ralph Delmore gave an excellent interpretation of the fiery Johnson. Kate Meek and Robt. Hickman also did well. Last week Olga Nethersole played to a large audience. Next week, the Whitney Opera Co., in "Rob Roy," will be the attraction here.

PARK.—George C. Miln is booked for a two weeks' engagement here in Shakesperean plays. This is his first appearance after an absence of several years. He opened his repertory with "Hamlet," 24, before a good sized audience. Tuesday night the bill will be "Richard III;" Wednesday evening, "Othello;" Thursday night, "Macbeth;" Friday evening, "A Fool's Revenge;" Saturday night, "Richard III;" Wednesday matinee, "Othello," and Saturday matinee, "Hamlet," in which Mr. Plympton will make his first appearance as Hamlet. Mr. Miln, who gave an excellent impersonation of Hamlet, was repeatedly encored, and finally compelled to make a speech. He has surrounded himself with an excellent company. Rice's Burlesque Co., in "Little Christopher" met with success. Next week, George C. Miln in a grand spectacular revival of "Julius Cæsar."

BIJOU.—Manager Harry C. Kennedy has the only novelty that is booked for the week in "Saved From the Sea," a melodrama that abounds in realism. There was the usual Monday night's crowd at the opening performance, 24. The story is told in a very strong, interesting manner, while the excellent mechanical effects are strikingly attractive. Last week "Down in Dixie" Co. did a good business here. The next attraction will be Primrose & West's Minstrels.

GRAND OPERA HOUSE.—William Barry, in "The Rising Generation," came here for a return engagement, opening 24 before a large and enthusiastic audience. The play, although seen a number of times in this city, is always amusing, and Mr. Barry's comedy work, singing and dancing gives entire satisfaction. Ci-sy Fitzgerald met with success here last week. George W. Monroe, in "A Happy Little Home," will be the coming attraction.

MONTAUK.—Otis Skinner, in repertory, is the attraction here this week. He has added "Hamlet" to his list since he was last seen here, and it was his opening piece night of 24, before a large audience. Tuesday evening and Wednesday matinee he will be seen in "His Grace De Grammont;" Wednesday and Friday nights and Saturday matinee, "Villon, the Vagabond;" Thursday evening, "Hamlet;" Saturday night, "The Merchant of Venice" and "Katherine and Petruchio" Hoyt's "A Trip to Chinatown" drew big houses last week. The coming attraction will be Sol Smith Russell, in "The Rivals" and "An Every Day Man."

STAR.—The Washburn Sisters' Last Sensation is the attraction for this week, "Fortuna" being the chief feature of the programme. The vaudeville part includes the Washburn Sisters, who sing their newsboy's song; O'Brien, Jennings and O'Brien box who do a sketch; Nellie Waters, in songs; Haines and Pettingill, in a sketch; Mason and Ryan, dialect comedians, and Emery and Barlow, in a sketch.

HYDE & BEHMAN'S.—A large and attractive bill is presented this week in Captain Samm's Majestics. Two crowded houses witnessed the double performance given 24. Prof. Woodward's trained seals and sea lions head the bill. Others are: Gyori Juliska, female baritone, her first appearance here; Maud Huth and Billy S. Clifford, in sketch; the Corty Brothers, on horizontal bars; Al. Grant, in monologues; the Three Nightons Brothers, in gymnastic feats; John Perry and James Tenbrooke, in a comedy skit; Sisters Burt, the Broadway swells; Bentley and Cameron, musical comedians; Hattie Stewart and Tommy Gillen, in club swinging and glove contest; Randolph and Stuart, acrobats; Billings and McNally, Irish comedians. Last week the Boston Howard Athenæum Co. drew big houses. Next week, Reilly & Wood's Big Show, with Champion Bob Fitzsimmons as the chief attraction, will be here.

AMPHION.—Rhea, who recently played an engagement in the other part of town, is here this week in her two best liked plays. During the fore part of the week she presents "Nell Gwynne" and the latter part of the week will be given up to a portrayal of "Josephine, Empress of the French." A large and appreciative audience graced the opening performance, 24. A new play entitled "Reckoning," will be produced week of March 2.

EMPIRE.—"Human Hearts," a melodrama, originally tested as "Logan's Luck," is this week's offering. A good sized audience made it welcome Feb. 24. The following attraction is "The New Boy."

GAIETY.—"Rush City," which opened here 24, for a week's stay, is one of those farces which never fails to touch a responsive chord in the hearts of the house's patrons. A big audience, unstinted in its applause, was present 24. "Old Sam's Majesties" are billed for next week.

AMERICUS.—That there is a place in this part of town for a playhouse such as the American is proven by the audience which it gathers within its doors. This week's attraction, Bartley Campbell's melodrama, "The Galley Slave," was greeted 24 by a good sized audience. "Delmonico's at Six" will be the attraction for week of March 2.

BROOKLYN MUSIC HALL.—The management expresses itself as very well satisfied with the new venture so far. This week there is an entire change of bill. The performers include the Namedas, the Hoffmans, Foreman and West, Kennedy and Stewart, Val Vino and Searle, Josephine Raymond, Mae Young, Adeline Roattino, and Alonzo Hatch.

LYCEUM.—The Frey Stock Company presented Oliver Byron's melodrama, "The Upper Hand," 24, to a big audience. Big business last week. "The Coast Guard" will be the attraction week of March 2.

UNIQUE.—The Twentieth Century Maids Co. was the magnet which drew an immense audience here 24. The people are introduced in an original conception of the "new woman," entitled "The Girl Bachelor's Stag." The olio: John T. Hanson, Harry Emerson and Annie Carter, Leila Trimble, Nettie De Coursey, Coakley and Genaro. Living productions of famous paintings and works of plastic art were presented by Clarise Terry. Good business last week. Sam T. Jack's Model Burlesque Co. is booked for week of March 2.

LEE AVENUE ACADEMY.—It is expected this house will reopen 29 with comic opera.

NOTES.—The seventh of the popular Sunday night concerts will be given at the Bijou Theatre March 1.....The Sunday concert at the Gaiety 24, was well attended. The performers included J. W. Kelly, Al. W. Filson and Lee Eroll, the Nawns, Mark Sullivan, George H. Ward, Ward and Brown, and Mays and Hunter.

Newburg.—At the Academy of Music Waite's Comedy Co. returned Feb. 24 for a two weeks' stay, including daily matinees, playing repertory, at 10, 20 and 30 cents. They opened to S. R. O. business, which will undoubtedly follow them throughout their engagement the same as heretofore. "The Gay Parisians," preceded by "Six Months Ago" as a curtain raiser, proved a drawing card for the Masonic Theatre Party, given here 17 by Hudson River Commandery No. 35, Knights Templar, of this city. The house was literally packed, thus realizing them a good round sum. Jessie Shay, a clever pianiste, native of this city, gave a recital 21, preparatory to going abroad to complete her studies.....Columbus Hall is occupied this week by the New York Novelty Co., in continuous vaudeville performances, at 10, 15 and 20 cents. Roster: Clarke and Temple, Nolan and McShane, Robert Miller, Fred Russell, Josie Le Roy, Carrie Howard, Lillie Leslie, Prof. Wesley E. King, musical director; Gustave Jacques, treasurer; Henry P. Clarke, manager. They opened to excellent business, and in all probability will do well during their brief stay, as they give a really meritorious performance.....Repertory of the Waite Comedy Co. during their engagement here: "The Black Flag," "The Inside Track," "The Plunger," "From Sire to Son," "Love and Law," "The Phœnix," "Money Mad," "A Boy from Boston," "A Noble Outcast," "Two Kids," "The Galley Slave," "Legally Dead," "Caste," "Michael Strogoff," "Young America," "His Wife," "Pier No. 6, North River," "Nobody's Daughter," "The Diamond Mystery," "The Prince of Liars" and "A Man of the People," also introducing in each play specialties by Alfred Kelcey, Lillie La Rose, Hal W. Brown, John and Bertha Gleeson, Kate Woods, Fiske and the Elmore Sisters. Another pleasing feature, and one which largely helps to make the entertainment so popular, is the concert orchestra of fourteen pieces, in a popular programme of musical oddities, introducing a number of new mechanical and electrical devices, including a set of electric chimes, which are placed in various parts of the auditorium and operated from a keyboard in the orchestra.

Rochester.—At the Lyceum Theatre the Damrosch Opera Co., in "Lohengrin," opened the week Feb. 24. It is a genuine musical treat for this town, and the sale of seats was large. On 25, 26 the house will be dark, with Minnie Maddern-Fiske for the last three nights of the week. The Whitney Opera Co., in "Rob Roy," did well 17, 18. The Potter-Bellew Co. had light houses 19, 20. "The Brownies" come March 2-4. "Old Homestead" 6, 7.

COOK OPERA HOUSE.—"The Silver King" opened the week Feb. 24, making a three nights' stay. "Miss Harum Scarum" is billed for the last half of the week. "Darkest Russia" did nicely 17-19. "The Star Gazer" playing to light business 20-22. "Sidewalks of New York" comes 2-4. "The Black Crook" 5-7.

ACADEMY OF MUSIC.—The "White Crook" Extravaganza Co. came Feb. 24, to remain for the week. Edwin Forsberg, in "Forgiven," played to light business last week. "Down on the Farm" is due next week.

THE WONDERLAND THEATRE announces the following programme for this week: William and Minnie Bickett, Allen and West, Maude Harvey, Mazus and Mazette, May Templeton and Master Robbie Reilly.

BRUCKER'S MUSIC HALL has the following people billed for this week: Franz Reithofer's Alpine Yodlers, George Novello, the Ellises, Gladys Luther, Herr Wilhelm Neilsen and A. A. Mack. The Waite Sisters and Hadley and Hart drew large audiences last week.

Albany.—The Leland Opera House presented vaudeville to its patrons all last week direct from Manager Proctor's New York houses. The bill included: Rounie Thornton, Geo. Thatcher and Ray Vernon, who received special recognition. Signor Liberati appeared in place of Jules Levy, who was billed. Big houses was the rule throughout the week. The following are booked for Feb. 24 and week: John W. Ransone, the Mimic Four, Royal Yeddo Japanese Troupe, Clara Beckwith, "Darkest Russia" comes March 2, Wm. Barry, in "The Rising Generation, 3 and 4; Donnelly and Girard 5, "The Texas Steer" 6.

HARMANUS BLEECKER HALL.—Damrosch German Opera Co., in "Lohengrin," Tuesday, 18, was the grandest musical event of the season. A very large audience was in attendance, which was liberal in applause and recalls. Mrs. Potter and Mr. Bellew presented "Charlotte Corday" to an excellent audience 21. The Whitney Opera Co. sang "Rob Roy" to two big houses 22. Coming: Frank Daniel's Opera Co., in "The Wizard of the Nile," 24; Sarah Bernhardt, in "Camille," 25; Schuyler Athletic Club will give a boxing tournament 28.

THE GAIETY THEATRE.—Good business prevailed at this house last week, with "The American Vaudeville" Co. to give the bill. Coming: Miaco's City Club Burlesque Co. 24 and week, Watson Sisters' Burlesque Co. March 2 and week.

Syracuse.—At the Wieting Opera House Prof. Reynolds, mesmerist, had light business week of Feb. 17. Joe Ott, in "The Star Gazer," comes 24, Col. Robert G. Ingersoll 25, Joe Hart, in "A Gay Old Boy," 26, 27, "The Old Homestead" 28, 29.

BASTABLE THEATRE.—The Potter-Bellew Co. did not arrive in time to play 17, on account of a wreck ahead of their train, but presented "Charlotte Corday," to large business, 18. The Whitney Opera Co., in "Rob Roy," drew well 19, 20. Camille D'Arville delighted large audiences, in "Madeleine," 21, 22. The Damrosch Opera Co., presenting "Lohengrin," comes 26; Frank Daniels' Opera Co., in "The Wizard of the Nile," 28, 29.

H. R. JACOBS' THEATRE.—Florence Bindley presented "The Captain's Mate" to large attendance 17-19, "Darkest Russia" did well 20-22. Ed. Rush's "White Crook" is billed, for 24-26; Carl A. Haswin, in "The Silver King" 27-29.

Buffalo.—At the Star Theatre Minnie Maddern-Fiske comes Feb. 24 for three nights, Thos. Q Seabrooke 27-29, "Sowing the Wind" March 2-4, "The Brownies" 5-7. Little Dan

Variety and Minstrelsy

JERRY HART AND BEATRICE LEO have finished a four weeks' stay in Boston, Mass., and are laying off in this city.

EDNA AND STELLA LEIGH strengthened the "Me and Jack" show at Miner's Bowery Theatre, in this city, last week.

MEEKER AND MACK are playing a season's engagement with Dumont's Minstrels at the Eleventh Street Opera House, Philadelphia, Pa.

THE VILTONS state that they have just closed a very pleasant season with Wolcott & Carson's Fun Makers.

DELLA CLAYTON is the Wild Rose with "The White Crook" (Western) Co.

OWING to the illness of Lea Leola, wife of Bobby Hyde, the team of Hyde and Leola were obliged to cancel this week at Springfield, Mass.

E. M. SHOWLES is in charge of the box office at J. B. Doris' Gaiety Theatre, this city, until the opening of the Buffalo Bill's Wild West.

HEELEY AND MARBA inform us that their act, "The Hottentots," was as well received in San Francisco, Cal., as when the act was done years ago by the Heeley Bros. Heeley and Marba go to Los Angeles, Cal., for three weeks at the close of their San Francisco engagement.

J. TOD SUTHERLAND AND JOHN W. ZANNONI will shortly leave the "Old Tennessee" Co. and go to Buffalo, N. Y., to rehearse their new aerial act.

HARRY VAN AUKEN has recovered from a recent surgical operation, and has rejoined his partners, McPhee and Hill.

HELEN RUSSELL is singing "Tommy Atkins" with much success nightly with the "White Crook" (Western) Co.

DAN CRIMMINS informs us that Mrs. Crimmins and the baby boy are doing well and that Crimmins and Gore will resume work about March 23.

AL GRANT AND ROSALIE, who have been playing dates successfully in their single specialties, are features at Hyde & Behman's Theatre, Brooklyn, N. Y., this week.

MAY HOWARD is seriously ill at her home, in this city, with peritonitis. She was compelled to close at Proctor's Pleasure Palace last week and will be unable to work again for two weeks.

COOKE AND CLINTON were specially engaged for Manager Sheldon's benefit, at People's Theatre, New York, Feb. 23, and were among the hits of the bill.

BAKER AND LYNN were compelled to cancel Keith's, Phila., on account of Miss Lynn losing her voice.

HARRY J. HOWARD, with Al G. Field's Minstrels, slipped upon the ice while alighting from a train at Grand Rapids, Mich., Feb. 22, and severely sprained his foot.

MARIE HARGRAVES, character singer, is making a strong point with a new eccentric ditty written for her by Theo. Metz and Monroe H. Rosenfeld, entitled "Oh, Dear Conductor!" She renders the song in both English and German, and invariably gains several encores.

THE SISTERS DON, dancing and singing triplets, return to England early in April. They were imported a year ago by Koster & Bial, and have appeared in all the leading variety houses of America.

MARIE RICHMOND has lately introduced Harry S. Miller's latest coon song, "The Ringtail Colored Band," with Harry Morris' "Twentieth Century Maids," with success.

ROSTER OF SHOPPER BROS.' MINSTRELS: W. F. Durkin, manager; Scanlan and Turpest, J. J. Jukins, Carroll and Feeley, P. J. Feeley, Shore and Connell, Charles Gessely and Mike Bomeyberger. P. Haverty is in advance.

MAUDE MAITLAND'S rendering of "Let Me Take My Place at Home Again," at Keith's Union Square Theatre last week, was most favorably received.

ERNST WILSON was compelled to close at Keith's Union Square Theatre, this city, early last week, on account of throat troubles.

EDWARDS AND KERNELL deny that they appeared at the Gaiety Theatre, this city, last week, and state that they open at Tony Pastor's, March 16, for a week.

BENNETTO AND RETO have united, to produce a novel contortion act.

MANAGER BEN LEAVITT, of the Bijou Theatre, was fined $25 on Feb. 24, by Judge Senior, of the Police Court of Paterson, N. J., for displaying advertising of the company on which women appeared in tights and which the court held to be immodest.

THE CENTRAL PUBLISHING COMPANY report the sales of "Only a Little Yaller Coon" very large for a new song, the first edition being entirely sold, and they are now printing the second. The American Trio, at Proctor's Pleasure Palace, are singing this song very effectively, and Caroline Hull, a new comer to the vaudeville stage, and Daisey Mayer are also making it a taking feature in their repertories.

THE AMMONS-CLERISE TRIO are singing a new ballad by E. Clark Reed, entitled "'Tis All I Would Ask You to Give," to repeated encores nightly.

GALLAGHER AND WEST will dissolve partnership April 18.

BOOKINGS.—At the Warwick Theatre, Newport News, Va.: Kitty Miller, Pauline Howard, Josie DeBow, Nellie Monroe, Sadie Sands, Daisy Shannon, Vic Marxelle, Sam Valvo, Bobby Murray, Billy Mahons and Billy Hamilton.....At Barton's Theatre, Newport News, Va.: Eddie and Lotta Maginley, Belle Watson, Carrie Stapleton and Mickey Tighe, W. A. Peters, Charlie Rentz, Billy Avery, Florence Edwards, Alice Sinclair, Stella Slater, La Modesta, Nellie Ryan and Jack Thomas.....At Mininger's, Wausau, Wis.: Winninger Family, musicians, vocalists and specialty; Clever Conkey, club manipulator; Doc Peterson, comedian; Otto Walter, mimic, and Drew Sisters, duet singers and warblers.....At the Howe Opera House, Desoto, Mo.: The Clements, Jas. J. and Rilla, Allen and Dellmay, Trydell and Gray, The Victorellis, Dan Kennedy and Chas. Grady, manager.....At Wonderland Musee and Theatre, Des Moines, Ia.—Curio Hall: Prof. Day's collection from the Holy Lands. Bijou stage: Bijou Comedy Co. Theatorium: The Burts, Tony Vernon, The Allyns and the Le Page Family.....At Exchange Variety Theatre, Louisville, Ky.: The Haneys, Corinne Otelle, George Derious, Maggie These, J. Webster, H. Wilson and the stock.....At the Family Theatre, Springfield, Ill.: Myley and McCord, Walford and Hatch, Colton and Forsyth, Ruby Mayley, Fannie Wells, Prof. Rausau and Gallighn and Brewer.....At the Temple Theatre, Camden, N. J.: Signor Wess, Scanlon and Welch, Eugene Neidert, the Davenports, Mons. Toca, Bertha Stead, Hyde and Geola, Oriole Quartet, Fanny Thatcher, fifth week; Rossita, Cogan and Bacon, Ryders, Zoyarrows and the Beech Family.

CANADA.

Toronto.—At the Grand Opera House, 14, 15, Al. G. Field's Minstrels came to big business. "Trilby" had fair business 17-19. Minnie Maddern Fiske 20-22. Week of 24 the house will be dark.

TORONTO OPERA HOUSE.—"The Brooklyn Handicap" had fair business 17-22. "Down on the Suwanee River" comes week of 24.

CRYSTAL THEATRE.—Lecture hall: Sidonia Wagner-Saunders. Theatre: Sidonia, Nankville Ward, Crockett, Betts, Bella Morrison, the Zarros, Hall, Lawrence and Cripps. Business good.

MASSEY MUSIC HALL.—The Albani Concert Co. came to a large advance sale for night of 21.

Hamilton.—At the Grand "Trilby" played a return engagement Feb. 25. "Uncle Tom's Cabin" comes 29.

STAR THEATRE.—Last week Ed. and Rolla White made a big hit. For 24 and week, a minstrel first part will be given under the management of Dan Mitchell, and assisted by A. C. Lawrence, Berry and Smith, St. Alva and Fanchette, Dumott Moss, Eddie Evans, Amelia Vernon, Rose Martine and Jennie Leary.

Guelph.—At Royal Opera House Ella Cameron Co., in repertory, had small houses Feb. 17-20. Thomas McVeagh Jr., in an illustrated lecture, "A Cycling Tour Through Great Britain" comes March 3. Hands Across the Sea 11,." the "Fast Mail" 20, W. C. Andrews' Co., in "My Wife's Friend," 24

Quebec.—At the Academy of Music the Ladies' Golf Club Concert was a big success Feb. 18. The theatres are all dark at present, and they are likely to remain so during the Lenten season.

IOWA.

Council Bluffs.—At the Dohany Theatre the Woodward Theatre Co. opened a two weeks' engagement at cheap prices Feb. 17. The company will tender the stage attaches a benefit 24.....Manager Elliott Alton contemplates the organization of a stock company to fill lapses of open time here during the remainder of the season.....Work will soon be commenced on the erection of a theatre in Villisca, Ia.....James Harrington, who is connected with the staff of the Creighton Theatre, in Omaha, Neb., was united in marriage here, 18, to Helen Lacey, a non professional.

Burlington.—At the Grand "Faust," Feb. 18, had nice audience. "Alvin Joslin" failed to draw well 19. "A Baggage Check," 20, pleased a fair house. Murray & Mack had fair outlook for 22. War song concert is announced for 25, "A Milk White Flag" 29, Gus Heege March 4.....At Town Hall O'Rourke & Bennett's Specialty Co. have drawn fair houses.

Dubuque.—At the Grand Opera House, Feb. 19, "The Merry World" played to the largest house of the season. Murray & Mack's "Finnigan's Ball" comes 25.

FLORIDA.

Jacksonville.—At the Park Theatre Clara Morris, in "Raymonde," played to excellent business Feb. 18. Chas. H. Yale's "Twelve Temptations" met with success 21, 22. "The Black Crook" comes 24, Frank Jones, in "A Country Cousin," 25; Roland Reed, in "The Politician," March 2.

ARKANSAS.

Little Rock.—At the Capital Theatre the Mexican Typical Orchestra came Feb 18, to small attendance. Tim Murphy, in "A Texas Steer," came 19, to a crowded house and greatly pleased audience. Robt. Downing came to good business, in "The Gladiator," 20. "Friends" comes 25, Henry E. Dixey March 3, 4.

ALABAMA.

Mobile.—At the Mobile Theatre "The Twelve Temptations," Feb. 17, 18, played to good business. Grau's Comic Opera Co., 19-22, did fairly well. "On the Mississippi" comes 24, Della Fox, in "The Little Trooper," 29.

THE WHITE ELEPHANT.—For 24 and week: Howard and Alton, Eva Courtland, Georgia Price, Dean and Lawrence, George Sisson, Prof. Ed. White.

MISSOURI.

Kansas City.—At the Auditorium the event of the week, and of the season, for that matter, was the engagement of Richard Mansfield. "Beau Brummell," "A Parisian Romance" and "Prince Karl" were the old bills presented, and "Rodion, the Student," "Arms and the Man" and "Dr. Jekyll and Mr. Hyde" for the first time here. "Beau Brummell" and "A Parisian Romance" were the best drawing cards. The engagement was a success in every particular. The company is a strong one, and contains such familiar names as Johnstone Bennett, Jennie Eustache, Eleanor Carey, Orrin Johnson, A. G. Andrews, W. N. Griffith, D. H. Harkins, Edmund Lyons. Mr. Mansfield received an ovation during the entire engagement, but the usual speech was not forthcoming.

GRAND OPERA HOUSE.—Last week Byrnes Bros. "Eight Bells" did fairly well, the show having been seen here so many times before big business could not be expected. This week Gus Heege, in "A Yenuine Yentlemen," for the first time here, and next week "A Trip to Chinatown," for the first time here, at popular prices.

NINTH STREET THEATRE.—Last week Dan'l Sully, after an absence of four seasons, presented "A Bachelor's Wives," to fair business. Dan Mason is a feature in the cast. This week Frank Bush, in "Girl Wanted," for the first time here, and next week Katie Emmett.

COATES' OPERA HOUSE.—The Apollo Club, a local musical organization, gave a concert Feb. 17, to a large and fashionable audience. The house will be dark for a couple of weeks.

GILLIS OPERA HOUSE.—Last week "Si Plunkard" did a good business. The house is dark this week.

COLISEUM.—Bessie Vernon, Harry Recklaw, Lace Milligan, Orlando, Loretta, J. J. Leland, Lydia Grey, Eva Ward, Frank Davis and Charles Schoenbeck.

CLIPPERINGS.—The Kansas City Orchestral Society will give another of their concerts at the Coates afternoon of 28.....H. A. Pappard, advertising agent of the Gillis Opera House, was severely cut on the face while ejecting a noisy negro bootblack from the lobby of the theatre on the evening of 15.....Jason E. Ratekin, treasurer of the Grand Opera House, was initiated in the local lodge of the Elks 22.....John J. Holland, of Lemen Bros'. Circus, left for Hot Springs last week.....Robert Brower, manager of "A Trip to Chinatown," passed through here last week.....W. N. Hay, superintendent of the American Bill Posting Co., has been appointed chief doorkeeper at the Auditorium.....Harry Collins and Jas. Seiee closed with "Si Plunkard" here last week, and their places were taken by Frank Kiebler and W. H. Snyder.....Gus Heege's "A Yenuine Yentleman," "A Fool for Luck" and "Friends" all passed through here last week.....Fred W. Mears has signed with the Sells-Forepaugh Circus for next season, to join the advertising force.....Paderewski is booked at the Auditorium March 9, to be followed by Sousa's Band 13.....The title of Al. Strode's piece is "A Scientific Gent" and not "A Scientific Doctor," as stated.....Ben and Joe Rosenthal will join the Leon Washburn Circus in April.....W. Blood, formerly of the Auditorium, is manager of the Auditorium Hotel.....The Terrible Tinker" was given by amateurs on 24.....St. Clair Hurd, author of "My Uncle's Daughter," is working on a new play to be produced this Spring.

St. Louis.—There were two events last week in theatrical circles. Nat C. Goodwin, at the Grand, and the benefit of the popular manager at Havlin's, Wm. Garen. Both were unqualified successes, and now two of the most popular men in town. Arthur Gesserwich, treasurer of the Hagan, and Budd Mantz, treasurer of the Olympic, will vie for favors on March 16, when their benefits occur.

GRAND OPERA HOUSE.—Nat C. Goodwin is a St. Louis favorite, and has packed the Grand all week, the S. R. O. sign being prominent at all performances. His "Ambition" was not so well received as "In Mizzoura" and "The Gilded Fool," the latter receiving the most commendation. "Northern Lights" this week, with Kellar to follow.

OLYMPIC THEATRE.—The last week at this house has proven that the Lenten season has no terrors for theatregoers. Frohman's Company, presenting "The Fatal Card," was well received and liked. Manager Pat Short has secured for this week Clara Morris, presenting "Raymonde," "Article 47" and "Camille." Fanny Davenport follows.

HAGAN OPERA HOUSE.—Richard Mansfield will appear this week in repertory, presenting his old and popular plays. Peter F. Dailey follows. "Delmonico's at Six" did the usual good business at this popular house.

STANDARD THEATRE.—Weber & Fields' Own excellent company played to fine business last week, Jas. F. Hoey and Lottie Gilson making great hits. This week Fields & Hanson's Drawing Cards, with Gus Hill's New York Stars following in a return date

HAVLIN'S THEATRE.—"Alvin Joslyn" will cavort this week, and Chas. E Blaney's "A Baggage Check" will follow. Frank Bush and John and Harry Dillon were the features last week in "Girl Wanted."

ESHER'S ALHAMBRA PALACE THEATRE.—Watson and Baisley, Joyce and Carroll, Dolen and Allen, Barney and Russell, Sisters Esher, Wallace Sisters, Tommy Fay, Lottie Thorn, Tillie Collins, Frank L. Gay and stock.

NEW CASINO.—The Mills, De Witt and Vane, Lillie Mason, Jess Adams, Mable Parker, Cora Franklin, Mamie Kelly, Mike Higgins and stock

GARDEN THEATRE.—Collins and Collins, Trydell and Grey, Eva Redmond, Moser and Parker, Gorman and Fields.

BRYANT'S THEATRE.—The Kherns, Fisher and Wall, Le Role Bros., Kelly Bros., the Shafers, Hattie Gorden, Billy Laclede, Nellie Adams.

NEW COMIQUE.—Hurley and Hurley, Jack Moon, Dot Fisher, Jim Crosby, Alex. Kirk, Kitty Ashly, Belle Cohen, Harry Ellsworth.

GOSSIP.—The benefit tendered Manager Garen, of Havlin's, last Monday night, was a remunerative tribute to the popularity and ability of the new manager.....The St. Louis Theatrical Brotherhood, N. A. T. S. E., Local No. 6, gave its fifth annual Mardi Gras masquerade ball Tuesday night. Masonic Hall was beautifully decorated and much money was realized by the association.....Beginning March 2 the Hagan Opera House will fill a long felt want, that of providing a regular Monday matinee. Peter F. Dailey will start the ball rolling.....S. D. Ricardo has been elected president of the Actors' Protective Union, Local No. 4, St. Louis.....Ernest Albert, formerly of St. Louis, but now scenic artist at the Chicago (Ill.) Opera House, was in town last week.

St. Joseph.—At Tootle's Theatre Gus Heege, in "A Yenuine Yentleman," had good business Feb. 22, matinee and night. Morrison's "Faust" comes 29, Gov. Bob and Alf. Taylor March 2, Richard Mansfield 4, Sousa's Band 13.

CRAWFORD'S THEATRE.—A. Y. Pearson's Co. closed a week's engagement 22, playing to fair business only. "Sinbad" comes 24, to the largest advance sale of the season. Katie Putnam 29.

EDEN MUSEE.—Business continues good. The people for week of 24 are Jacobs Family, Prof. Huggins and wife, Silver Star Quartet, John Green, Rose Marretta, Prof. Kern, Eagle Eye and wife, and English and Anderson.

NOTE.—St. Joseph Lodge, No. 46, Theatrical Mechanical Association, meets the second and fourth Sundays each month. The following officers were elected at last meeting: W. E. Martin, president; L. C. Martin, vice president; W. A. Kenmuir, secretary; J. A. Avery, treasurer.

INDIANA.

Indianapolis.—The few attractions presented the week past each enjoyed a fair measure of success. Next week will be a busy one, the quality of opera and comedy underlined being especially good.

GRAND OPERA HOUSE.—With the exception of a couple of local attractions this house remained closed last week. "The Twentieth Century Girl" is due Feb. 24-26, Peter F. Dailey, in "The Night Clerk," 27-29.

ENGLISH'S OPERA HOUSE.—"The Brownies" closed a brilliantly successful engagement 22 some five hundred college students helping Mr. Deshon in the Washington's Birthday celebration Saturday night. "The Fencing Master" comes 24, 25. The Indianapolis Lodge of Elks will appear in their annual charity benefit 26, the Hinrich's Grand Opera Co. 27-29.

PARK THEATRE.—"Little Miss Nugget" filled the week 17-22, to fair business, Herbert Cawthorne deserving especial mention. J. J. Burke, in "The Doctor," comes 24-26, "The Tornado" 27-29.

EMPIRE THEATRE.—Sherman & Morisey's "A Jay Circus" played a successful week's engagement 17-22. This deservedly popular house has just opened a very handsome new entrance and lobby for the particular benefit of its lady patrons. This week, the New York Stars.

Evansville.—At the Grand Frederick Bancroft gave two performances to very moderate business Feb. 15. "The Girl I Left Behind Me" had a fair house 18. Oliver Byron, in "The Ups and Downs of Life," had a slim attendance 20. "The Private Secretary" comes 27, "Charley's Aunt" March 3, "Wang" 11

PEOPLE'S.—"A Cold Day" had a moderate audience Feb. 15. "The Tornado" is booked 22, Charles A. Gardner March 8.

Fort Wayne.—At the Masonic Temple Jessie Mae Hall closed a profitable week's business Feb. 22, in repertory of plays of considerable merit, from the pen of Mark Swan. "An American Girl" comes 25, "1492" 27, "The Fencing Master" 29, "Lost in New York" March 2, 3, Stetson's "U. T. C." 4, W. C. Andrews 9, Lillian Kennedy 11, 12, Rhea 14.

EMPIRE THEATRE.—American Vaudevilles come Feb. 24-29.

Marion.—The Howard Wall Comedy Co. played to good business Feb. 17-19, and lost the remainder of the week owing to a small fire in the basement of White's Opera House, which necessitated closing it for a few days. Virginia Knapp comes 25.....The new Allen Theatre will open 26. It is a beautiful little house, modern in every particular. Clay Clement, in "The New Dominion," is the attraction.....Paul Alexander Johnson comes 27, "Floriana" 28.....The Howard Wall Comedy Co. transferred from the White to the Soldiers' Home Opera House 20-22.

PENNSYLVANIA.—[See Page 823.]

Altoona.—At the Eleventh Street Opera House Thos. E. Shea closed a successful week's engagement Feb. 22. "The Country Circus" comes 24, "Mikado," by local talent, 25, 26; "The Derby Winner" 27, 28, "My Wife's Friend" 29, the Baldwins week of March 2-7.

HARRY DAVIS' EDEN MUSEE.—The Paris Gaiety Girls were greeted by full houses week of Feb. 17-22. This week, James Richmond, Lynch and Jewell, the Kids, Stanton and McCale and Healey.

EAST SIDE THEATRE.—The Howard Dramatic Co. (local) presented "The White Slave," 21, 22, to good business.

Under the Tents

HAAG'S PAVILION SHOWS open about March 12, at Oberlin, La. The show will feature Capt. J. C. Farley's troupe of genuine Tuckaps ponies. Harry Rowlands, band leader, says he will have the hottest small band out. Prof. Red Barker has all privileges.

AT THE Winter quarters of the North American Circus, since Jan. 1 Messrs. Welcome and Leedham have kept everything humming. It is their intention to have, not the biggest, but one of the best shows on the road next season.

THE Misco Family are engaged with the Barnum & Bailey Show for the coming season.

LEONARD AND LA MAR have again joined hands, after a separation of two years. They go with the George Burch New Sensation Show to do their triple bars and breakaway ladder high perche acts.

CHAS. MCBRIDE (Old Mack) writes as follows: "Having spent the past ten seasons traveling under canvas, I will retire from the tenting business and remain in Pittsburg, Pa., all next Summer."

ROSTER OF W. C. CLARK'S SHOWS.—W. C. Clark, proprietor and manager; Lum. Clark, treasurer; Chas. Eilet, equestrian director; W. P. Bryan, bounding jockey act; Eilet Bros., triple horizontal bars; Willie Clark, foot juggling; Teddy Roberts, head balancing and high wire; Gilbert Bros., posturing and brother act; Carrie Ives, single trapeze and flying rings; Mrs. Bryan, rolling globe; Eddier, contortionist and clown. Concert people: Emerson and Russell, song and dance; The Great Ravelle, gun and baton juggler; Myrtle Eddier, banjo and song and dance, and the Stowe Bros., clog dancers. We carry a band of twelve pieces, under the direction of Prof. Shellhammer, and a one hundred foot top, with fifty foot middle piece. Lew Clark has the sideshow, and Mrs. Clark the cook tent. Mr. Clark's dogs and ponies catches them everywhere, as does also our street parade, where we use two bands, seven cages and twelve people, mounted, a calliope and clown cart. We are playing to good business, and are now in the southern part of Louisiana. Prof. Shelly, balloonist, joined Feb. 18.

WILLIAM SHOWLES, bareback rider, has signed for next season with the Barnum & Bailey Show.

E. L. BRANNAN has signed with the advance department of the Great Forepaugh and Sells Bros.' Combined Shows for the season of 1896.

A. M. MADISON, trap drummer, has signed to go with the Lemen Bros.' Circus next season.

ALEX. MORNINGER, singing and bar clown and contortionist, and baritone singer in the concert, has signed for next season with the Sig. Sautelle New All Feature Shows.

OSCAR LOWANDE, back and forward principal somersault and four horse rider, is engaged with the Sanger & Lent Show for next season.

CHARLES S. HALL whose death was chronicled in our last issue, was thirty-two years of age. The remains were taken to Evansville, Wis., and interred Feb. 16, and the funeral was largely attended. He leaves a father, mother, two sisters and a brother.

WALKER BROS.' Big Show will tour Quebec, New Brunswick and Nova Scotia the coming season. W. G. Lewers has signed to lead the white band and orchestra.

THE ASBEYS inform us that they will be with the Barnum & Bailey Show this season.

TONY LOWANDE writes from the City of Mexico, Mex., announcing that he is engaged to marry Blanche Leah.

LOUIS BARTELMES has signed with the Barnum & Bailey Show for next season.

FOREIGN SHOW NEWS.

"LA BONNE HELENE," a two act comedy, in verse, by Jules Lemaitre, was produced Jan. 31, at the Vaudeville, Paris, Fr.

"LE VOYAGE DE CARBILLON," a four act vaudeville opera, by Antony Mars, music by Victor Roges, was given at the Theatre Cluny, Paris, Fr., Jan. 30.

DEATHS IN THE PROFESSION.

LUCIE FREISINGER, a well known German actress, died Feb. 18, at her home in this city, from heart disease. The deceased was about twenty-five years of age and was a native of Vienna. She made her debut in Hamburg about five years ago, and later appeared in Vienna, where she assumed leading roles in the principal theatres. She made her first appearance in this country at the Irving Place Theatre, this city, and soon established herself as a favorite. She had since been one of the leading members of Manager Conreid's Company. She was considered to be an able and versatile actress, and, it is stated, had acted in four different languages—German, French, Italian and Hungarian—and was studying with the view to making her appearance on the English speaking stage. Among her recent successes were the title role in "Vasantsena," the eldest daughter in "The Battle of the Butterflies" Lenore in "Die Ehre," and Mrs. Stephenson in "Zwei Wappen." She leaves two brothers, both of whom are in this country. The remains were interred, 20, in Calvary Cemetery.

EDGAR WILSON (BILL) NYE, the well known humorist and playwright, died Feb. 22, at his home, in Asheville, N. C., from paralysis. The deceased was born Aug. 25, 1850, at Shirley, Me. His parents moved to the West when he was about two years of age, and most of his life was spent there. He studied law, and was admitted to the bar in Wyoming Territory. He later became editor of *The Laramie Sentinel*. He then entered politics, and held several offices at one time in Laramie. He afterward founded *The Boomerang*, a paper which became famous. Six or seven years ago he located in this city and contributed to several of the large dailies here. His first dramatic work was "The Cadi," a three act comedy, which was first presented Sept. 5, 1891, at New Bedford, Mass., and was first given in this city on the twenty first of the same month. His last play, "A Stag Party, or a Hero in Spite of Himself," written in collaboration with Paul M. Potter, was produced for the first time Dec. 17, 1895, at the Garden Theatre, this city. Neither of the plays proved successes. Mr. Nye leaves a widow and several children.

MRS. CARRIE L. KENDALL, an actress, died from consumption Feb. 11, at the home of her sister in Galesburg, Ill. She was thirty-one years of age, and entered the profession during the season of 1886-7, as a member of George Kendall's Company, playing general business. She was considered versatile, but was at her best as a comedienne. She was afterward connected with the Ida Van Courtland Co., Daniel Sully's Co., Murray & Mack's "Finnigan's Ball" Co., Chas. Loder's "Oh, What a Night" Co., and several repertory organizations. She also met with success on the vaudeville stage in Chicago, Ill., in singing specialties. She leaves a husband, George Kendall, a young daughter, father, mother, sister and several brothers. The remains were interred in Hope Cemetery, Galesburg.

MAY RANKIN, well known as a fat woman, died Feb. 15, at the Garden Hotel, Chicago, Ill., from pneumonia. The deceased was born in Newport, Ky., twenty-four years ago, and made her first appearance as a fat woman with the Sells Brothers' Circus, when she was nineteen years of age. Last Summer she was with the Lemen Brothers' Circus, and at the close of the tenting season she was engaged by Capt. John White for his London Museum, Chicago, where she not only exhibited as a fat woman, but also took part in a boxing match at the hourly stage shows. Although she was very stout, she was considered pretty and was known as the Kentucky Beauty. The remains were interred by Manager White and the attaches of the museum.

MORRIS AHEARN, a bill poster, died recently at his home in Brooklyn, N. Y. He was well known in the show business, having been at various times connected with the W. C. Coup, the Batchelor & Davis and the Adam Forepaugh shows. For many years he was with Broadway & Taylor's Bill Posting Co., in Chicago, Ill., but at the time of his death he was connected with the American Bill Posting Co. of Brooklyn.

JESSIE HALLADAY, variety (colored), died Feb. 15, at her home, in Detroit, Mich. She was one of the Halladay Sisters, who have been this season with Isham's Octoroons.

CAMILLE TOWNSEND (Mrs. Harry Wilcox), actress, died Feb. 15, in Philadelphia, Pa. The deceased contracted a fever while touring South Africa, with which she was ill for some time, and had never fully recovered from its effects.

PAUL ALLEN (Kaiser), a variety performer, died Feb. 23, at the Bellevue Hospital, this city. The deceased was born in Baltimore, Md., about forty three years ago, and was at one time well known as the partner of Billy Lester, the team being Lester and Allen. They were originally of the Big Four (Smith, Waldron, Lester and Allen), leaving which they formed the team that became very popular on the vaudeville stage. They became known as the "Two New Sports in Town," which was the title of a sketch in which they appeared for some time. They headed a minstrel company and several vaudeville companies, which toured the country, and it was as a member of their company that John L. Sullivan made his theatrical debut, appearing in Roman statuary poses of classic models. About eight years ago they went out in a farce comedy, entitled "A Plug Hat," but the venture proved a failure, and the piece was soon abandoned. Mr. Lester died in 1893, and for some time previously Mr. Allen had done a single turn, called "The Mayor of Ohio River," and by which he became known. His mother survives him, and the remains will be sent to her in Baltimore, Md., for interment.

BEN BROWN, who was known as the California Giant, was murdered Feb. 22, at Blanchester, O. The deceased, who was forty-six years of age, had traveled through the country with circuses. On the night of the murder Mr. Brown and a Thomas Hall were drinking and were slightly intoxicated. Hall is charged with the murder and is under arrest.

Theatrical and Sporting Authority.

From The Kansas City Times.

THE CLIPPER ANNUAL, published by the well known organ of the theatrical and sporting world, THE NEW YORK CLIPPER, has been issued, and is, as usual, a valuable source of information. Its record of the productions of plays and deaths in the profession, baseball, cricket, horse racing, boat races and all sporting events is full and accurate. It is brought out in the usual attractive style. The portraits of Molly Fuller, Herbert Kelcey, Joseph Hart, Yvette Guilbert, Corione and William H. Crane are especially clever. THE ANNUAL is practically the theatrical and sporting authority of the country.

The Most Complete Ever Issued.

From The Boston Budget.

THE CLIPPER ANNUAL for 1896 is a most complete hand book. The work contains lists of deaths in the amusement professions, aquatic and theatrical performances, racing and trotting records, and best performances in all other departments of sport. The book is fully illustrated, and is one of the handsomest and most complete ever issued by this company.

Miscellaneous

HARRY M. HELMS, magician and juggler, met with a slight accident while playing with Mrs. Gen. Tom Thumb's Co. at Frankfort, Ind. While walking out on an elevated run or incline which is used for magicians to get among audience to borrow objects for tricks, it suddenly gave way. Mr. Helms fell into the orchestra pit. He had his hand badly cut, also received bruises about the head.

MANAGER WILBUR M. GALE has been quite ill for several weeks in New Orleans, where he would be glad to hear from his friends.

PROF. H. SNIDER writes: "I have recovered from my recent illness and am training more dogs for my Central American Dog Circus for the coming tenting season. My 'ad.' in a recent issue of THE CLIPPER brought me sixty-two answers. The OLD RELIABLE is one of the best advertising mediums in the world."

NOTES FROM AMENTS' COMBINED SHOWS.—I am now at home in Winter quarters, making preparations for my new show, which will be on a much larger and better scale than last year. Everything will be new from stake to centre poles, and no pains or expense will be spared to make it the finest equipped show of its kind on the road. I have just arrived from Chicago, where I signed some of the best people in the profession.

CAPT. HENRY B. HICKS and Nenetah report success in Chicago, Ill., and the West.

ROSTER OF OKLAHOMA BILL'S ENTERTAINERS.—Oklahoma Bill, proprietor and manager; Prairie May treasurer; Buckskin Jim, watchman; Gus Perrin, banjoist; Billy Tripp, tight rope walker; Taylor and Queen, musical performers, and John H. Bonson's Block Head Family.

MR. AND MRS. CHAUNCEY MORGAN report meeting with success on their European tour, and say they are booked up solid until January, 1897. Next Summer they are to make a tour of Russia.

DR. R. M. SMITH, scientific lecturer on anatomy and expert tooth extractor, has closed with Mohawk Medical Co. to put out a new company.

MISCELLANEOUS SHOWS.—Notes from Dr. Ray's Electric Co.: We have been in Texas sixteen weeks, and business has been good from the start. The company closed Feb. 15. Dr. D. V. Phillips, our manager, will take the entire company to New Orleans, where we will open under canvas in two weeks. We will remain in the South until May 1.....Notes and roster of the Amazon Bros.' Electric Belt Co.: We are touring Pennsylvania and doing a good business. We wish to state that we are no longer connected with Tom Jeavons, as was reported. We now have one of the best companies on the road. Roster: Amazon Bros., proprietors; Mons. La Place, lecturer and manager; Mrs. Mamie Amazon, treasurer; Chas. Amazon, comedian; James Amazon, juggler and trick tumbler; Mons. La Place, novelty barrel jumper; Mrs. La Place, Spanish ring expert, giant swing by the feet, and lady clown; Walter F. Sheets, musical comedian, and Morris McCamond, musical director. Patsy Carr, Dutch, Irish and black face comedian, joins Feb. 21.....Roster of Kewana Indian Medicine Co., No. 1: Dr. G. M. Pinnell, proprietor; Geo. W. Pickens, manager; Mrs. Mary Hubner, pianist; the Zaros, the Ritchies, the Ellis Children. Indians: Chief Kewana, Rain in the Face, Ma-ma-sa and Little Beauty and pappoose. Will open at Bismarck, Ill., Feb. 21, for two weeks.....Roster of Cherokee Indian Medicine Co., No. 11: Mrs. M. E. Mosley, proprietor; Frank J. Collins, lecturer; John P. Cunningham, stage manager and comedian; Rose Collins, pianiste and dancer; V. A. White, vocalist and dancer. Indians: Split Moon and Man Ashamed of Himself.....We were visited by Umatilla Company 15, consisting of Dr. Pardy, Chas. Martin, Billy Farrell and Mr and Mrs. Joe Keating.....Roster of Oregon Indian Medicine Co., now touring Northeastern Ohio, to good business: Dr. James H. Call, lecturer and manager; Paull Bros., musical team; Susie Call, fancy rifle shot; Mrs. James H. Call, vocalist and song and dance; James Mallay, Irish comedian and dancer, and Jack Lawson, Dutch comedian and wooden shoe dancer.....The Kiowa Indian Medicine Co., No. 22, reports this roster: Harry J. St. Clair, lecturer and proprietor; C. J. Bucher, manager and tooth extractor; May St. Clair, contortionist and black wire walker; Rose St. Clair, singing and dancing soubrette; Billy Lee, Irish comedian; Frank Lee, black face.....Notes from the Lo-Wan-Go Indian Medicine Co.: Dr. W. West, manager and lecturer; Mrs. Dr. W. West, treasurer; Laura West, organist; Billy McClintock, Billy Barnes and the Wests.....Electric Concert Co: A. Galloway, professor and lecturer; Geo. Scobel, business manager; Flora Scott, pianist; Skip Startzel and Minnie and Billy Demack.....Roster of the Umatilla Indian Medicine Co., No. 93: Dr. M. Campbell, proprietor; Dr. Earl Wilson, lecturer and doctor; Geo. L. Scott, manager and all 'round performer. Jos. Russell, black face comedian; Geo. L. Scott sack wire king; Mrs. Geo. L. Scott, Indian club expert; Jud. Dreid, trick bicyclist and musician; Indian Chief Yellow Hawk, Bright Eyes and pappoose, Morning Star. We are touring Northern Michigan to good business.....Notes from Dr. Blue Mountain Joe: We are in Newberry, S. C., one more week, making four weeks here. Business was slack last week, due to cold weather. This was our first cold spell this Winter, so we are not kicking. Saturday night's crowd was large.

NEW PLAYS.

"The Arm of the Law,"

A melodrama, in a prologue and four acts, by Clifford Dempsey, was acted for the first time on any stage Feb. 6, at the Auditorium, Bridgeport, Ct. The story: John Holbrook, who is disowned by his father, Lord Holbrook, of England, because he has married an actress, with his wife and child emigrates to America and seeks his fortune in the West. The emigrant train is attacked by Indians, and every one of the party is killed excepting the child, Lillian Holbrook, who is rescued by Noble Heart, one of the young warriors of the tribe, who afterward has his tongue cut out by his people for his act. Twenty years are supposed to elapse between the prologue and the first act, which opens at Col. Broughton's home, at Fort Williams, Col., where Lillian has been brought up. Frankly Collinwood, an English adventurer, is received into Col. Broughton's home. He represents himself as wealthy, and intends to marry Lillian, who is his cousin, so that he may come into the property left by her grandfather, Lord Holbrook. He does not reveal his identity, and failing in his scheme, hires Sam Lee, whom he recognizes as an escaped convict from Australia and a highbinder, to take Lillian's life. Noble Heart, in the meantime, has been accused of murdering the little son of a Spanish woman, the wife of Collingwood, and she seeks his life. Lillian is decoyed into the hut of the Chinaman by a letter bearing the forged signature of her lover, Capt. Holmes, and just as the Celestial is about to take her life Noble Heart appears. His horse batters down the door of the hut with his hoofs and Lillian is rescued. The third act shows the vale of rushing waters. Col. Broughton and Capt. Holmes are searching for Lillian, who has been carried off by Noble Heart, the latter being pursued by the U. S. troops, who want to arrest him on the charge of killing the child of the Spanish woman. Collingwood and Sam Lee meet, and the Englishman tries to buy the forged letter, which has been found by the Chinaman. Tommy Jones, a Boston boy, and Maggie Maguire, a servant, appear and secure the letter. Noble Heart appears on the scene, and as the soldiers are about to shoot him Lillian arrives, and in the excitement the Indian escapes. In the last act Noble Heart returns to face his accusers, and for the first time sees the Chinaman, whom he tries to kill. Then he rapidly sketches on a rock, and makes it understood that the highbinder killed the child. Collingwood is arrested as a fugitive from justice, and all ends happily. The cast: Characters in the prologue: Noble Heart, Wm. O'Dale; John Holbr

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 29, 1896.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY

The Forms Closing Promptly at 4 P. M.

Please remit by express money order, check, P. O. Order or registered letter and

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For the Editorial or the Business Department to

THE NEW YORK CLIPPER,
P. O. Box 3,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

THEATRICAL.

N. D., Ogden.—The present Exalted Grand Ruler of the B. P. O. Elks is Wm. G. Meyers, of Philadelphia Lodge, No. 2.

F. G., Norwalk.—1. "The Great Metropolis" is controlled by Messrs. Jefferson, Knaw & Erlanger. 2. H. S. Taylor, 1,214 Broadway, N. Y. City.

J. G. B., Herkimer.—1. Naturally to take charge of the stage properties and have them ready for use. 2. From fifteen to twenty-five dollars per week. 3. Fifteen dollars per week.

W. W., Meadville.—1. The play was written by Sydney Rosenfeld. 2. Address Helen Dauvray, in care of THE CLIPPER.

AMATEUR, Brooklyn.—Either act would probably be worth fifteen dollars per week.

READER, Hagerstown.—You should address the Walter L. Main Show at Geneva, O., and the Bob Hunting Show at Richmond, Va.

STEADY PATRON, Indianapolis.—It was probably the troupe headed by Big Alice Johnson.

E. A. R., Providence.—Watch our route list.

J. L. A., Chicago.—Address the party in care of THE CLIPPER.

G. M. E., Atoka.—We have received no news of the death of the party. Address letter in our care and we will advertise it.

T. S. D.—See route list in this issue.

L. H. E., Buffalo.—*Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O.

W. E. H., Washington.—Address the party in care of THE CLIPPER.

F. X. H., Syracuse.—There is a play upon the road bearing that title.

F. B., Lincoln.—At first about forty dollars per week.

M. Z., Marion.—See answer to "G. M. E." in this issue.

W. M. H., Brockton.—Address the parties in care of THE CLIPPER.

A. D. S., Jr., Norwich.—Address E. R. Street, 351 Main Street, Hartford, Ct., or Harbach & Co., 809 Filbert Street, Philadelphia, Pa.

A. T. N., Findlay.—De Wolf Hopper appeared in "Wang" at the Grand Opera House, Chicago, Ill., from Feb. 5 to March 4, 1893.

MRS. E. M. C., Kansas City.—See answer to "G. M. E." in this issue.

L. L. S., Atlanta.—1. Minnie Loder, retired vocalist, died in Longmont, Col., March 25, 1884. 2. She was of excellent standing in the profession. 3. That place was then his home, but we have no present knowledge of him.

O. C., Philadelphia.—1. So far as we know the title has not been used. 2. We knew of no reason why you should not use the title, unless it should be held to be a colorable imitation.

M., Houston.—Salmi Morse's "Passion Play" was publicly produced at San Francisco, Cal., March 3, 1879, and was privately presented in New York City, March 30, 1883.

J. K., Newark.—"The Old Homestead" was originally produced in Boston, Mass., April 5, 1886. The party to whom you refer was George A. Beane Sr., who died in his dressing room at McVicker's Theatre, Chicago, Ill., on Aug. 18, 1893. He created the role of Cy Prime, and had played it continuously until he died.

W. J. M., Albany.—He did, at the Union Square Theatre, in the Summer of 1885.

W. H. B., Hartford.—We have had no recent intelligence from the company. Address the party in our care.

J. M. B., Bedford.—Whereabouts of the parties unknown to us. Address letter in our care.

A BRT.—Joe Fields' first partner was Tom Rieley, his second was Gus Rogers, his third was Geo. W. Barlow, and he is at present a member of the team of Fields and Wooley. He also worked for a short time with Fanny Fields.

W. B., Ottawa.—1 E. R. Street, 351 Main Street, Hartford, Ct. 2. From forty to fifty dollars.

L. B., St. Charles.—1. Advertise in THE CLIPPER; see rates at head of this column. 2. About twenty dollars per week.

J. F., Brooklyn.—Bobby Fields is a member of the team of Fields and Salina. We can furnish no information upon the other points.

S. G. L.—Sarah Bernhardt opened her present American tour at Abbey's Theatre, this city, on Jan. 20, and has since that time continuously appeared there, having closed her engagement at that house at the end of last week.

A. P. W., Forth Worth.—We have found no record of her appearance in the play you name.

O. J. C., Saint Joseph.—See answer A. D. S., Norwich.

V. L. O., Mayfield.—1. We do not know the address. 2. Prof. Arnold, 101 Bowery, New York City.

H. P. H., Philadelphia.—Twenty dollars per week.

J. O. L., Mahanoy City.—"Emmie" was first produced at the Casino, in this city, on May 10, 1886.

F. S., Coney Island.—Address the party in care of THE CLIPPER.

H. K.—1. We cannot spare the time to search our files for twenty years back to give you the list you desire. 2. The original Kirally Brothers, Imre, Bolossy and Arnold, are all living.

T. J. F., Providence.—The party has been three times married and has one child.

H. F. P., Cincinnati.—We do not know the address. We prefer not to answer as to the reliability of any party.

F. A.—Address the Pullman Palace Car Co., Chicago, Ill.

ANXIOUS MOTHER, Chattanooga.—The last letter sent in our care was forwarded to Rock Island, Ill., on Feb. 22.

L. F.—Watch our route list, as we will publish the route whenever we have it.

W. A. S., Norfolk.—We never furnish, in answer to queries, information concerning the age of living professionals.

A. P. R.—Adam Itzel died in Baltimore, Md., on Sept. 5, 1893.

J. F., Harrisburg.—We know of but one performer of that name, the musical specialist, and she is unmarried.

J. C. C., Milwaukee.—The party you name has never published any work, nor do we care to recommend any special treatise upon the subject.

G. M. A., Oak Park.—We can find no record of the death of the party.

AUSTIN, New Orleans.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

BILLY, Torrington.—It depends upon the size of the show, but from fifteen to twenty dollars per week would be about a fair price.

C. S., Sea Cliff.—We do not care to recommend any school.

J. C. P., Cedar Rapids.—See answer to "C. S." in this issue.

CARDS.

R. W., Carteret.—The player next to the left of the dealer leads.

CONSTANT READER, Kansas City.—In draw poker any straight flush is what some persons call a "royal" flush.

BUTTONS, Sturgis.—1. B's low, which outranks jack, took him out first. 2. In seven up B needing but one point, goes out with low for the same reason.

P. J. T., New York.—In the game of hearts each player must follow suit if he can, but if he cannot do so he is allowed to play any card he chooses.

M. A. C., Buffalo.—What game were you playing? In pedro, when four play, the four threes may be discarded from the pack, and twelve cards dealt to each player. There is no drawing of cards in the game at all.

H. I. L., Yonkum.—You score five points for the last card, three of which were for a run, and two were for thirty one.

J. B., Trenton.—You win. A hand in cribbage of two 3's and three 6's counts twenty points.

CONSTANT READER, Beaver Falls.—In seven up, when there is a tie for game, the non-dealer, or eldest hand, scores the point.

BASEBALL, CRICKET, ETC.

F. P. M., St. Louis.—The original team of the St. Louis Club in 1879 included Bradley, pitcher; Miller, catcher; Dehlman, Battin and Hague on the bases; Pearce, short stop, and Cuthbert, Pike and Chapman in the outfield.

C. E. R., Wharton.—1. We keep no record. Address him a line if a definite answer is necessary. 2. John M. Ward is now practicing as a lawyer in New York City.

BILLIARDS, POOL, ETC.

W. A., Bridgeport.—Our answer to your previous query was given hastily, and the mistake occurred in figuring a tournament of ten instead of eight players. Our answer should have been that it requires twenty eight games to decide a tournament of eight players, not counting ties.

ATHLETIC.

J. W. S., Washington.—The greatest distance cleared in a running long jump is 23ft. 6¾in., by C. S. Reber, in America, and by C. B. Fry, in England. Further information on page 100 of THE CLIPPER ANNUAL for 1896. Both jumps were made without weights, by amateurs.

W. C. B., Philadelphia.—The account of the 150yds. race between C. C. McIver and W. C. Bryan (under an assumed name), at Woodstock, Can., July 13, 1881, appeared in THE CLIPPER dated July 23 of that year.

AQUATIC.

J. W., Peacedale.—No; at the close of the year 1878 the fastest time in which a passage across the ocean, from Queenstown, Ire., to New York, had been made was 7d 10h. 53m., by the steamer Brittannic, of the White Star Line.

DICE, DOMINOES, ETC.

C. W. H., Astoria.—B wins with three fives and two threes. In poker dice sixes are high and aces low.

TURF.

C. H. O'N., Springfield.—Joe Patchen defeated John R. Gentry in a special pacing race, for gate receipts, at Belmont Park, Philadelphia, Pa., Sept. 4, 1895. Seven heats were contested, Driver Murry being taken from behind Patchen and fined $200, the judges deciding the third and fifth heats "no heats," being satisfied that Patchen was pulled in each.

J. C. J.—No; the year that P. Lorillard's Iroquois won the English Derby and Doncaster St. Leger (1881) the Liverpool Grand National Cup was won by Woodbrook, Empress won in 1880, Seaman in 1882, and Zoedone in 1883.

RING.

E. B. S., Whiting.—That is entirely a matter of opinion, and yours is probably as good as that of any other man.

J. M., Worcester.—Tom Sayers, who fought John C. Heenan, was never in America.

R. P. S., Wilkesbarre.—The late Johnny Aaron's proper surname was Isaacs.

A. C. E., Nashua.—Should a fight result in a draw, the bettors on the result thereof are entitled to their money back, a special rule making such bets go the same as the main stakes.

F. F. N., Coldwater.—In the fight with Charley Mitchell in France.

W. H., Schenectady.—Fitzsimmons had the best of the fighting in the match with Joe Choynski, in Boston, Mass., in June, 1894. The police stopped it in the fifth round.

W. F. M., Reading.—The articles of agreement for the fight between Fitzsimmons and Maher left the selection of the battle ground to D. A. Stuart, he agreeing to inform the principals thereof twenty-four hours before the time fixed for the meeting in the ring. No particular place was mentioned. The bet should be drawn, as both are wrong.

W. L. B., London.—Bob Fitzsimmons first defeated Peter Maher at New Orleans, La., in twelve rounds, March 2, 1892.

C. D. K., Brooklyn.—Jack Hopper defeated Mike Cushing in twenty-five rounds, 1h. 39m., at Pleasant Valley, N. J., April 26 1887.

M. J. K., Scranton.—We cannot say whether Mitchell was weighed on the day of fighting or not. He was not required to go to scale.

L. C., Algona.—Yes; Jack Dempsey was defeated by George La Blanche, "The Marine," in San Francisco, Cal., before Dempsey fought Bob Fitzsimmons. He had previously beaten La Blanche near New York City.

S. A., Scranton.—1. Bob Fitzsimmons won the middleweight championship of America by defeating Jack Dempsey. "Fitz" then weighed 150½lb, Dempsey 147½lb. The middleweight maximum limit is 154lb. 2. No. 3. The maximum limit of the different weights under the regular rules are: Feather, 113lb; light, 133lb; middle, 154lb; heavy, any weight.

W. T., New York.—1. Bob Fitzsimmons was born at Helston, Cornwall, Eng., presumably of English parents. He has a brother, or brothers, there. 2. Cannot say positively.

J. N., Kingston.—In the fight between John L. Sullivan and Charley Mitchell in France, March 10, 1888, thirty-nine rounds were contested, the fight being then declared a draw by mutual consent.

MISCELLANEOUS.

J. P. H., Carolina.—As we do not positively know who is the richest man in the world, we cannot give you the information desired.

D. M., Toronto.—We do not know that any such offer was made.

SHREVEPORT.—The firm is still in existence in this city. We have never heard anything against their reliability.

G. D. E., Chicago.—President Cleveland's children were born as follow: Ruth, in New York, in September, 1892; Esther, in Washington, D. C., in October, 1894; Marion, at "Gray Gables," Buzzard's Bay, Mass., in July, 1895.

J. R., New York.—The official records of the United States Patent Office show over seventy five patents for roller coasters, the date of the first being in 1872.

F. C. T., Columbus.—The present five column form of THE CLIPPER began with Volume 32, in 1884.

E. D. H., Milwaukee.—The best record we have of rapid typewriting is 200 words in one minute, by C. H. McGurrin, repeating a single sentence of sixteen words, without punctuation, in a trial against time, on the Remington machine, at St Paul, Minn., May 14, 1892.

B. S. G., Springfield.—The courts have decided that a child born out of the United States is a citizen if the father was one at the time of its birth; consequently, such male child is eligible to the presidency of the United States (though, through the force of circumstances, he was born in a foreign country), the other requirements being fulfilled.

F. L., Hudson.—Send to the Lawrence Novelty Co., 88 and 90 Centre Street, New York; price, seventy-five cents.

J. E. S., El Reno.—There is no such publication in existence.

G. A. O., Meadville.—We have written for the information desired, and hope to be able to reply next week.

CONSTANT READER, Evansville.—Do not know of any State in this country where women vote for Presidential electors.

A AND B.—A wins. There are 3,698,380 acres in Yorkshire, Eng., and 3,566,480 letters in the Bible.

J. C. C., Tacoma.—Address Jacobs Bros., clothiers, Bowery corner of Broome Street, New York.

C. W. F., Denver.—Address Brentano, 31 Union Square, this city. The St. Petersburg games have as yet only been published in the columns of the press.

CHECKERS.

To Correspondents.

W SEWARD.—Your contributions are always welcome.

A READER.—Send 10c. to L. M. Stearns, Derry Depot, N. H.

C. A. BLANDIN.—Have written you.

BEN COONS.—Something new. Eh?

J. C. B.—The double corner should always be to the right, as per diagram in this column. Although in playing the black squares are played upon usually with *its* double corner to the right.

CLIPPER ADMIRER.—S. H. Yeomans, 308 W. Thirty-sixth Street, New York, will furnish you with anything you desire. "Lee's Guide" is the best.

Solution of Position No. 51, Vol. 43.

BY G. H. SLOCUM, CHICAGO.

Black 4 6 21 K 30
White 25 13 K 32 3
White to play and win.

13	9(a)	32	27	25	22	27 31
6	13	13	17	17	26	White wins.

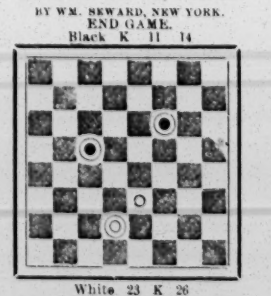
(a)

32	27	13	9	9	6	6	2	27	20
6	10	10	15	15	19	19	24	30	26

Drawn.

Position No. 52, Vol. 43.

BY WM. SEWARD, NEW YORK.
END GAME.
Black K 11 14



White 23 K 26
White to play and draw.

Game No. 52, Vol. 43.

SINGLE DOUBLE CORNER.

Played in the New York handicap tourney between Messrs. S. J. Simpson, of Brooklyn, and M. F. Clouser, of Jersey City. Mr. Simpson played black.

11	15	14	21	4	8	6	10
24	19	18	15	18	14	14	7
15	24	11	18	12	16	8	10
28	19	23	5	29	25	13	9
9	14	8	11	16	19	10	15
22	18	22	18(c)	25	22	31	26
5	9	10	15(a)	8	12	11	16
26	22	19	10	22	17	32	28
7	11	6	22	2	6	16	20
21	17	25	18	17	13	26	22

12 16
9 6
1 10
5 1
14 18
1 6
Black wins.

(a) In another game Mr. Simpson varied as follows:

4	8	27	23	16	20	19	10
25	22(b)	8	11	31	27	6	15
11	16	29	25	10	15	18	14

15 19
23 7
3 26
Black wins.

(b) Some years ago, Adams, of Hoboken, played the following against De Freest:

27	23	19	10	22	15	27	9
11	16	6	15	23	26	3	7
31	27	18	14	30	23	32	28
2	7	15	19	21	30	30	26
25	22	23	18	14	10	28	24
8	11	19	23	7	14	26	22
29	25	18	15	23	19	24	20
10	15	11	18	16	23	22	17

15 11
7 16
20 11
17 13
Black wins.

(c) J. F. Smith, in the N. E. C. P., gives the following:

27	24	4	8	24	20	16	20
11	16	32	27	8	7	25	22
31	26	8	11	20	11	20	24
16	23	27	23	7	16	18	15
26	19	11	16	22	18	2	7

22 17
24 27
23 18
27 31
17 13
Black wins.

The N. Y. Handicap Tourney.

This tourney is proven to be the most successful one ever played in New York. There are thirty-eight entries, and interest in the game is still at a fever heat. The following are the names and scores of the players:

	Points. Won.	Lost.		Points. Won.	Lost.
Billingsly	13	0	McEntee, Jas	19	9
Blandin	6½	5½	Nay	14	7
Colgan, Ed	7	12	Ostrander	10½	4½
Clouser	14	6	Oppenheim	14½	8½
Cohen	21	8	Morton	6	9
De Freest	10½	1½	Pleasant	11	14
De Rosier	2	14	Rapp	6½	3½
Foster	8½	3	Schaefer, Dr	12	1
Graham, H	2	6	Stricker	17½	14½
Graham, J	4	6	Schuppel	7	10
Head	21	1	Stewart	9	10
Hughes	15½	½	Simpson	15½	4½
Halliday	1½	11½	Sheridan	1½	13½
Kahrs	2	18	Schwab	2	7
Kenna	12¼	12½	Washington	2	9
Morgan	8	7½	Williams	9	16
Martin	½	20½	Wilds	7	21
Murdoch	16½	7½	Walsh	5½	23½
McEntee, Jno	17½	12½	Yeomans	14	10

News of the Game.

The Draught World for February says: "It is inevitable that Ferrie's defeat by Jordan will create a fresh controversy regarding the world's championship, but of course Ferrie's claim to the title is not in any way affected by his recent reverse." Many of the American players believe that Ferrie's claim to the title is not affected by his recent defeat, because he has no claim to the title, and never will have, because Wyllie and he played for what was not in their possession..... On Monday, March 2, a match for the championship of London will be commenced between Alfred Jordan (the present holder) and J. H. Baily..... Birkenshaw and Granger are playing a twenty game match for ten shillings a game. Granger has a lead of 5 to 1 and 4 games have been drawn. This score is surprising, as "Birky" has always been considered one of England's greatest..... Bro. Stearns is hard a work collecting material for Vol. 3, Book of Portraits. He is endeavoring to make this the greatest of the series, and deserves the united support o the checker fraternity.

CHESS.

To Correspondents.

D. J. DENSMORE.—Your second effort at 2,033 has the same starter as the author's, but immediately branches out into altogether different paths. See "Phil's" convincing modus. Now for your own problem, mentioned with above named second solution.

P. RICHARDSON AND D. J. D.—We have just received a note from Bro. Preti, saying that M. Pradignat requests a Black P to be placed on Q R 4, in Enigma 2,040. This comes in play at the fourth move of the 13.. solution, as K may shelter himself at R 5. We can drive him out o' that and secure a suimate in your way, but at a cost of more than twenty moves; probably you will do it in less, anyway report.

WM. SCHAFER.—Thank you for the attention, and kind intention. Though too late as a prospectus, we gladly utilize the information; please give your private address.

J. F. LAWRENCE.—Second essay at Enig 2,041 received, but you have not yet fathomed its depths.

H. A. T., Barracks Bat'y K, Key West.—For the present, send to Dick & Fitzgerald, publishers, 18 Ann Street, this city, and get Gossip's "Chess Player's Text Book," and Marache's "Manual of Chess," 75cts each. Then send ten cents to Will H. Lyons, Box 422, Newport, Ky., for his great prized chess catalogue, then you and your comrades can select as many chess books as you desire.

BRO. HAMILTON.—Again your debter, thank you.

Solutions.

BY D. J. DENSMORE.

Of Problem No. 2,032.—A Black P at K R 3 would not alter my former solution, and one at K R 6 would still leave a solution from 1. Q home, *e. g.*: If Black 1..R to K 4; 2..Q to her 4, etc.; if 1..R to Q 4; 2..Q × R, etc.; if 1.. P to either Kt 5; 2..Q to her 3 +, etc.

OF ENIGMA 2,033, PART I.

1..R to K Kt	Kt moves	3..B to Kt 4 +	Kt × B
2..R-R 2 +	Kt × R	4..Kt-B 2 +	Kt X, mate.

PART II.—FIRST STIPULATION

1..Q to her 7 +	K to R 5!	5..B to Kt 6 +	K to R 3
2..Q-R 7 +	K moves	6..B-K 4 *dis* +	K-R 4
3..Q-B 5 +	K-R 5	7..B-B 3, mate.	
4..Q-B 6 +	K-R 4		

SAME, SECOND STIPULATION.

1..Q to her 7 +	K to R 5	5..B to Kt 6 +	K to Kt 5
2..Q-R 7 +	K-Kt 4	6..B-his 5 +	K-R 4
3..Q-Kt 6 +	K-R 5	7..P-Kt 4 +, compelling	
4..Q-B 7 +	K-R 4!	7..P × P *en p.*, mate.	

OF PROBLEM NO. 2,033.

BY P. RICHARDSON.

1..R to Kt 2 +	K moves	7..R to K R 4	K moves
2..R × Kt	K moves	8..R-B 2 +	K-Q 6
3..K-Q sq	K moves	9..Q-K 5	P × Q
4..R-R 2 +	K moves	10..K-B sq	P moves
5..B-B 2	K moves	11..R-Kt 4	P moves
6..Q-K 6	K moves	12..B-K sq	P mates.

☞ D. J. D. found two solutions in thirteen.

OF PROBLEM NO. 2,042.

BY D. J DENSMORE.

We give this out of its turn to call M. Pradignat's and Bro. Preti's attention to the shortened process as soon as convenient.

1..B to Q 3; 2..Q to Kt sq +; 3..B to K Kt 6; 4..Kt to Kt 4 +; 5..B home: 5..Q to Kt 6 +; 7..B to K 3; 8..Q to her 8 +(9). K to B 6; 10..Kt to B 2; 11..Kt × R P; 12..Kt to Q B 4; 13..Kt to K 5; 14..B to Q 4; 15..P to R 4; 16..P to R 5; 17..P to R 6; 18..K to Kt 5; 19..K to R 4; 20..K to R 3; 21..P to R 7; 22..Q to her 5 +; 23..Q to B 6 +; 24..P Queens +; 25..Q to B 3 +; 26..2d Q to Kt 7 +; 27..Q to B 4 +; 28..Kt to his 4 *dis* +; 29..Q to Kt 3; 30..Kt to B 7 +; 31..B to Kt 2; 32..Q to Kt 4 +, compelling 32..K B × Q, mate!! Here, as is seen, three of the Bs are in collaboration. (*) The Q is the only piece to go on Q 8, according to the second restriction, and the only one —D. J. D.

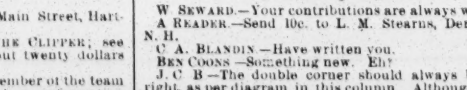
N. B.—If this Problem cannot be made sound in *forty*, as is very doubtful, let us not throw it away, but simply change the number to 32..in view of the above most ingenious and difficult solution, and omit our note.—ED. CLIP.

Enigma No. 2,045.

To complete the "reminiscence" mentioned with the Problem, we here present the second prize problem in the same tourney, one of the judges voting that it have first prize.

"*Nunc est bibendum.*"
BY THEO. M. BROWN.

at K 7, Q R 6, sq, Q Kt 3, K Kt, K Kt 3, K R 4, B 2, Q Kt 4. and 8,



at K 4, K R 8, K 5, K R, K R 6, K Kt 2, B 5, K B 3, Kt 3. and 3,

Black to play and give mate in three moves.

N. Jasnogrodsky State Champion.

The eighteenth annual meeting and tournament of the New York State Chess Association was held Feb. 22, at the Assembly Rooms, in this city. The battle for the State championship was contested by sixteen players and resulted as follows:

FIRST ROUND.—Clapp beat Baird in a Ruy Lopez, Hodges beat Blackmar in a Scotch game, Lipschcutz beat Hale in a Queen's Gambit declined, Hanham beat Rocamora in a Two Knights Defence, Orchard beat Young in an Evans Gambit declined, Hymes beat Halpern in a Ruy Lopez, Jasnogrodsky beat Koehler in a Giuoco Piano, Delmar beat Simonson in a French Defence.

SECOND ROUND.—Baird beat Hodges in a Ruy Lopez, Orchard beat Blackmar in a Vienna game, Hymes beat Hale in a French Defence, Jasnogrodsky beat Halpern in a Ruy Lopez, Koehler beat Simonson in a Petroff, Lipschutz drew with Hanham in a Vienna opening, Clapp beat Delmar in a Ruy Lopez, Rocamora drew with Young in a French Defence.

THIRD ROUND.—Hanham beat Hymes in a Two Knights Defence, Jasnogrodsky beat Hale in a Queen's Gambit, Koehler beat Clapp in a Two Knights Defence, Halpern drew with Simonson in a French Defence, Blackmar drew with Rocamora in a Scotch game, Young drew with Lipschutz in a Sicilian Defence, Baird beat Orchard in a Ruy Lopez, Delmar drew with Hodges in a Ruy Lopez.

FOURTH ROUND.—Baird beat Clapp in a Ruy Lopez, Hanham beat Lipschutz in a Vienna, Jasnogrodsky and Hymes drew a P to Q 4 opening, Orchard beat Koehler in a Giuoco Piano.

Major J. M. Hanham and N. Jasnogrodsky tied for first place, played a deciding game, which resulted in a win for the latter, and made him N. Y. State champion for 1896. The final scores were:

	Won.	Lost.		Won.	Lost.
D. G. Baird	3	1	C. Hymes	2½	1½
*A. E. Blackmar	½	2½	N. Jasnogrodsky	4½	½
A. C. Clapp	2	2	G. Koehler	2	2
*E. Delmar	1½	1½	S. Lipschcutz	2	
A. Hale	0	3	*I. E. Orchard	3	1
*J. Halpern	½	2½	*S. Rocamora	1	2
J. M. Hanham	3½	1½	*G. Simonson	½	2½
*A. B. Hodges	1½	1½	*J. W. Young	1	2

* Withdrew owing to low score.

The prizes were awarded as follow: First prize, N. Jasnogrodsky (Manhattan); second prize, Major J. M. Hanham (Manhattan); third and fourth prize, divided by D. G. Baird (Manhattan) and I. E. Orchard (Manhattan).

There were twenty-eight entries in the general tournament, of which there were only eight left to play in the fourth round. The following is a summary of the rounds:

PLAYERS.	Total	PLAYERS.	Total
W. N. Amory	1	W. Litzenberger	½
Dr. Broughton	3	F. Martin	½
J. Finn	3	F. Marshall	1½
J. A. H. Fitch	2	M. Meyer	2
W. Frere	1	J. C. Percy	0
D. Goodman	2	F. Pierzonka	1
L. Gunsberg	3½	O. Roething	4
C. Helms	0	S. Ruth	3
O. Lagerquist	2	A. Souweine	3½
S. Langleben	1½	M. Stern	1
A. Laughton	0	H. Stubb	3
C. A. Lawrence	1½	A. Widmer	0
G. Limbeck	0	Col. Wilkinson	2
P. Lipschutz	3	F. Yeaton	½

Otto Roething won first prize with a clean score of four victories. A. J. Souweine and Leo Gunsberg divided second and third prizes. S. Ruth, Philip Lipschutz, L. D. Broughton, J. Finn and H. D. Stubbs divided fourth and fifth prizes.

The problem solving contest was won by Edward N. Olly, of the Brooklyn Chess Club, who handed in a solution to a difficult conditional two move problem by E. Hoffmann in one hour and five minutes. M. Lissner, of New York, took second prize.

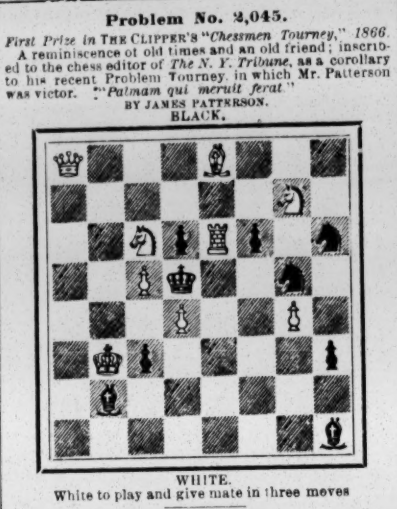
At the business meeting of the association, held in the afternoon, all the officers were re-elected. President H. J. Rogers then read a letter from the Rochester Chess Club, inviting the association to hold its annual midsummer meeting at Rochester.

Problem No. 2,045.

First Prize in THE CLIPPER'S "*Chessmen Tourney*," *1866.*

A reminiscence of old times and an old friend; inscribed to the chess editor of *The N. Y. Tribune*, as a corollary to his recent Problem Tourney, in which Mr. Patterson was victor. "*Palmam qui meruit ferat.*"

BY JAMES PATTERSON.
BLACK.



WHITE.
White to play and give mate in three moves

Game No. 2,045.

A game in the fifth round, Jan. 16, which put every spectator on the *qui vive*, every one by a common impulse asking—how will Tschigorin attack one of his own favorite defences in which he is universally pronounced a consummate master? Here is the answer.

TWO KTS' DEFENCE.

White, Tschigorin.	Black, Lasker.	White, Tschigorin.	Black, Lasker.
1..P to K 4	P to K 4	19..K to Kt sq	Q to Q B 4
2..K Kt-B 3	Q Kt-B 3	20..K R-B sq	P-Q R 4
3..K B-B 4	K Kt-B 3(a)	21..Q-K 2(c)	K B-R 3
4..P-Q 3	K B-B 4	22..Q Kt-Q 4	P-Q Kt 5
5..P-Q B 3	P-Q 3	23..K B-B 4	Kt P × P
6..Q Kt-Q 2	Castles	24..Kt-his 3	Q-K 4
7..Q Kt-B sq	P-Q 4	25..K R × P	K-R sq
8..K P × P	K Kt × P	26..Q-B 3	Q B-K 3
9..Q B-K 3	K Kt × B	27..K R-K 7	P-B 7 +(?)
10..B P × Kt	P-K 5(b)	28..K × B 2d P	P-Q R 5
11..Q P × P	Q-K 2	29..K R × B	R P × Kt +
12..Q-her B 2	Q Kt-K 4	30..Q × Kt P	Q × R P
13..Kt × Kt	Q × K Kt	31..K-Kt sq	Q × Kt P
14..Castle, Q R	P-Q B 3	32..K R × P	Q R-Kt sq
15..Q R-K sq	P-Q Kt 4	33..Q-her B 3	B-Kt 4
16..K B-Q 3	K R-Q sq	34..K B-Kt 3	K B-R 5
17..Q Kt-Q 2	Q-K Kt 4	35..R-Q B sq	B-Kt 4
18..Q Kt-B 3	K B × P +	36..Q R-K sq	B-R 5, and

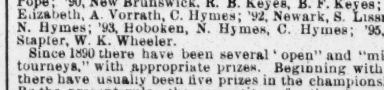
the game was drawn.

(*a*) [Here is where our introduction comes in.]

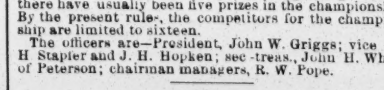
(*b*) Quite safe; the P is only a temporary loan.

(*c*) 21..Q to K 2 appears promising, but is met by P to K Kt 3, threatening R × B, etc. White has had his hands level full to stand as near even as he does now; and the play becomes spirited, even exciting.

(*?*) Lasker pointed out, after the game, that from this point he could surely win, *e. g.*:



at K R, K 4, Q sq, Q R, K 3, K R 2, Kt 2, Q B 3, and 6, Q R 4.



at Q Kt, K B 3, K sq, and 8, Q B 4, Q Kt 3, K R 2, Kt 2, K 4, Q R 2. Q Kt 2.

Black played 27..P to B 7 +? If 27..P to Q R 5!; 28..K R × B, R P × Kt; if 29..R × Q, Black mates in two: If 29.. B × P, P to B 7 +; 30..K to R sq, Q to B 4, and wins; and if 29..Q × P, Q × Q; 30..P × Q, P × P +; 31..B × P, K R to Kt sq +; 32..K to R sq, B to Q 7, wins!

A Historical Fright.

Played in the fourth round —*The Field*.

EVANS GAMBIT.

Tschigorin.	Steinitz.	Tschigorin.	Steinitz.
1..P to K 4	P to K 4	14..K P × Kt	R P × B
2..K Kt-B 3	Q Kt-B 3	15..P × P(e)	K R-Kt sq
3..K B-B 4	K B-B 4	16..Q-K R 4	K R × P
4..P-Q Kt 4	B × Kt P	17..Q-K B 6	K R-Kt sq
5..P-Q B 3	K B-R 4	18..Q B-Kt 2(*f*)	K R-Kt 3!
6..Castles	P-Q 3	19..Q Kt-B 3	K B × Kt
7..P-Q 4	K P × P	20..Q × K B	Castles
8..B P × P	K Kt-B 3	21..K R-Q sq	Q-K R 4
9..P-K 5	Q P × P	22..Q R-Kt sq(*g*)	Q R-Kt sq
10..Q B-R 3	Q B-K 3	23..P-K Kt 3	Q B-Kt 5
11..K B-Kt 5	Q-her 4	24..K R-Q 3	R R-his 3(*h*)
12..Q-her R 4	Q B-Q 2(*d*)	25..Kt-R 4	Q × Kt(??)
13..Q P × P	P-Q R 3!	26..P × Q	Resigns.

(*d*) To here, as at Hastings, this move seems better than Castles, or Tschigorin's suggested Kt to Q 2.

(*e*) If 15..Q Kt to B 3, Q × Kt. White's undeveloped Q's side is a disadvantage in a position where everything depends upon a rapid attack.

(*f*) Again if Kt to B 3, B × Kt; 19..

1; Charles L. Thomas, No. 2; James Kellock, No. 3; Robert Kellock, skip Total, 17

In the point match there were nine prizes offered, the maximum of points being 72. The winners follow:

George Lothian, first prize a silver chafing dish; Isaac Frazier, second prize, a silver pitcher; J. M. Stevens, third, onyx clock; George Frazier, fourth, silver loving cup; Alexander Dickson, fifth, marble clock; John Bassett, sixth, valuable clock; John Calquhoun, seventh, fancy timepiece; Adam Manwell, eighth, Maltese cross gold medal; Frank McKay, ninth, Maltese cross gold medal.

Utica Defeats Albany City.

A series of return games between Utica and Albany City Curling Clubs, three rinks each, was played at the Thistle Rink, in Utica, N. Y., on the afternoon and evening of Feb. 17, the home players winning. Below we give the scores in full:

Albany.	AFTERNOON—RINK No. 1.	*Utica.*
H. A. Allen,	A. T. Whiting,	
G. W. Flynn,	F. M. Calder,	
J. McHarg,	F. K. Baker,	
James McCredie, skip.....	8 A. C. Salisbury, skip	12
RINK No 2.		
William Keens,	Robert Burch,	
William Day,	E. L. Munson,	
A. A. McMurray,	J. F. Calder,	
Andrew McMurray, skip..	10 J. R. Baxter, skip.....	12
RINK No. 3.		
S. E. Miller Jr.,	W. K. Harvey,	
J. Guthrie,	H. I. Johnson,	
Benjamin Guthrie,	C. S. Brown,	
W. B. Elmendorf, skip....	7 J. E. McLoughlin, skip...	12
Total.....	25 Total.....	36
SECOND SERIES—AFTERNOON—RINK NO. 1.		
H. A. Allen,	J. Averill,	
G. W. Flynn,	E. L. Munson,	
J. McCredie,	A. C. Salisbury,	
J. McHarg, skip.....	5 G. B. Allen, skip.....	12
RINK NO. 2.		
William Keens,	W. K. Harvey,	
William Day,	H. I. Johnson,	
A. A. McMurray,	J. E McLoughlin,	
A. McMurray, skip.....	8 O. S. Brown, skip.....	11
RINK NO. 3.		
S. E. Miller Jr.,	W. W. Fowler,	
J. Guthrie,	T. F. McIncrow,	
B. Guthrie,	J. R. Baxter,	
W. B. Elmendorf, skip.....	11 A. H. Munson, skip.....	10
Total.....	24 Total.....	33
EVENING—RINK NO. 1.		
William Keens,	F. L. Jones,	
H. A. Allen,	A. H. Ballou,	
F. G. Michel,	C. S. Brown,	
J. McHarg, skip.....	4 J. E. McLoughlin, skip....	7
RINK NO. 2.		
O. T Golden,	F. J. Cronin,	
G. Guthrie,	F. M. Calder,	
A. A. McMurray,	W. F. Allen,	
A. McMurray, skip.....	4 A. C. Salisbury, skip.	11
RINK NO. 3.		
S. E. Miller Jr.,	J. E. Carberry,	
William Day,	J. W. Johnston,	
B. Guthrie,	A. H. Munson,	
W. B. Elmendorf, skip....	10 G. B. Allen, skip.....	6
Total.....	18 Total.....	24
Grand total.....	67 Grand total.....	93

Canada Beats New York.

The annual curling match for the Thomson-Scoville Medal, between teams representing the Toronto, Ont., and Buffalo, N. Y. Clubs, took place at the Victoria Rink, in Toronto, on Feb. 19, and was for the twentieth time won by the Canadians. Each club was represented by four rinks, and the score was thirty-four shots in favor of the home club. Score:

Toronto.	RINK No. 1	*Buffalo.*
A. H. Baines,	J. Weber,	
W. Hodgins,	Dr. H. C. Frost,	
G. C. Biggar,	P. Heinz,	
W. A. Wilson, skip.....	22 P. Kogh, skip.....	23
RINK No. 2.		
H. Walker,	C. W. Denzinger.	
R. H. Cameron,	H. Zeller,	
H. A. Drummond,	F. Fisher,	
Hon. L. M. Jones, skip....	20 G Metzer, skip	18
RINK No. 3.		
T. McGaw,	J. Barrick	
A. Cecil Gibson,	D A. Almas,	
J. Bain,	Geo. McNole,	
J. S. Russell, skip.....	18 A. A. Barrick, skip.....	11
RINK No. 4.		
A. B. Cameron,	J. Weyland,	
Col. Sweny,	J. Uebehoer,	
F. O. Cayley,	D. Foster,	
J. Wright, skip.....	37 C. Onink, skip.....	11
Total.....	97 Total.....	63

The Shrewsbury Ice Yachtsmen.

The third class pennant of the North Shrewsbury Ice Yacht Club was sailed for at Red Bank, N. J., on Saturday afternoon, Feb. 22. The weather was sharp, with the wind blowing fresh from the westward. The course laid out was the old triangular one, from a stage in front of Commodore Morford's, thence in an easterly direction to and around a stake in Guion's Cove, then southerly to Boyd Cove, then home. This was to be sailed over three times, making about seven and a half miles altogether, but, owing to the wind's direction and necessary tacking, nearly twelve miles were sailed. The starters were Charles Burd's Zip, Joseph Burrows Jr.'s, Flyaway, Edward Asay's Daisy and Frank Payne's Snowbird. The start was made at 2.42 o'clock, and the Zip finished at 3.06, making her sailing time 24m., which was fast considering the poor condition of the ice. Daisy finished at 3.10, four minutes behind the winner. Daisy lost two or three minutes by an upset. Neither Payne's nor Burrows' yacht finished.

Ice Boating On the Hudson.

On the morning of Washington's Birthday a race for the championship of the Hudson River Ice Yacht Club was sailed over a nine mile course at Poughkeepsie, N. Y., in cold, clear weather, and with a fairly good wind. Four yachts, all of the first class, took part, namely, the Dragon, sailed by Norman Wright; the Jack Frost, sailed by Colonel Archie Rogers; the Blitzen, sailed by James Reynolds, and the Northern Light, sailed by Dr. J. C. Baron. The Dragon, though not considered a fast yacht, won the race through the skilful sailing of Captain Wright, beating the Jack Frost, which has held the club pennant for several years, by two minutes. The winning yacht's time was thirty-five minutes. The Jack Frost finished second and Blitzen third.

TWO ICE YACHT RACES came off at Rogers' Point, on the Hudson River, Feb. 20, for prizes offered by the Hudson River Ice Yacht Club. The first was for fourth class boats, three times over a mile and a quarter course, the distance sailed being about eight miles. It was won by A. Rogers' Ariel, in 3h. 28m.; James Reynolds' Breeze second, 3h. 33m. 29s.; E. P. Rogers' Comet third, 3h. 38m. 31s. The second event was for third class boats, over the same course, and resulted in the success of Colonel Rupert's North Star, in 4h. 22m. 15s.; John Roosevelt's Vixen second, 4h. 23m. 1s. It was expected that the race for the championship pennant would have been sailed during the week, but cracks in the ice prevented it.

JOE DONOGHUE appeared at the Casino Skating Rink, Pittsburg, Pa., on Feb. 19, when he easily won a handicap at two miles, skating the distance in 7m. 5⅗s.; O'Brien, three laps start, second by a lap. The track is one of twelve laps to a mile. In the afternoon Joe skated an exhibition mile and a half, covering the distance in 5m. 3s., according to the timers.

THE fancy skating championship of Canada was contended for at Montreal, Feb. 18, being confined to local men, and Moses Rubenstein winning, with J. Dumas second. Score, 44½ to 18½ points.

THE ANNUAL COURSING MEETING at Formby, near Liverpool, Eng., commenced on Feb. 19, with thirty-two draws, the favorites being Thoughtless Beauty (last year's winner), Fabulous Fortune and Fortuna Favente, all of which survived the opening round. The betting then ruled at 9 to 3 against Thoughtless Beauty, 5 to 2 against Fabulous Fortune, and 5 to 1 against Fortuna Favente. These three also survived the second round. In the third round, on 20, the latter was beaten, the survivors of the round being Thoughtless Beauty, Fabulous Fortune, Utopia, Stroonka, Juggernaut, Mellormoor, Wolfhill and Weatherwise. Thoughtless Beauty, Fabulous Fortune, Utopia and Wolfhill survived the next round, when the betting was 6 to 4 against Fabulous Fortune, 4 to 1 against Thoughtless Beauty, 8 to 1 against Utopia, and 10 to 1 against Wolfhill. In the fifth round, on 21, Fabulous Fortune beat Utopia, and Wolfhill beat Thoughtless Beauty. The final round was won by Fabulous Fortune, thus capturing the Waterloo Cup.

A PIGEON SHOOTING MATCH between John L. Brewer and Frank Class, one hundred birds each, for $10 a side, Brewer standing at thirty-three yards and his opponent at thirty yards, was decided at Dexter Park, Long Island, Feb. 21. Class won with ease, killing seventy-four birds to Brewer's sixty six. A strong northwest wind was blowing during the shoot.

A MATCH SHOOT at pigeons between D. C. Braden, of Beaver Falls, and W. S. Canon, of New Ott, N. J., each man to use but one arm, came off at Beaver, Pa., on Washington's Birthday. The stakes were $500, and each man killed sixty-five out of ninety-eight birds that each shot at, and in shooting off at twenty five birds each Canon won with a score of 16 to 15.

THE Bull Terrier Club of America held its annual election in this city last week, the following being chosen to serve one year: President, F. F. Dole; vice president, John Morehead Jr.; second vice president, J. O. Horne; secretary and treasurer, W. D. Brereton.

THE American Kennel Club last week elected these officers: President, August Belmont; vice president, H. Brooks; secretary and treasurer, A. P. Vredenberg.

BASEBALL.

Pennsylvania State League Meeting.

A special meeting of the Pennsylvania State League was held Feb. 17, at Philadelphia, Pa. President Frank L. Hough called the meeting to order with the following delegates present: J. F. Henitsch and F. Rinn, Lancaster; E. S. Dowd, Hazleton; W. R. Parks, Easton; John Milligan, Reading; F. L. Hough, York; John Aitken, Carbondale; Hazekiah Niles and William Sharsig, Philadelphia. The eighth city will probably be either Pottsville or Shamokin. That matter, however, will be arranged at the next meeting. The meeting was scheduled to begin at 2 o'clock, but it was long after 3 o'clock before the gavel of President Hough called the delegates to order. The constitution was revised and the following financial conditions were imposed on the club members: Each club is to pay into the treasury of the league $650 on or before April 1, as follows: Feb. 22, first installment of $50, of which $25 is to be paid for national protection, and the balance to go towards the annual dues; March 1, $100, of which $50 as balance for national protection, $25 for annua dues and $25 for April dues; March 15, guarantee fund, $250, and April 1, for same fund, $250. The two latter amounts are to insure the league that the club will live up to its rules and play out the season's schedule. The $500 is to be deposited in a trust company in each city and a certified check for same forwarded to the treasurer of the league. The question of guarantee then came up, and, after considerable discussion, it was resolved to try for one month a guarantee fixed at $50, with the exception of holidays, when the visiting club will receive 50 per cent. of the admissions. In the event of rain the visiting club will receive $25, which will be deducted from its share in case the game is played off. After some further general discussion the meeting was adjourned, to reconvene Feb. 27, at Lancaster, Pa,

Manager Irwin's Two Teams.

Manager Arthur Irwin and a majority of the players of the New York Club will leave this city March 3 for Jacksonville, Fla., where they will spend a month in preparing themselves for the coming championship season. Manager Irwin has arranged the men into two teams and they will be pitted against each other every afternoon, weather permitting, during their sojourn in the South. President Freedman has decided to offer a prize to the team winning the greater number of games. The two teams are well balanced and should play some interesting games together. Irwin should have little trouble in picking a winner from these men, who will be placed as follow:

First Team.	Positions.	Second Team.
Foster and Zearfoss	Catchers.	Wilson and Stanhope
Meekin, Bowen, Flynn.	Pitchers.	Clark, Seymour, Kagey.
H. Davis	First Base	W. Clark
Gleason	Second Base	Pfeffer
G. Davis	Third Base	Battam
Connaughton	Short Stop	Fuller
Stafford	Left Field	Cavelle
Van Haltren	Centre Field	Mulligan
Tiernan	Right Field	Farrell

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The Harvard University schedule of games for the coming season, is the largest ever arranged for a Harvard nine. It provides for thirty-two games, eighteen of which will be played at Cambridge, Mass. It is as follows: April 13, at Boston, with a picked nine, "Harry Wright benefit;" 16, open; 18, Brockton, at Brockton; 20, Newton A. A., at Newton; 21, Bangor, at Cambridge; 23, Pawtucket, at Cambridge; 25, Dartmouth, at Hanover; 28, Dartmouth, at Cambridge; 29, Dartmouth, at Cambridge; May 2, Williams, at Williamstown; 5, Brown, at Cambridge; 7, Holy Cross, at Worcester; 9, Princeton, at Princeton; 11, Amherst, at Cambridge; 13, Williams, at Cambridge; 16, Cornell, at Ithaca; 18, Newton A. A., at Cambridge; 20, Brown, at Providence; 23, Pennsylvania, at Philadelphia; 27, Amherst, at Amherst; 28, Pennsylvania, at Cambridge; 30, Princeton, at Cambridge; June 1, Newton A. A., at Newton; 3, Brown, at Providence; 6, Pennsylvania, at Cambridge; 10, Princeton, at Princeton; 13, Cornell, at Cambridge; 14, Brown, at Cambridge; 18, Princeton, at Cambridge; 20, Cornell, neutral grounds; 23, Pennsylvania, at Cambridge; 27 Princeton, neutral ground.

N. E. Young, president of the National League and American Association, reports that $2,000 in fines was paid into the treasury of that organization last season. So far as the record of fines and expulsions from the games are on public record, there are known to have been thirty-two different cases. Of these, five were inflicted by Betts, four by McDonald, four by Burnham, three by Galvin, two each by Murray, Lynch, Stage and O'Day, and one each by Long, Andrews, Hunt, Emslie and Hurst. These fines and expulsions were divided as follow: Tebeau and Doyle suffered three times each; Griffin, Kelley and Burkett twice each, and Mack, McCloskey, McDermott, Brodie, Corcoran, Shoch, Jennings, Ewing, Farrell, O'Brien, Vaughan, Childs, Griffith, McGraw, Burke, Kennedy, O'Connor, Meekin, Glasscock and Davis were punished only once each during the season. The marks of discipline were distributed thus: Cleveland, 7; New York, 6; Baltimore, 5; Brooklyn, 5, Louisville, 4; Cincinnati, 3; Pittsburg, 1; Chicago, 1. The New York players' fines amounted to $325, of which Doyle paid $150.

The new officers of the Tri Collegiate League, elected at a recent meeting, are as follow: R. R Rollins, Amherst, president; R. W. Root, Williams, first vice president; B. W. Couch, Dartmouth, second vice president; R. H. James, Dartmouth, secretary and treasurer. J. J. Brady, of Hartford, last year's umpire, was again appointed to officiate. The schedule for the season is as follows: May 6, Williams vs. Amherst, at Amherst; 15, 16, Amherst vs. Dartmouth, at Hanover; 20, Amherst vs. Williams, at Williamstown; 22, 23, Dartmouth vs. Amherst, at Amherst; 30, Amherst vs. Williams, at Williamstown; June 5, 6, Williams vs. Dartmouth, at Hanover; 12, 13, Dartmouth vs. Williams, at Williamstown; 20, 25, Amherst vs. Williams, at Williamstown.

The New York Club has all of its players under contract now, except Rusie and Farrell, and there are few persons who believe that they will not be in line before the beginning of the championship season. It is a matter of conjecture as to how the team will be made up. Since it was proposed to place Gleason at second, Pfeffer at short, and George Davis at third, another person says: "Why would it not be a good plan to put Pfeffer on third, Fuller at short and Gleason on second, and Connaughton, George Davis and Tiernan in the outfield? That would leave Harry Davis and Wm. Clark to fight it out for first base."

The management of the Media (Pa.) team declare that they will be independent during the coming season, and will not join the proposed Inter-County League, with clubs located at Chester, Coatesville, Kennett Square, Oxford and West Chester. Media expects to have as strong a team as it had last year, and will open the season at home with the Pawtucket (R. I.) nine some time in April.

The players of the Boston team will go to Charlottesville, Va., on March 23, and will remain there for about two weeks, preparing themselves for the championship struggle. The following schedule of exhibition games has been arranged for them: April 6, 8, at Norfolk, Va.; 7, at Portsmouth, Va.; 9, at Richmond, Va.; 10, Princeton College nine at Princeton, N. J.; 11, at Bridgeport, Ct.; 13, Harry Wright Day, at Derby, Ct.; 14, Wesleyan College team, at Middletown, Ct., and 15, at Springfield, Mass.

Manager Hanlon, of the Baltimore team, has completed arrangements for games with the New Haven team, of the Atlantic Association, for April 11, at Baltimore, and the Syracuse nine, of the Eastern League, for April 13, 14, at Baltimore, Md.

Thomas P. Burns, of the New York team, it is said, is wanted by several minor league clubs to play first base and captain the nine. He would make a good man for Manager Ellis' Newark team, of the Atlantic Association.

Ban B. Johnson, president of the Western League, in answer to the question, "You will not deny that some control must be necessary in order to have unity in baseball?" said: "I don't take a stand of that kind. I know how much the National League and American Association has been to baseball just as well as the next man. What I want is more equality. The Western League has passed the stage where it should be considered a minor league. It is not experimental; it does not have to depend upon developing players and selling them to stay in business; it is a first class organization, and should have the consideration that such an organization warrants."

Peter Connor, aged twenty-five years, a minor league pitcher, had his right leg cut off by an engine near Gordon, Pa., on Feb. 14.

President Young, of the major league, has been asked to umpire the game between veterans and the Cincinnatis on "Harry Wright Day," April 13, at Cincinnati, O.

Probably no other young player has, in the same length of time, gained the renown on the green diamond that Fred C. Clarke, the clever outfielder of the Louisville Club, of the National League and American Association, has. He was born Oct. 3, 1872, at Des Moines, Ia., and learned to play ball at an early age while attending school at his native place. He started on his professional career in 1892, before he had reached his twentieth birthday, when he accepted an engagement with the Hastings (Neb.) Club. He began the season of 1893 with the St. Joseph Club, of the Western League, and remained with its team until June, when the league disbanded. Manager McCloskey, who then had charge of the Monigomery team, of the Southern League, began negotiating with him and finally accepted his terms, Clarke finishing the season as a member of the Montgomery nine, and he did such first class work that McCloskey signed him for the season of 1894, after the former had been engaged to manage the Savannah team, of the Southern Association. Clarke's excellent work while with the Savannahs attracted the attention of Manager Cushman, of the Milwaukee Club, of the Western League, and when the Southern Association disbanded, in June of that year, an agent of the Milwaukee Club visited Savannah for the purpose of signing Clarke, but before he could succeed in his mission the Louisville Club, which had begun negotiations with Manager McCloskey, captured the player. At that time he had only a minor league experience, and there was no telling whether or not he would be able to hold his own in the major league. He at once joined the Louisvilles, and took part in his first game on the home grounds on June 30, against the Philadelphia team, who had Weyhing pitching for them, and he made a safe hit, including a triple bagger, each of the five times he went to the bat, while the rest of the Louisville team made only six safe hits among them. He finished the season with the Louisville Club, taking part in seventy-six championship contests, and doing exceedingly well; in fact, his work was of such a satisfactory nature that he was reserved for the season of 1895, taking part during that year in one hundred and thirty two championship games, and tieing Tiernan, of the New Yorks, for sixteenth place in the official batting averages of the major league, with a percentage of .354. It was during this campaign that he gained his great renown as a batsman, base runner and fielder, and had the proud distinction of becoming what is known in baseball parlance as a $10,000 player. In other words, that amount has been offered for his release, but so far the Louisville Club has declined to part with him at any price, because he will prove a great drawing card to it, as he has been one of the best advertised players in the profession since the close of the past season. Among some of his noteworthy feats in fielding and batting, can be mentioned his accepting all of twelve chances in left field, in the two games played July 4, 1894, at Louisville, against the Baltimores. In the three games against the Chicagos, April 23, 24, 25, 1895, at Louisville, he was credited with making ten safe hits. Then, on June 3, same year, at Washington, he made a safe hit, including a double bagger, each of the four times he went to the bat. In the first of the two games played on the afternoon of July 20, at Louisville, against the New Yorks, he was credited with capturing eight fly balls in left field, some of them being made of what appeared like long safe hits.

Manager Hanlon, of the Baltimore team, in explaining how he came to invite Doyle to Baltimore, recently said: "It was simply this, I spoke to Doyle about coming to Baltimore when in New York at the time I made the trade with President Freedman of the New York Club, by which I exchanged Gleason for Doyle. At that time Doyle assured Treasurer Von der Horst and myself that he would be very glad, indeed, to come here, and wanted the trade made public because, he said, it would gratify his friends at his home, at Holyoke, Mass. Some weeks later I sent him a blank contract and received a letter in reply inclosing the contract unsigned by Doyle, saying that he thought the matter over and had come to the conclusion that he had better not come to Baltimore. His reason was that he supposed he would be distasteful to some of the Baltimore players and to the Baltimore public, and he seemed so convinced of this that I decided to carry out the suggestion of McGraw and invite Doyle to come down here to show him he was mistaken in his ideas of how he would be recived here. I believe he is now convinced that he will be well treated by the players and the public from what he has seen while here recently. I will give him every opportunity to satisfy himself on that matter, and let him decide for himself before asking him to sign a contract. I have no apprehensions about him now. In fact I have not doubted from the first that he would be in line when wanted."

Forty condidates for the Princeton nine have reported for practice in the cage on the college grounds. Of course only the best of these will be retained at practice, as the management has decided to devote this month to "weeding out" the inferior men. In the meantime the veterans of last year's team will confine their work to light exercise in the gymnasium. The coachers have entered upon the work of building up a team from the old material with a spirit which augurs well for success. Four of the vacancies on the team can be filled, but as yet no effective catcher has been found. In view of the difficulty anticpated at this point, Manager Elliott has instructed "Billy" Earle, the professional coach, to confine his attention to the candidates for this position. Titus, '96, and Smith, '97, are the most promising men enlisted for catchers, but both are considered far below the standard. Smith has had far more experience, but is handicapped by a weak shoulder, which will incapacitate him for some time. Now that the freshman class has virtually failed to furnish any valuable men, the ultimate make-up of the team may be more readily seen. Altman, Easton, Wilson and Joyce will do the pitching, and it is safe to say that no other college will be any better represented in that position. These men have profited by several years' experience on the team, and the undergraduates are basing their hopes of recovering the college championship upon their pitching ability.

President Hart, of the Chicago Club, is opposed to the double umpire system, and announces that he will vote against the plan if it is brought up in the meeting, which is being held this week in this city. He also says that he advocates the ruling off the coachers when the latter become boisterous. His idea is for each team to announce its coachers before the game—two of them—and these men and no one else are to be allowed on the coaching lines. If either is ruled off no one can be appointed to take his place. If both meet that fate the team must play the game without any coachers. These coachers may be players engaged in the game or not, as the captain chooses, but they must be in uniform.

The Orange Athletic Club is making great preparations for the approaching season. It will have as strong a team this year as it had last season, and has arranged an attractive schedule of games to be played at Orange Oval, N. J., which is as follows: April 25, Princeton College team; May 9, Yale University; 16, Wesleyan; 22, Chicago A. C.; June 6, Amhurst; 13, Newport A. C.; 20, Princeton; 27, Cuban Giants; Aug. 22, Cuban Giants; Sept. 5, Cuban Giants; 26, Cuban Giants.

Charley Farrell, for some cause best known to himself, has refused to sign a New York Club contract for the coming season. Farrell, of all the club's players, should be the last one to rebel, as he was treated in a very liberal manner last year by the club officials, probably better than the circumstances warranted.

Bergen Field is the name given the new ball grounds at Jersey City, N. J. If the present plans are carried out that city will have one of the finest athletic fields in this country. The grounds are located at West Bergen, near Cummunipaw Avenue, and will be easy of access, as several trolley lines and railroads pass near by. It is said to be only twenty-five minutes' ride from this city. It is proposed to erect a grand stand with a seating capacity for two thousand persons, while the open seats will accommodate three thousand more. The size of the entire field will be three hundred and forty-five feet wide by six hundred long. The diamond will be located in front of the grand stand. Besides baseball the field will be arranged for the use of other outdoor sports, such as athletic contests, football, cycling and lawn tennis. It will have a quarter mile track for wheelmen and a hundred yards straightaway for foot races. No expense will be spared in the laying out of the grounds and the erection of the stands and other buildings.

President Brush, of the Cincinnati Club, said in a recent interview: "I do not think that any very important changes will be made in the playing rules at this meeting. In a game where there are so many changes as in baseball, and the necessity of having a rule for every possible change and point of play, it is always easy to find opportunities for amendments to the rules. The process of change has been going on for so many years, and always in one direction—that is, always in the direction of trying to improve the game and the conditions surrounding it—that as they now stand they seem to have reached nearly, if not quite, the acme of perfection. Of course, there are debatable points in many of the rules, but in all essential and important bearings the preponderance of evidence and opinion seem to rest with conditions as they now are. Usually the Committee on Rules has invited suggestions of change from the various club managements, but I have heard nothing of the sort this year, and I infer that the committee contemplates no radical changes."

There will be more activity in baseball affairs this week than has taken place during any similar period since the annual meeting last Fall. This will be a week of meetings. The National League and American Association was in session for the purpose of adopting a schedule of games for the coming season, beside attending to other matters of importance, when we went to press. The Atlantic Association and Eastern League will follow with their schedule meetings. Besides there are the Western League and Association, New England Pennsylvania State, Southern, Texas-Southern and many other minor leagues, which have schedules of games to be arranged. The Virginia State League is the first organization to complete its championship schedule of dates. Two series of games will be played for the pennant. The first series will end on July 1, and the second on Sept. 16. From this out there should be no lack of interesting news in baseball matters. Even while the magnates are now at work adopting a suitable schedule of games to be played during the approaching campaign, the managers are busy getting together their men for Southern trips, and before the close of another month the players will be hard at work preparing themselves for the championship race.

Manager Irwin, of the New York team, has completed the following schedule of exhibition games to be played after the team returns from the South: April 4, Jaspers, of Manhattan College, at the Polo Grounds, this city; 6, the New Yorks and Jersey Citys will open the new grounds of the latter at Jersey City; 7, Syracuse at Polo Grounds; 8, Jersey City at Polo Grounds; 9, Brockton at Polo Grounds; 10, Pawtucket at Polo Grounds; 11, Princeton College at Polo Grounds; 13, Harry Wright Day, Jersey City at Polo Grounds; 14, Yale University at Polo Grounds. This is probably the most interesting schedule of exhibition games ever arranged for the New York team and should certainly meet with success.

A Cleveland enthusiast offered some time ago to wager $500 against $250 that the Cleveland team would be playing Sunday games before the season was four weeks old, and, at last accounts, no takers had put in an appearance.

James E. McDonald, who officiated last year as a major league umpire, has been appointed to fill the same position in the Western League during the coming season by President Ban B. Johnson.

W. G. Sammis, of Brooklyn, is very enthusiastic over the approaching championship season, and gives voice to his views in the following manner: "The prospects for a successful season were never so bright as they are this year. Everybody on this side of the bridge seems to be taking an interest in baseball. Yes, Brooklyn is all right. We are going to have a great team this year, and should be up among the leaders all through the race. Contracts have been sent to the players, and nearly all of them have responded in the most cheering manner. The men seem anxious for the battle to begin, and some of them will report in good shape, while all of them will be in the best of trim after their trip South. The players will go to Charlotte, N. C., for their preliminary training, making journeys to neighboring towns for exhibition games, and will remain in the South until they return probably to Baltimore for the opening of the championship season. Several new faces will be seen on the team when the men return to Eastern Park, Brooklyn. McCarthy, who played for several seasons in the outfield for the Bostons, will be one, and probably Bonner and Jones two more. Bonner quite likely, while Jones is a possibility. There will be two new pitchers in Harper and Payne, and a catcher in Alex. Smith, who was with the Scranton Club, of the Eastern League, last year. In McCarthy the club should have a good man, providing he has not lost any of his former ability. He has always ranked high as a brainy and clever player. If he is the McCarthy of old then Brooklyn has secured a jewel whose lustre will light up the brilliant plays made this year. Both of the new pitchers will be given ample opportunity to show what is in them, and if they turn out to be better men than any of the veterans they will be given a chance for a regular place on the team. Bonner may replace Daly at second base, but that will be settled after the preliminary season. If Daly's arm is not gone he may be placed behind the bat. Mr Byrne thinks he is one of the greatest catchers in the business, and would be kept in that position if his arm were all right. There will be no sentiment shown in the make up of the team this year, the best players will be given the preference. Of course, Lachance, Corcoran, Shindle and Griffin will be found in their old positions, unless some of the new men show up to a better advantage than they do. Anderson should do far better during the country campaign than he did last year. He did very well, but appeared to be a little nervous, which should not be the case next Summer. Unless Jones proves himself a wonder he will have a hard time beating out Anderson for a place on the team. In catchers the club has Grim, Dailey, Burrell and Smith, and this quartet should be well able to do all the work required in their line. A number of improvements will be made at Eastern Park in the Spring, which will add greatly to its appearance. In the first place, the stands will be repainted, and the ground will be overhauled and put into playing condition. There is some talk of removing the centre field fence in toward the diamond at least one hundred feet, which will still leave it one of the largest fields in the major league circuit. It will then hide all the rough and wild look at that end of the ground. Everything will be put in such shape that it will add to the beauty as well as the attractiveness of the game."

Some of the minor leagues are not satisfied with the treatment they receive at the hands of the major league. They claim to pay for protection that they do not get. One case, which is cited by President P. T. Powers, is that the major league drafts players from his organization and gives a trial to them, and if they do not come up to expectations they can return to the club they were drafted from. If, however, they show up well then the major league pays for them. President Powers explains the matter as follows: "The Eastern League championship season closes on Sept. 15, and the National League and American Association campaign ends on the last of September. In the interim the major league clubs can take our players on trial, whether we consent or not, and do not have to pay a cent for the privilege. For instance, if the Buffalo Club has a promising pitcher named Jones, the Boston Club takes him after Sept. 15 and gives him a trial. If he does not fill the bill he is dropped, and the Buffalo Club is thereby the loser. If he is a success he is drafted for a certain amount of money, which is paid by Boston to Buffalo. Now, my argument is that if we receive protection under the national agreement and pay for it, we should be allowed to have full control over our players, so that in case any major league club wants one of them he must be drafted and paid for in the usual way. If an Eastern League player shows ability during the season, he is invariably approached by a National League and American Association club agent and receives a promise of a trial. Toward the close of our season this player lets up in his work and saves himself for a trial in the major league. If by chance he has hard luck in his first game in the parent organization, the manager who tries him is afraid to put him in again, and consequently drops him. Other clubs notice this and keep hands off, so that he is forced to return to his Eastern League club, which has a chance to make a neat sum out of his release. To an unprejudiced person this is manifestly unfair, and the National Board should remedy the evil by reopening the case of the minor leagues at its coming meeting. Many minor league clubs are satisfied to go through a season a bit behind in net receipts, for the chance of receiving draft money from the major league clubs. In that way the smaller leagues are held intact, but with this loophole between Sept. 15 and Oct. 1, they are likely to lose many opportunities to make their accounts square."

There are any number of the Brooklyn Club's patrons who have not fully reconciled themselves to the fact that the club did not locate somewhere near the business portion of the city, instead of renewing its lease at Eastern Park. Among the most pronounced of the club's "rooters" is John G. Ward, who said in speaking of the matter: "I think the club made a mistake by not leasing its old grounds in South Brooklyn or, if they could not be obtained, the vacant piece of property in that vicinity. Undoubtedly it would have made a difference of fifty dollars a day in its receipts, if it did not reach double that amount. Take the attendance at old Washington Park, and compare it with that at Eastern Park since the club moved out there, and that should be evidence enough to convince anyone. I cannot help thinking that the club made a mistake when it moved out there. There are many reasons for my thinking so. One of the objections to Eastern Park is that it is too far away; besides, the games are started too late. It generally takes two hours to play a game; then, as it is not started until four o'clock, it is nearly seven o'clock before one reaches his home, and then he will either have to eat a cold dinner or compel his family to wait until he arrives. There are many others besides myself who hold the same views on that subject, and we were congratulating ourselves when it was rumored that the club intended locating in the vicinity of its old headquarters, Washington Park. I guess, however, that we will have to make the best of it as the club appears to be a fixture where it is now for the next two years, if not longer. If the managers only start the games a little earlier, and the team plays winning ball, the people of Brooklyn should give them liberal support during the coming season."

President N. E. Young, of the National League and American Association, has issued the following bulletin: Contracts for 1896—With Pittsburg, L. Bierbauer, J. McGuire, F. W. Ely, E. E. Smith, J. Beckley, W. H. Merritt, F. Killen, William T. Clingman, J. Sugden; New York, William Gleason, J. Meekin; St. Louis, W. F. Hart; Cincinnati, William Schriver, G. J. Smith; Kansas City, E. B. Lynch, H. Hines, W. B. Hallwell, J. Barnett, J. Weithoff; Detroit, J. P. Fifield, S. Gillen, H. Burnett, S. Mills; Columbus, John Grasscock, William Wilson; Milwaukee, G. Nicol, J. F. Nonemaker, G. Rettger; Dubuque, W. Heifler, J. Long, C. Smith, J. LeGraver; Des Moines, E. Hickey, B. C. McKibbon, W. Preston, H. Somer; Cedar Rapids, D. Risley, A. B. Clark, Luke Welch, B. Hill; Brocton, C. L. Breckenridge, F. Buelow, J. W. McKenna; Bangor, P. Gildea, T. McDonough; Lewistown, F. J. Shea; Portland, Ore., L. Balez, T. Trey, F. E. Tattersen; Seattle, H. Davis, J. Robinson, C. C. Campan; Tacoma, J. Morrissey, T. Donovan, L. Ogden, H. Bradenburg; Newark, Wm. Smink; New Haven, Pat Boyle; Paterson, J. Killary; Pawtucket, H. B. Whiting, E. McGann. Terms accepted: With Portland, Ore., T. A. McGuire; Tacoma, Bert Elton; Dubuque, Ben White; San Antonio, C. H. Erey, Andy Porter, E. Cull, J. Crowley, Frank Lacourrage; Lewistown, John H. Stafford; Pawtucket, William P. Coughlin, Thomas News. Released: By Rockford, J. J. Trainor.

The Central Pennsylvania League, which was organized Feb. 12, at a meeting held at Williamsport, is now stronger than it has been since 1887, and there appears to be no reason why the coming season, which begins on May 2 and ends on Sept. 19, should not be a successful one in every particular.

A game was played Feb. 13, at Hot Springs, Ark., between two teams organized for that purpose by Beckley, first baseman of the Pittsburg team, of the major league.

Manager John Irwin, of the Jersey City Club, of the Atlantic Association, announces the following make up of his team for the coming season: Stanhope and Zearfoss, catchers; Seymour, Kagey and Otto, pitchers; Bannon, Singer and Boyle, on the bases; Battam, short stop; Cavelle, Mulligan and Williams, in the outfield.

MAJOR LEAGUE MEETING.

Ward Gets His Release—The National Agreement Revised.

The National Board held a session Feb. 24 at the Fifth Avenue Hotel, this city, prior to the convening of the delegates for the annual Spring meeting of the National League and American Association. The board, consisting of Messrs. Young, Soden, Byrne and Brush, took action in the Ward case. Ward asked for his release from reservation of the New York Club, claiming that the latter had no right to reserve him. President Freedman, of the New York Club, claimed that Ward had been verbally offered a contract by Treasurer Talcott in the Autumn of 1894, before the latter had sold the controlling interest in the club to him (Mr. Freedman). Mr. Talcott's illness prevented him from appearing to testify in Mr. Freedman's behalf. The board, however, made the following decision:

"Moved that, upon the appeal of John M. Ward, the finding of the board is that the said Ward was illegally reserved for the season of 1896, by reason of the fact that the said Ward was not under contract with the New York Ball Club for the season of 1895, and did not refuse to sign a contract with said club for said season, and consequently is released from reservation under the provision of Section 9 of the National Agreement."

After attending to some other business the board adjourned to enable the delegates to convene for the schedule meeting. It was nearly three o'clock before the meeting was called to order. President Young called the role and the following members answered: Harry Von der Horst and Edward Hanlon, Baltimore; A. H. Soden and W. H. Conant, Boston; C. H. Byrne and F. A. Abell, Brooklyn; J. A. Hart, Chicago; F. De H. Robison, Cleveland; John T. Brush, Cincinnati; Dr. T. H. Stucky, Louisville; Andrew Freedman, New York; A. J. Reach and John I. Rogers, Philadelphia; W. M. Hazel, St. Louis, and J. Earl Wagner, Washington. Pittsburg was represented by proxy. After the routine business was transacted the National Agreement was taken up and revised. Hereafter minor leagues will be classified according to the population of the cities they embrace. They will be divided into six classes: A, B, C, D, E and F. The protection prices are to be $75, $50, $40 $30, $25 and $20 respectively, and the drafting prices, $750, $300, $200, $100, $75 and $50, respectively. In the new agreement the selection of players by one league from a lesser league is limited to the time between Oct. 1 and Jan. 1. This the major league magnates regarded as a concession, inasmuch as they had until Feb. 1 formerly. Major league clubs are prohibited from approaching minor league players during the playing season and making arrangements to draft them at the end of the season. The following clause, which was a modification of the measure adopted at the Fall meeting forever barring anybody from attempting to organize a rival organization, was adopted:

"Any club member of any minor league party of this agreement that shall enter into any negotiation to become a member, or co-operate with any organization whose existence shall in any way conflict with the letter and spirit of this agreement or the interests of clubs operating under it, shall forthwith forfeit all rights and privileges conferred by this agreement, said forfeit to include its membership in the association party to this agreement and all rights and reservation of players. The penalty herein provided shall be positive and final, and shall not be revoked unless by the unanimous consent of the board or (upon appeal) upon a three fifths vote of the major league."

This was regarded as a concession of the Fall amendment, inasmuch as it allows the right of appeal. Some of the minor league officials did not seem particularly placed with portions of the new agreement. The National Board is to decide which class a minor league shall be classed in. The latter admitted that some concessions had been made to them, but the point which they had raised, that of taking their players between Sept. 15 and Oct. 1, was not touched upon.

There were a number of minor league officials present, and they held a session and talked over their troubles. They were: P. T. Powers, Eastern League; Ban B. Johnson, Western League; Frank L. Hough, Pennsylvania State League; T. H. Murnane, New England League; T. J. Hickey, Western Association; Samuel N. Crane, Atlantic Association, and C. B. Power, Inter-State League. T. J. Hickey was made chairman, and Frank L. Hough secretary. A number of resolutions were passed, to be presented to the major league, which was in session when we went to press.

President P. T. Powers, of the Eastern League, has just promulgated the following bulletin: Contracts approved for the season of 1896—With Springfield, John Easton, W. B. Inks, W. G. Shannon, S. E. Samuels, John O'Callahan. With Syracuse—James Delaney. With Scranton—Frank Ward, Thos. G. Johnson, Daniel Mullarkey, Richard Brown, Edward Sweeney. With Toronto—James Barrett, Albert Wagner, Harry Staley, W. A. Stuart. With Rochester—Thomas Gillon, John P. Luby, William W. Zimmer. With Providence—I. C. Drauby, George C. Hodson, J. G. Knoor. Released—By Syracuse, Michael Lynch and Thomas Twaddle. By Scranton, John Huston and Daniel Stearns.

Ban. B. Johnson, president of the Western League, has announced the following bulletin of contracts signed for 1896: With Detroit, John J. Egan; with Columbus, James McCormick, E. J. McGreevey; with Milwaukee, W. Wetterer, Fred Barnes, Wallace Taylor; with Minneapolis, John W. Tompson; with Grand Rapids, James A. Braun, Albert Withoft. Claimed by Detroit, Wm. Smith. Terms accepted. By Columbus, Pete Browning.

The Northern League was organized at a meeting held Feb. 13 at Brainerd, Minn., with teams located at Bismarck, Brainerd, Duluth, Grand Forks, Little Falls, Moorhead and St. Cloud. The eighth city will be selected at an early date. A small salary list was adopted. The championship season will begin May 10.

President Brush, of the Cincinnati Club, has offered a silver cup to the pennant winner of the Amateur League at Cincinnati.

It is announced that the Indianapolis team, of the Western League, will play Sunday games at home during the coming season.

CRICKET.

AT A MEETING held Feb. 21, at Haverford, Pa., of the Alumni cricket committee, of Haverford College, it was definitely decided to send the college cricket team to England about the middle or the latter part of June next, returning in August. During the trip a series of games will be arranged with Eton, Harrow, Winchester, Rugby, Uppingham, Charterhouse and other colleges and schools, the visitors not accepting any gate money. No definite dates have yet been arranged for any games in England, but the committee is in correspondence with the English schools and colleges, and will arrange games as soon as convenient dates are agreed upon. The proposed trip has developed much enthusiasm among the students, and the cricket shed is a popular resort. The team which will represent Haverford College on the cricket field in England has not yet been selected, but will doubtless be under the captaincy of John A. Lester.

A SPECIAL MEETING of the Executive Committee of the Metropolitan District League was held Feb 21, in this city, the clubs represented being the Staten Island, Manhattan, New Jersey Athletic and New York Clubs. The meeting was called to settle up all outstanding business previous to the annual meeting. The treasurer reported a surplus of $351 on hand for 1895. An application for membership from the Crescent Athletic Club, of Brooklyn, N. Y., was favorably reported upon. Attention was drawn to the clause of the new constitution providing that only clubs which have signified their intention of continuing membership will be entitled to representation at the annual meeting of the Metropolitan District League.

THE record for the largest aggregate in an inning was broken Feb. 8, at Melbourne, Victoria, Australia, in a game between the Carlton Club and the Melbourne University eleven. The Carlton Club compiled a total of 924 of which Worrall was credited with scoring 415 runs not out. Worrall will be remembered as one of the Australian team that visited England in 1888. The previous largest authenticated total in an inning was the 920 made by the Orleans Club, playing against the Rickling Green team, in August, 1882, at Rickling Green, Eng.

GEORGE LOHMANN'S BOWLING was a remarkable feature of the game between the English twelve and a local eighteen, played Feb. 7, 8 and 10, at Port Elizabeth, South Africa. He captured in all twenty six wickets at the cost of 82 runs, his figures in the first inning being fifteen wicke's for 58 runs. The scoring was not large and the English team won with eight wickets to spare.

AT A MEETING of the Australian Cricket Council, held Feb. 8, at Melbourne, Victoria, it was decided to increase from thirteen to fourteen the Australian team to visit England. The selection committee, consisting of George Giffen, W. Bruce and T. W. Garrett, will doubtless select either J. J. Lyons or A. E. Trott as the fourteenth man.

A PART of the field adjoining the Orange Oval, at East Orange, N. J., has been leased by the Roseville Club for five years, and will be converted into a cricket field. The Roseville Club intends to place a strong team in the field in 1896.

THE Massachusetts Cricket Association held its annual election a few days ago, with this result: John H. Wall, Lynn C. C., president; E. Ashley, Brockton C. C., vice president; S. J. Devlin, Boston C. C., secretary-treasurer.

H. T. HEWETT, who had been playing with Lord Hawke's English team in South Africa, returned home the latter part of January.

MATTHEW FLETCHER, the owner of many greyhounds, including Falconer, which ran in the deciding course for the Waterloo Cup in 1894, died at his residence near Bolton, Eng., recently. He was also a great patron of cricket, and established the Little Lever Cricket Club, acting as its president.

FRANK MAGGIOLI, on Feb 20, placed a deposit of $50 in the hands of Maurice Daly in support of a challenge to the winner of the billiard match between T. J. Gallagher and William Spinks. Maggioli wants to play a 14in. balk line game, one or six nights, at Daly's Academy, on Broadway, this city.

A COCKING MAIN, embracing nine battles, took place at a pit in the vicinity of Parkersburg, W. Va., Feb. 20, 21, the main stake being $300. The West Virginia birds defeated the Ohio feathered warriors by a score of five battles to four.

THE St. Bernard Club of America is now officered as follows: President, W. H. Joeckel; vice presidents, Miss Whitney, Jacob Ruppert Jr., and J. B. Sawyer; secretary, R. Burrows.

ROLLO HEIKES, of Dayton, O., in an exhibition shoot at inanimate targets at Louisville, Ky., Feb. 22, broke 100 out of 111 shot at.

THE BIG DOG SHOW

The Greatest Display of Canines of High Degree Ever Made by the Westminster Kennel Club.

The twelfth annual exhibition of the Westminster Kennel Club was held at Madison Square Garden, this city, Feb. 19-22, and it proved the best in all respects ever held there. The attendance on each of the four days was larger than at any previous show, while the exhibits, both in number and quality, excelled those presented heretofore, this holding good in nearly every class shown. The weather was very cold throughout, but the management had taken necessary precautions to guard against any ill effects of the elements, and insure the comfort alike of the visitors and the canine treasures, and in consequence everybody expressed themselves pleased with the manner in which the show was conducted. There was less dissatisfaction, too, with the decisions made by the experts secured by the club to judge the dogs, which must have afforded much gratification to the officials, who are accustomed to have their awards frequently disputed, and generally without good cause, by owners who lack the necessary knowledge of the points that constitute a first class dog. The bull terrier bitch, Merle Goddess, winner in Class No. 48, was disqualified, and Superintendent Mortimer made the following statement:

"A protest was laid against the bitch on the grounds that she was deaf. She was examined by Dr. Glover, the club's veterinary surgeon, and the protest was sustained. The owner, who resides in England, is represented here by Mr. Toon, who claimed the privilege of having the bitch examined by another surgeon, which was allowed. Merle Goddess has been protested in England on similar grounds, but the protest was not sustained there. Dr. Sewell, the veterinary of the English Kennel Club, having pronounced her only partially deaf, and since the protest was lodged she has won numerous prizes in England. This is her first appearance here. The owner can appeal from the decision of the Westminster Kennel Club. In the event of the disqualification being sustained by the American Kennel Club the bitch which won second prize will be moved to first, but no alteration of the awards will be made until the decision of the governing body has been reached. In the event of the protest being maintained Frank F. Dole's Queen Hill Empress will win first prize."

Toon & Thomas, of Salem, Mass., exhibited more dogs in the show than any other exhibitors, and won the largest number of first and special prizes. Here is a list of the exhibitors who each won more than two first or special prizes: Toon & Thomas, 15; Woodlawn Park Kennels, 14; L. & W. Rutherford, 10; J. Pierpont Morgan, 10; Brooks & Ames, 10; George J. Gould, 9; Dr. C. A. Lougest, 9; Bayonne Kennels, 7; W. H. Russell, 7; H. H. Hunnewell Jr., 6; J. R. Oughton, 6; George Douglass, 6; Mrs. F. Senn, 6; J. L. Winchell, 5; J. B. Blossom, 5; C. G. Hopton, 5; J. Lewis, 5; Oak Grove Kennels, 5; Hell Gate Kennels, 4; A. L. Page, 4; Morey Kennels, 4; Windrush Kennels, 4; J. Black, 4; Swiss Mountain Kennels, 4; T. A. Howard, 4; Hempstead Farm, 4; Dr. Daniels, 3; H. G. Trevor, 3; Dr. Bradbury, 3; Dr. Huidekoper, 3; Castle Point Kennels, 3. Many sales of dogs on exhibition were made during the show, the highest price paid being $2,500 for the St. Bernard prize winner, Hell Gate Defender, which was purchased by ex-State Senator William H. Reynolds. W. G. Brokaw bought the champion pointer, Sir Walter, for $2,000; a like amount was given by D. C. Borden for the Boston terrier champions, Topsy and Commissioner II, and General Torrence, of Chicago, Ill., paid $1,500 for Major McKinley, the famous Great Dane champion. We present below a list of the awards in those classes in which CLIPPER readers are interested:

POINTERS.

Class 48—Challenge dogs, 55lb and over. First, George Jarvis' Lad of Kent; second, Leamington Pointer Kennel's Count Graphic.

Class 49—Challenge bitches, 55lb and over. First, Geo. J. Gould's Josie Bracket; second, George Jarvis' Lass of Kent.

Class 50—Open, dogs, 55lb and over. First, George S. Mott's Sir Walter; second, R. J. Richardson's Jackson; third, Hempstead Farm Kennel's Hempstead Druid; fourth, George Jarvis' Prince of Hollymere.

Class 51—Open, bitches, 55lb and over. First, George J. Gould's Devonshire Pearl; second, Leamington Pointer Kennel's Lady Graphic; third prize, reserved; fourth, J. R. Purcell's Chart.

Class 52—Challenge dogs, under 55lb. First, George J. Gould's Ridgeview Comet.

Class 53—Challenges bitches, under 55lb. First, George J. Gould's Lady Gay Spanker; second, George J. Gould's Miss Rumor.

Class 54—Open, dogs, under 55lb. First, H. Le Roy Jones' Prince's Boy; second, George J. Gould's Chancellor; third, Dr. John R. Daniel's Plain Sam; fourth, George J. Gould's Fur ough Mike.

Class 55—Open, bitches, under 55lb. First, Dr. John R. Daniels' Belle of Lancaster; second, Leamington Pointer Kennel's Count Graphic's Baby; third, Leamington Pointer Kennel's Brigton Flossie.

Class 7—Puppies, dogs. First, R. A. Fairbairn's Yokas Lad; second, A. M. Hopper's Bo.m Bones; third, George S. Mott's Defender.

Class 57—Puppies, bitches. First, A. M. Hopper and E. J. George's Brigiton Lass; second, John H. Matthew's Lass O'Yoker; third, H. Le Roy Jones' Belle of Babylon; fourth, G. Moss Arnolt's Springtide Dory.

Class 58—Novice, dogs. First, M. D. Mitchell's Bang of Orange; second, Dr. John R. Daniels' Plain Sam; third, Electric City Kennel's Lad of Bang.

Class 59—Novice, bitches. First, Dr. John R. Daniels' Belle of Lancaster; second, George Ferguson's Pearl of Huntington; third, J. R. Purcell's Chart; fourth, J. R. Purcell's Lady Margaret.

Class 60—Field trial class for dogs and bitches that have been placed at any public field trial in the United States or Canada. First, Dr. John R. Daniels' Plain Sam; second, J. R. Purcell's Lady Margaret.

Westminster Kennel Club's Prize—For best exhibit of four entered and owned by one exhibitor. Won by George J. Gould, with Ridgefield Comet, Lady Gay Spanker, Miss Rumor and Chancellor.

Special Prize—For best lightweight dog. Won by George J. Gould's Ridgeview Comet.

Special Prize—For best lightweight bitch. Won by George J. Gould's Lady Gay Spanker.

Special Prize—For the best heavyweight bitch. Won by George J. Gould's Josie Bracket.

Special Prize—For the best heavyweight dog. Won by George Jarvis' Lad of Kent.

American Field Pointer Cup, value $100—For the best pointer. Won by George J. Gould's Lady Gay Spanker.

IRISH SETTERS.

Class 70—Challenge dogs. First, Oak Grove Kennel's Kildare; second, Oak Grove Kennel's Kildare Glenmore.

Class 71—Challenge bitches. First, Oak Grove Kennel's Queen Vic; second, W. H. Eakins' Bessie Fiomore.

Class 72—Open, dogs. First, G. Shippen's Shamrock O'More; second, H. G. Braisthwaite's Kilstal; third, James E. Sisson's Londonderry.

Class 73—Open, bitches. First, Muckross Kennel's Rosamond; second, Oak Grove Kennel's Duchess; third, Alfred Von Gotzhausen's Red Bud Finglas; fourth, Frederick L. Mace's Nona.

Class 74—Puppies, dogs. First, Albany Kennel Club's Kenmore Jr.; second, Manning Cleveland's Bounce; third, Albany Kennel Club's Nicho Jr.

Class 76—Novice, dogs. First, Woodruff Sutton Jr.'s Kildare Malt; second, H. B. Tyler's Seminole Jr.; third, Charles Walker's Henmore Shamrock Jr.

Class 77—Novice, bitches. First, Alfred Von Gotzhausen's Red Bud Finglas; second, Muckross Kennel's Anota Peg; third, Allan R. Warren's Wissahickon Bess.

Class 78—Field trial class for dogs and bitches that have been placed at any public field trial in the United States or Canada. First, W. L. Washington's Finglas; second, Oak Grove Kennel's Edna II; third, James B. Blossom's Bedford.

Westminster Kennel Club's Prize—For best kennel of four entered and owned by one exhibitor. Won by Oak Grove Kennels.

Special Prize—For best dog. Won by James B. Blossom's Londonderry.

Special Prize—For second best dog. Won by Woodruff Sutton Jr.'s Kildare Malt.

Special Prize—For best bitch. Won by Oak Grove Kennel's Duchess.

Special Prize—For second best bitch. Won by W. L. Washington's Ruby Glenmore I.

GORDON SETTES.

Class 79—Challenge dogs. First, J. R. Oughton's Heather Lad; second, Dr. S. G. Dixon's Leo B.

Class 80—Challenge bitches. First, James B. Blossom's Heather Bee; second, Dr. S. G. Dixon's Princess Louise.

Class 81—Open, dogs. First, James B. Blossom's Russet; second, Oscar Schafer's Wang Ivanhoe; third, J. R. Oughton's Dwight Jim; fourth, James B. Blossom's Comus.

Class 82—Open, bitches. First, J. R. Oughton's Dwight Pearl; second, Dr. S. G. Dixon's Princess Bonnie; third, J. R. Oughton's Dwight Bee; fourth, Dr. S. G. Dixon's Santa Marie.

Class 83—Puppies, dogs. First, J. R. Oughton's Dwight Grouse.

Class 84—Puppies, bitchies. First, J. R. Oughton's Dwight Ettie; second, J. R. Oughton's Dwight Ann; third, A. J. Pauly's Lady Elsa.

Class 85—Novice, dogs. First, J. R. Oughton's Dwight Grouse; second, Smith Brothers' Rushmont; third, J. S. Farlee's Kingmont.

Class 86—Novice, bitches. First, Dr. S. G. Dixon's Princess Bonnie; second, Prof. L. P. Braine's Lady Beaumont II.

Class 87—Field trial class for dogs and bitches that have been placed at any public field trial in the United States and Canada. First, James B. Blossom's Fiomont; second, James B. Blossom's Sally Beaumont.

The American Field Silver Vase, value $100—For best Gordon setter, the property of a member of the Gordon Setter Club of America, whose dues are paid up before the close of entries; dog to have been properly of owner for six consecutive months previous to close of entry; vase to be won three times. Won by J. R. Oughton's Heather Lad.

Westminster Kennel Club's Prize—For best four entered and owned by one exhibitor. Won by Dwight Kennels.

Special Prize—For best dog. Won by James B. Blossom's Russett.

Special Prize—For best bitch. Won by J. R. Oughton's Dwight Pearl.

ENGLISH SETTERS.

Class 61—Challenge dogs. First Henry Pape's Cactus; second, John Lorillard Arden's Glendon.

Class 62—Challenge bitches. First, John Brett's Maid Marian.

Class 63—Open, dogs. First, Warwick Kennel's Shel don; second, Edward A. Burdett's Cincinnatus' Pride; third, F. T. Madison's Rodfield.

Class 64—Open, bitches. First, Rockingham Kennel's Countess Zoe; second, Oak Grove Kennel's Nelly F.; third, E. J. Meyer's Prima Donna.

Class 65—Puppies, dogs. First, Victoria Kennel's The Duke; second, C. J. Gayler's Gilhooley.

Class 66—Puppies, bitches. First, W. J. Davis' Lady Victress Llewellin.

Class 67—Novice, dogs. First, Warwick Kennel's Windermere; second, Rockingham Kennel's Prince Robert; third, E. E. Beach's Paxtang II.

Class 68—Novice, bitches. First, Maple Ridge Kennel's Kyd Monarch; second, Alfred Boote's Duchess; third, Eldred Kennel's Carmen.

Class 69—Field trial class for dogs and bitches that have been placed at any public field trial in the United States or Canada. First, P. T. Madison's Rodfield; second, H. L. Keye's Montell.

ST. BERNARDS.

Class 6—Challenge rough coated dogs. First, Hell Gate Kennel's Otos; second, Hell Gate Kennel's Roland Jr.

Class 7—Challenge rough coated bitches. First, Jacob Ruppert Jr.'s Miss Anna.

Class 8—Open, rough coated dogs. First, Swiss Mountain Kennel's Leed's Barry; second, Hell Gate Kennel's Hell Gate Defender; third, Gramercy Kennel's Demetrius.

Class 9—Open, rough coated bitches. First, Hell Gate Kennel's Kingstonian Beauty; second, B. Wolfrum's El Oro; third, William Rank's Lady of Esk.

Class 10—Puppies, rough coated dogs. First, Mrs. Ada L. Churchill's Noblemen; second, Emil Singer's Harry III; third, John Bates' Uncle Sam.

Class 11—Puppies, rough coated bitches. First, David D. Jennings Jr.'s Demetria; second, John Nowack's Queen Louise.

Class 12—Challenge smooth coated dogs. First, Robert H. Burrows' Melrose King; second, Dudley E. Waters' Alton II.

Class 13—Challenge smooth coated bitches. First, Jacob Ruppert Jr.'s Empress of Contoocook; second, Mrs. Susie M. Thompson's Cleopatra.

Class 14—Open, smooth coated dogs. First, Alta Kennel's Rex Watch; second, Alta Kennel's Victor Watch; third, Dr. C. A. Lougest's Nicode.

Class 15—Open, smooth coated bitches. First, Richard Croker's Pandora; second, Mrs. Ada L. Churchill's Lady Hannay; third, Philip Frederick's Julia; fourth, Dr. C. A. Lougest's Notre Dame.

Class 16—Puppies, smooth coated dogs and bitches. First, Irving Watkinson's Alton W.; second, Gramercy Kennel's Isolde; third, George Lantenschlager's Evergreen Victoria.

Class 17—Novice, rough and smooth coated dogs. First, Swiss Mountain Kennel's Leed's Barry; second, Hell Gate Kennel's Hell Gate Defender; third, Alta Kennel's Victor Watch.

Class 18—Novice, rough and smooth coated bitches. First, Hell Gate Kennel's Countess Madge; second, Hans Kauer's Princess Rustic Beauty; third, Dr. C. A. Lougest's Notre Dame.

Westminster Kennel Club's Prize—For best exhibit of four rough St. Bernards entered and owned by one exhibitor. Won by the Hell Gate Kennels.

Silver Medal—For best American bred rough coated dog over three years. Won by Gramercy Kennel's Demetrius.

Silver Medal—For best American bred smooth coated dog over three years. Won by Robert H. Burrows' Melrose King.

Silver Medal—For best American bred rough coated dog under three years. Won by I. W. Comey's Dictator.

Silver Medal—For best American bred rough coated bitch under three years. Won by William Miller's Jessie Blaine.

Silver Medal—For best American bred smooth coated bitch under three years. Won by Gramercy Kennel's Isolde.

Silver Medal—For best American bred smooth coated bitch over three years. Won by Jacob Ruppert Jr.'s Empress of Contoocook.

Silver Medal—For best American bred smooth coated dog under three years. Won by Dr. C. A. Lougest's Nicode.

FOX TERRIERS.

Class 175—Challenge, smooth dogs. First, Blemton Kennel's Blemton Stickler; second, Fred A. Bowersock's Ripon Stormer.

Class 177—Open, smooth dogs. First, Toon and Thomas' Dudley Stroller; second, L. and W. Rutherford's Warren Sage; third, William Wheeler's Beverly Victor; fourth, L. and W. Rutherford's Warren Rector.

Class 178—Open, smooth bitches. First, L. and W. Rutherford's Warren Sentence; second, L. and W. Rutherford's Warren Cautious; third, Toon and Thomas' Dudley Saunter; fourth, L. and W. Rutherford's Warren Lassiet.

Class 180—Puppies, smooth bitches. First, L. and W. Rutherford's Warren Sterling; second, Weeks and Turner's Springhill Daisy; third, L. and W. Rutherford's Warren Dual.

Class 181—Novice, smooth dogs. First, Toon and Thomas' Dudley Stroller; second, L. and W. Rutherford's Warren Rector; third, William Wheeler's Beverly Victor.

Class 182—Novice, smooth bitches. First, L. and W. Rutherford's Warren Sentence; second, L. and W. Rutherford's Warren Cautious; third, Toon and Thomas' Dudley Saunter.

Class 183—Challenge wire haired dogs. First, H. H. Hunnewell Jr.'s Cribbage; second, H. H. Hunnewell Jr.'s Oakleigh Bruiser.

Class 184—Challenge wire haired bitches. First, H. H. Hunnewell Jr.'s Surrey Janet; second, Toon and Thomas' Endcliffe Fidget.

Class 185—Open, wire haired dogs. First, Toon and Thomas' Endcliffe Brisk; second, Toon and Thomas' Endcliffe Scorcher; third, A. Bostwick's Partney Grasper.

Class 186—Open, wire haired bitches. First, H. H. Hunnewell Jr.'s Bushy Bramble; second, Toon and Thomas' Endcliffe Nimble; third, Rochelle Kennel's Brittle Bee.

Class 187—Puppies, wire haired dogs. First, Toon and Thomas' Endcliffe Teazer; second, G. W. H. Ritchie's Mr. Bally Rag.

Westminster Kennel Club's Prize—For best exhibit of four entered and owned by one exhibitor. Won by L. and W. Rutherford's Warren Captious, Warren Capture, Warren Sage and Warren Sentence.

Grand Challenge Cup, value $300—For best in the show, rough or smooth. Won by L. and W. Rutherford's Warren Sentence.

Special Prize—For best American bred fox terrier in the show, wire or smooth. Won by L. and W. Rutherford's Warren Sentence.

Special Prize—For best American bred fox terrier in the open classes, wire or smooth. Won by L. and W. Rutherford's Warren Sentence.

Special Prize—For best American bred fox terrier in puppy classes, wire or smooth. Won by L. and W. Rutherford's Warren Sterling.

Special Prize—For best brace of American bred fox terriers, under eighteen months, smooth. Won by L. and W. Rutherford's Warren Rector and Warren Sterling.

Special Prize—For best American bred fox terrier in the puppy classes, wire. Won by L. and W. Rutherford's Warren's Captious.

Special Prize—For best brace of American bred fox terriers, under eighteen months, wire. Won by H. H. Hunnewell Jr.'s Hill Hurst Razzler and Hill Hurst Trump.

Special Prize—For best wire haired fox terrier puppy by Halifax Revival, born after June 15, 1895. Won by Weeks and Turner's Springhill Fuisse.

American Fox Terrier Club Stud Dog Stakes—First, L. and W. Rutherford's Warren Safeguard, with Warren Senator and Warren Dial; second, Clarence Rathbone's Starden's King, with Beverwyck Patrician and Beverwyck Moonshine.

First Division American Fox Terrier Club Produce Stacks—First, L. and W. Rutherford's Warren Sterling; second, Clarence Rathbone's Beverwyck Moonshine.

BLACK AND TAN TERRIERS.

Class 197—Challenge dogs. First, Sidney Dillon Ripley's Glenwood.

Class 198—Challenge bitches. First, Dr. H. W. Lincoln's Broomfield Madge.

Class 199—Open, dogs. First, Raven Kennel's Rhode's Orme; second, Henry Rogge's Razzle; third, Ed. Mack's Dandy.

Class 200—Open, bitches. First, Sidney Dillon Ripley's Surrey Gem; second, S. V. B. Cruger's Crafty; third, Marshall and Dixon's Beechgrove Nancy.

Class 201—Uncropped dogs and bitches. First, John B. Hefter's Olata; second, R. B. Plageman's Lady Jess.

BOSTON TERRIERS.

Class 155—Challenge dogs and bitches. First Bayonne Kennel's Nankin; second, Phelps & Davis' Topsey.

Class 156—Open, dogs, 25lb and not over 35lb. No first prize; second, Benjamin Pope's Pilot; third, C. F. Clarkson's The Bauble.

Class 157—Open, bitches, 25lb and not over 35lb. No first prize; second, Jacob Ruppert Jr.'s Nance.

Class 158—Open, dogs, 25lb but not less than 15lb. First, Phelps & Davis' Commissioner II; second, Sunflower Kennel's Monte; third, Donnybrook Kennel's Tom.

Class 159—Open, bitches, under 25lb and not less than 15lb. First prize withheld; second, Muckross Kennel's Tansy; third, J. F. Holt's Puss.

Class 160—Puppies, dogs and bitches. First, Bayonne Kennel's Baroness; second, Phelps & Davis' Connoisseur.

Class 160 A—Novice, dogs and bitches. First, C. F. Clarkson's The Bauble; second, I. F. Holt's Puss.

Special Prize—Best bitch, open to members only. Won by Bayonne Kennel's Nankin.

Special Prize—Best puppie, open to members only. Won by Bayonne Kennel's Baroness.

Special Prize—Club breeders' trophy, value $100, for best dog or bitch owned by exhibitor. Won by Sunflower Kennel's Monte.

Special Prize—Boston Terrier Club challenge trophy, value $100, for best dog or bitch owned by exhibitors six months prior to close of entries. Won by Bayonne Kennel's Nankin.

Special Prize—For best terrier bred and owned by exhibitor, open to all. Won by Phelps & Davis' Topsy.

Special Prize—For best dog, open to members only. Won by C. F. Clarkson's Bauble.

Special Prize—Boston Terrier Puppy Bowl, open to members only, for the best terrier between the ages of six and sixteen months, registered in the A. K. C. Stud Book, to be won five times. Won by William Ellery Bright's Cupid.

Westminster Kennel Club's prize for the best four entered and owned by one exhibitor. Won by the Boston Kennels.

Special Prize—For best terrier, open to all. Won by Bayonne Kennel's Nankin.

Special Prize—For best terrier bred and owned by exhibitor, open to all. Won by Sunflower Kennel's Monte.

Special Prize—For best dog, open to members only. Won by Phelps & Davis' Commissioner II.

MASTIFFS.

Class 1—Challenge dogs. First, Dr. C. A. Lougest's Emperor William.

Class 2—Challenge bitches. First, Dr. C. A. Lougest's Lady Diana.

Class 3—Open, dogs. First, J. L. Winchell's Black Prince Brampton; second, Midvale Kennel's Rob L.; third, Willard F. Smith's Prince Edward II.

Class 4—Open, bitches. First, J. L. Winchell's Miss Constable; second, Dr. C. A. Lougest's Lady Cameron; third, Dr. C. A. Lougest's Vera.

Class 5—Puppies, dogs and bitches. First, Dr. C. A. Lougest's May Flower; second, Mrs. Alexander Bremer's Yankee Foy.

Westminster Kennel Club's Prize—For best four mastiffs entered and owned by one exhibitor. Won by Dr. Lougest.

GREAT DANES.

Class 24—Challenge dogs and bitches. First, South Bend Kennel's Major McKinley.

Class 25—Open, dogs. First, Clarence E. Ward's Marcus Antonius; second, H. L. Robinson's Beau Brummel; third, Christ Pfielderer's Ano.

Class 26—Open, bitches. First, Dr. Ludwig Paine's Dina; second, J. Blackburn Miller's Princess; third, Arthur Untermann's Juno.

Class 27—Puppies, dogs and bitches. First, Mrs. Charles D. Bernheimer's Satisfaction; second, Franz Braun's Florence McKinley.

Class 28—Uncropped dogs and bitches. No first prize; second, T. B. Burnham's Buncher.

Westminster Kennel Club's Prize—For best four Danes entered and owned by one exhibitor. Won by T. B. Burnham.

Special Prize—For best dog in open class. Won by A. B. Strange's Wenzel II.

Special Prize—For second best dog in open class. Won by Dr. John H. Woodbury's Yarrum.

Special Prize—For best bitch in the open class. Won by A. B. Strange's June S.

Special Prize—For second best bitch in the open class. Won by T. B. Burnham's Manon.

Special Prize—For the best puppy. Won by Charles Busch's Menca.

NEWFOUNDLANDS.

Class 29—Dogs and bitches. First, Marshall and Sheary's Prince John; second, John Smith's Nero II; third, Joseph Hare's Rover.

AMERICAN FOXHOUNDS.

Class 44—Dogs. First, N. Q. Pope's Clay; second, The Governor's Kennel's Moose; third, N. Q. Pope's Duke.

Class 45—Bitches. First, Dr. H. T. Thurber's Femur; second, N. Q. Pope's Flirt; third, The Governor's Kennel's Nance.

CHESAPEAKE BAY DOGS.

Class 46—Dogs. First, Robert Milbank's King; second, Commander G. C. Reiter's Echo; third, Oak Grove Kennel's Deacon.

Class 47—Bitches. First, Oak Grove Kennel's Daisy; second, J. G. Wakeman's Princess.

SPANIELS.

Class 88—Challenge dogs, any breed, over 28lb. First, Miss Anabel Green's Dennis; second, Dr. S. J. Bradbury's Drayton Warwick.

Class 89—Challenge bitches, any breed, over 28lb. First, Dr. S. J. Bradbury's Drayton the Shrew; second, Wee Wah Kennel's Midnight III.

COCKER SPANIELS.

Class 97—Challenge dogs, black or liver. First, George Douglas' Black Prince; second, James E. Green's Woodland Prince.

Class 98—Challenge bitches, black or liver. First, Mepal Kennel's Baby Ruth; second, George Douglas' Woodland Princess.

Class 99—Challenge dogs and bitches, any other color. First, William T. Payne's Torinta; second, George Green's Bambo.

Class 100—Dogs, open, black. First, A. T. Knowlson's Guy Silk; second, George Douglas' Black Duke II; third, Mepal Kennel's Commodore.

Class 101—Bitches, open, black. First, George Douglass' Woodland Belle; second, Swiss Mountain Kennel's Gabrielle; third, Edwin W. Fiske's Floss Obo.

Class 102—Dogs, open, red or liver. First, Ethelred Kennel's Hamilton Jack; second, Swiss Mountain Kennel's Alec; third Francis W. Kimball's Mr. J. Jinks.

Class 103—Bitches, open, red or silver. First, T. McKean Robertson's Red Dolly; second, George Douglas' Woodland Lily; third, Swiss Mountain Kennel's Zuleika.

Class 106—Puppies, dogs and bitches. First Mepal Kennel's Miss Mepal; second, Wee Wah Kennel's Darkest Africa.

Class 104—Dogs, any other color. First, P. P. Wright's Brown Lad; second, William T. Payne's Lorraine; third, Edwin W. Fiske's Our Teddy.

Class 105—Bitches, any other color. First, John H. Matthew's Polka Dot; second, William T. Payne's Tansy.

Class 107—Novice, dogs and bitches. First, W. A. McClellan's Princess Alice; second, George Douglas' Viscount; third, A. Clinton Wilmerding's Watnong I.

American Special Club sweepstakes—For sporting spaniels born in 1895, open to members of American Spaniel Club only. First, George Douglas' Woodland Belle; second, George Douglas' Black Duke II; third, George Douglas' Woodland Duchess; fourth, Mrs. R. P. Keasbey's Saybrook Tommy.

American Spaniel Club novice sweepstakes—For all American bred cocker spaniels that have never won a first prize in an open class prior to date of entry. First, A. Clinton Wilmerding's Watnong I; second, George Douglas' Viscount.

American Spaniel Club novices weepstakes—For all American bred spaniels over 28lb that have never won a first prize in an open class prior to date of entry; members only. First, G. R. Preston Jr.'s Susie; second, Wee Wah Kennel's Black Knight.

Special Prize—For best red cocker dog or bitch in the open class. Won by T. McKean Robertson's Red Dolly.

Special Prize—For best black cocker dog in the puppy class. Won by A. Clinton Wilmerding's Watnong I.

Special Prize—For best cocker stud dog shown with two of his get. Won by George Douglas' Black Duke.

Special Prize—For best American bred cocker bitch. Won by Mepal Kennel's Baby Ruth.

Special Prize—For best brace of cockers, dog and bitch. Won by George Douglas' Black Duke and Woodland Princess.

Special Prize—For best parti-colored spaniel dog and bitch in the open class. Won by John H. Mattews' Poker Dot.

Sunninghill Challenge Cup—For best Irish water spaniel owned by a member of the American Spaniel Club. Won by Miss Anabel Green's Dennis.

Sunninghill Brace Challenge Cup—For best brace of American bred Blackfield spaniel puppets entered and owned by a member of the American Club. Won by Wee Wah Kennel's Darkest Africa and Black Night.

Special Prize—For best parti-colored cocker dog entered and owned by a member of the American Spaniel Club. Won by Wm. T. Payne's Lorraine.

Special Prize—For best cocker bitch, any other color, in the open class, entered and owned by a member of the American Spaniel Club. Won by T. McKean Robertson's Red Dolly.

The Saybrook Trophy—For best American field spaniel, to be won five times. Won by Dr. S. J. Bradbury's Drayton the Shrew.

The Bell Cup—For best brace of other cockers, to be won four times. Won by the Swiss Mountain Kennel's Goldie S. and Zuleika.

The Whitehead Trophy—For best cocker stud dog, shown with two of his get, the get only to be judged, to be won four times. Won by George Douglas' Black Duke, Woodland Belle and Woodland Prince.

American Spaniel Club Trophy—For best field spaniel over 28lb, to be won four times. Won by George Douglas' Black Duke.

The Brace Challenge Bowl—For best brace of spaniels over 28lb, at least two braces owned by different exhibitors to compete, to be won five times. Won by Dr. S. J. Bradbury's Drayton Warwick and Drayton

Kennel's Mimic; second, Venlo Farm Kennel's Venlo Squaw.

Special Prize—For best exhibit of four Dachshunds entered and owned by one exhibitor. Won by the Windrush Kennels.

The Manice Challenge Cup—For the best American bred Dachshund, to be competed for twice annually, at Westminster Kennel Club and New England Kennel Club shows. Won by Windrush Kennel's Janetta.

Class 162—Challenge dogs. First, Windrush Kennel's Don Quixote II.

Class 163—Challenge bitches. First, John H. Matthew's Polly Flinders.

BASSETT HOUNDS.

Class 161—Dogs and bitches. First, M. S. Tyson's Draymen; second, M. S. Tyson's Turk.

FOX TERRIERS

Class 176—Challenge, smooth bitches. First, L. and W. Rutherford's Warren Capture; second, L. and W. Rutherford's Warren Captious.

Class 179—Puppies, smooth dogs. First, William Wheeler's Beverly Victor; second, T. J. Sullivan's Black Leo McGregor; third, Clarence Rathbone's Beverwyck Patrician.

Class 188—Puppies, wire haired bitches. First, Toon and Thomas' Endcliffe Nimble; second, A. M. Young's Bally Lass.

Class 189—Novice, wire haired dogs and bitches. First, Toon and Thomas' Endcliffe Scorcher; second, H. H. Hunnewell Jr.'s Hill Hurst Brick.

IRISH TERRIERS.

Class 190—Challenge dogs. First, W. J. Comstock's Marie Grady; second, Toon and Thomas' Briggs' Best.

Class 191—Challenge bitches. First, G. Gordon Hammell's Hill Top Surprise; second, Toon and Thomas' Gessela III.

Class 192—Open, dogs. First, Toon and Thomas' Briggs' Blazer; second, Kinkora Kennel's Canadian Ambassador; third, H. T. Bevan's Tariff.

Class 193—Open, bitches. First, O. W. Donner's Milton Droleen; second, Toon and Thomas' Endcliffe Maggie; third, M. Bruckheimer's Blackbrook Bracket.

Class 194—Puppies, dogs. First, Charles Lyndon's Owen Rowe; second, J. A. Garland's Blarney Boy.

Class 195—Puppies, bitches. First, Toon and Thomas' Briggs' Babie; second, John Herlihy's Breda Ino.

Class 196—Novice, dogs and bitches. First, Toon and Thomas' Endcliffe Maggie; second, Toon and Thomas' Briggs' Blazer.

Special Prize—For best exhibit of four entered and owned by one exhibitor. Won by Toon and Thomas.

BEDLINGTON TERRIERS.

Class 208—Challenge dogs and bitches. First, John Hopkinson's Beach Grove Blue Belle; second, C. W. Lougest's Mount Vernon Tibbie.

Class 209—Open, dogs. First, William H. Russell's Epicure; second, William H. Russell's Broker; third, M. A. H. Thelberg's George W.

Class 210—Open, bitches. First, William H. Russell's Polly Warkworth; second, H. R. Child's Parilla; third, John Hopkinson's Endcliffe Wasp.

Class 211—Puppies, dogs and bitches. First, William H. Russell's Farmer; second, C. W. Lougest's Mount Vernon Pride.

Special Prize—For best exhibit of four entered and owned by one exhibitor. Won by W. H. Russell.

Special Prize—For best Bedlington in the show. Won by W. H. Russell's Epicure.

Special Prize—For best pair, dog and bitch. Won by W. H. Russell's Epicure and Polly Warkworth.

Special Prize—For best American bred Bedlington. Won by W. H. Russell's Epicure.

SCOTTISH TERRIERS.

Class 212—Challenge dogs. First, Brooks and Ames' Tirce; second, Brooks and Ames' Rhudunan.

Class 213—Challenge bitches. First, Brooks and Ames' Wankie Diana.

Class 214—Open, dogs. First, Brooks and Ames' Wankie Tam; second, Brooks and Ames' Kilcree II; third, Brooks and Ames' Wankie Caddie.

Class 215—Open, bitches. First, Brooks and Ames' Clutha; second, Brooks and Ames' Miss Ted.

Class 216—American bred dogs. First, Brooks and Ames' Wankie Tam; second, Brooks and Ames, Kilcree II; third, George Hatch's Kilrain.

Class 217—American bred bitches. First, Brooks and Ames' Wankie Nettle; second, Brooks and Ames, Wankie Diana; third, Brooks and Ames' Miss Ted.

Class 218—Puppies, dogs and bitches. First, Brooks and Ames' Wankie Nettie; second, Brooks and Ames' Wankie Scamp.

PUGS

Class 227—Challenge dogs. First, Miss E. Cryer's Rob Ivy; second, T. A. Howard's Al Von.

Class 229—Open, dogs. First, T. A. Howard's Young Pearlee; second, Miss W. G. Brittan's Bradford Marvel; third, Toon and Thomas' Lord Sheffield.

Class 228—Challenge bitches. First, T. A. Howard's Hooker; second, New York Pug Kennel's Nellie Bly.

Class 230—Open, bitches. First, T. A. Howard's Drummer Girl; second, Mrs. L. Rivers' Yuma Tu; third, W. N. Haverstick's Whiskers

Class 231—Puppies, dogs and bitches. First, New York Pug Kennel's Fatty.

Class 232—Novice, dogs and bitches. First, Miss W. G. Brittan's Bradford Marvel; second, John C. Piper's Jane Hooker.

WHEELING.

The New Racing Board

Last week issued the following bulletin, which will be read with more than usual interest by wheelmen throughout the country:

Declared professionals.—James Marsh, Mobils, Ala., under clause A; Charles Marsh, Mobile, Ala., under clause A; Charles Hall, Mound City, Ia., under clause I. At the meeting of the Racing Board on Feb. 10, at Hotel Rennert, Baltimore, Md., Hamilton's record for the unpaced mile in 2m. $^{2}/_{5}$s. (paced to the tape by a tandem) was rejected.

The professional record of A. F. Senn, unpaced, five miles, was considered, and it was decided that this record should also be thrown out. The Press Cycle Club, of Boston, is restored to sanction privileges. In view of the new evidence submitted on behalf of C. M. Murphy to the Racing Board the suspension placed upon him has been raised.

Records accepted.—Class B, unpaced, standing start, against time, by F. G. Barnett, El Paso, Tex., Dec. 27, 1895—1 mile, 2m. 35$^{3}/_{5}$s.; 3 miles, 8m. 12$^{4}/_{5}$s.; 4 miles, 10m. 46$^{2}/_{5}$s.; 5 miles, 13m. 34$^{1}/_{5}$s.; 6 miles, 16m. 23$^{2}/_{5}$s.; 7 miles, 19m. 12$^{2}/_{5}$s.; 8 miles, 22m. 2$^{3}/_{5}$s.; 9 miles, 24m. 50$^{2}/_{5}$s.; 10 miles, 27m. 37$^{2}/_{5}$s.; 11 miles, 30m. 24$^{2}/_{5}$s.; 12 miles, 33m. 13$^{2}/_{5}$s.; 13 miles, 36m. 1$^{4}/_{5}$s.; 14 miles, 38m. 59$^{2}/_{5}$s.; 15 miles, 41m. 51s.; 16 miles, 44m. 46$^{1}/_{5}$s.; 17 miles, 47m. 42s.; 18 miles, 50m. 39$^{3}/_{5}$s.; 19 miles, 53m. 31$^{1}/_{5}$s.; 20 miles, 56m. 22s.; 21 miles, 59m. 18$^{3}/_{5}$s.; 22 miles, 1h. 2m. 9$^{2}/_{5}$s.; 23 miles, 1h. 5m. 4$^{3}/_{5}$s.; 24 miles, 1h. 8m. 4$^{2}/_{5}$s.; 25 miles, 1h. 10m. 57$^{2}/_{5}$s.

Reinstated.—A. W. Cleaver, Los Angeles, Cal.; Jesse W. Curry, Aurora, Ill; Albert M. Price, Ghent, Ky.; L. A. Ryer, Jersey City, N. J.; Robert J. Jobin, New Orleans, La.; R. Parker Rich, Harrisburg, Pa.

Suspended.—Charles Cavanagh, Robert Shelly, Fred O'Dell, of Austin, Tex., and C. D. Cummings, L. M. Johnson, San Antonio, Tex., have been suspended from all track racing for ninety days from Feb. 10.

Accident to a Sextuple.

Six wheelmen were more or less injured at the Coronado, Cal., track, while trying to break a record, Feb. 17. The accident was caused by the bursting of a tire on the sextuplet. Wells was paced by the sextuplet, with Stone, Terrill, Washburne, Schmidt, Vaughan and Swanbrough up. When near the three quarter pole, and going at a 1:41 galt, a report was heard, and for a second or so nothing could be seen of the wheels or riders. Swanbrough was the only one seriously hurt. His left ankle was broken. The others were bruised about the limbs and body, except Wells, who escaped with scarcely a scratch.

THE Chester (Pa.) Bicycle Club last week elected the following officers: President, Charles Palmer; vice president, Irwin S. Taypor; treasurer, Fred Bowman; secretary, Walter Marvel; financial secretary, Walter Palmer; captain, Frank R. Perkins.

THE League of Monongahela Wheelmen was organized at McKeesport, Pa., on Feb. 19, with the following officers: President, R. J. Caughey; vice president, E. L. Livingston; secretary and treasurer, Charles Hearth, Homestead.

WINTER SPORT

The World's Champion Skaters.

The annual competitions for the amateur speed and fancy skating championships of the world were held at St. Petersburg, Russia, Feb. 7, 8, under the auspices of the International Skating Union. J. J. Eden won all four speed contests, while G. Fuchs won the figure championship. Summary:

Four hundred metres.—Won by J. J. Eden, Holland; A. Papikin second, G. Estlander third, C. Muller fourth. Time, 5$^{1}/_{5}$s.

Five thousand metres.—Won by J. J. Eden, G. Estlander second, J. Wink third, C. Muller fourth. Time, 9m. 3$^{1}/_{5}$s.

Fifteen hundred metres.—Won by J. J. Eden, G. Estlander second, C. Muller third, P. Koozminski fourth. Time, 2m. 36$^{1}/_{5}$s.

Ten thousand metres.—Won by J. J. Eden, G. Estlander second, J. Wink third, H. Ross fourth. Time, 18m. 55$^{2}/_{5}$s.

Figure skating.—Won by G. Fuchs, Munich, compulsory figures, 205$^{4}/_{5}$; free skating, 99$^{3}/_{5}$; total, 304$^{4}/_{5}$; two gold medals. G. Hugel, Vienna, compulsory figures, 187$^{3}/_{5}$; free skating, 91; totals, 278$^{3}/_{5}$; two silver medals, second. J. Sanders, St. Petersburg, compulsory figures, 120$^{3}/_{5}$; free skating, 77; total, 197$^{3}/_{5}$, third. M. Podookskoff, St. Petersburg, compulsory figures, 97; free skating, 60$^{1}/_{5}$; total, 157$^{3}/_{5}$, fourth.

Special figures, for gold medal.—Won by J. Sanders, G. Fuchs second, G. Hugel third.

THE Smith Medal was contended for by members of the Buffalo, N. Y., and St. Catherine's, Ont., Curling Clubs at Buffalo, Feb 21. Each club presented two rinks of players, and the match took place in the morning, the local team defeating their Canadian opponents by a score of 45 to 15. This is an annual match between these clubs, the medal having been presented some years ago by ex-Mayor Smith, of Philadelphia, Pa. In the afternoon two rinks of the Buffalonians met a like number of players belonging to Thorold, Ont., the latter winning by 38 to 23. After the banquet tendered the visitors by the Buffalo Club another match, of two rinks each, was contested by the Thorolds and Buffalos, the former again winning by 21 to 11.

THE pennant of the South Shrewsbury Ice Yacht Club was won by W. A. Seaman's yacht, Harold, Feb. 24, defeating the Leroy, Defender and Osceola.

ANOTHER ice yacht race took place on the South Shrewsbury River, near Long Branch, N. J., Feb. 24, between boats belonging to the South Shrewsbury Club. The race was for a club pennant, and was sailed over a twenty five miles course, and was won by J. E. Green's Defender, defeating five opponents.

THE RING.

THE WORLD'S CHAMPIONSHIP.

Bob Fitzsimmons Easily Defeats Maher for the Title Which Corbett Declined to Defend.

Although hampered and hindered to a great extent by the same difficulties that beset the managers of the last previous match for the premier honors of the modern boxing arena, and which eventually prevented the consummation thereof, the persevering Texan, Dan Stuart, succeeded, after several postponements, in bringing the match between Robert Fitzsimmons, of Australia, and Peter Maher, of Ireland, to a satisfactory issue on Friday afternoon, Feb. 21, on the soil of Mexico. The issue of the conflict was such as was generally expected, judging from the character of the betting on the result—the defeat of the Irish lad, although nobody anticipated that his downfall would come so speedily. From the moment the principals put up their hands in the centre of the ring until Maher was counted out, as he lay prone on the floor, the elapsed time was one minute and thirty-five seconds, by far the quickest period in which a championship has been won and lost. Maher and Fitzsimmons reported to Manager Stuart on the afternoon of Feb. 20, in El Paso, and the residents and sports who had remained in the city, and desired to witness the contest, were informed that by paying twelve dollars and taking a train that left over the Southern Pacific Railroad at a certain hour during the late evening they would be sure to see the fight; that was all the information vouchsafed to inquirers by Manager Stuart, the location of the field of battle being kept a profound secret. Along with the excursionists went a division of the Texan Rangers, from each of whom the regular tariff was demanded. It was well understood that there would be no interference by them, providing the men did not attempt to fight on the soil of the Lone Star State.

The train started from El Paso at 10.05 P. M. and arrived at Langtry, Tex., at 3.30 P. M., Central time, 21, where the order, "All out," was given, and the train was quickly emptied. After leaving Sanderson there had been indications of a rainstorm, and it became certain that the kinetscope could not be operated during the fight. The management, in consequence, proposed to postpone the meeting till next morning, but after due consideration, it being found that there was decided opposition to such delay, owing to the danger of interference thereby incurred, it was finally decided not to procrastinate. Upon the arrival of the train at Langtry one company of the Rangers was stationed to guard the depot, while the remainder of the command went down to the bottom of the Rio Grande, on the Texas side, but no attempt was made to interfere with the sports. Following guides in procession the crowd now began a tedious, tiresome tramp of about five hundred yards across the prairie, the descent of a precipitous wagon road down to the river, and then traveled through deep sand, mixed with mud, to the point where a pontoon bridge had been constructed across the swollen and swift running river. After reaching the Mexican side a short walk brought the party to where the canvas enclosure, within which was erected the ring, had been put up. The canvas enclosure was about 200ft. in circumference and 16ft. in height. The ring was made of white pine, covered with white duck, and was elevated abour four feet. The small tents provided accommodations for the pugilists while making their toilets. Less than two hundred persons were gathered about the ring, the others of the visitors, together with the local sight seers, occupying positions of vantage on the heights on the Texas side, which afforded a good view of the ring.

Fitzsimmons, enveloped in a flannel bath robe, was the first to respond to the call of Referee George Siler, and he received a cordial welcome from the impatient spectators as he ran up the steps leading to the platform. He was followed by his manager, Martin Julian, Jack Everhart, Jack Stelzner and Jack McCoy, with Burt Sneed, of New Orleans, as timekeeper, all occupying positions at the Australian's corner, which was at the West. Maher quickly followed his opponent, taking the corner opposite that in which sat "Fitz," and being accompanied by his attendants, Jim Hall, "Buck" Connolly, Peter Lowry, Jack Quinn and Peter Burns. Charley Davies kept time for him. The regulation five ounce gloves were produced, examined and declared satisfactory. Maher's weight was given as 173lb and that of Fitzsimmons as about 162lb. The costume worn by the Antipodean consisted of a breechclout of navy blue, with a belt formed of the stars and stripes, his legs being bare, with light, close fitting shoes. Maher was attired in short legged trunks of sombre black, with a belt of emerald green, regulation fighting shoes and stockings. Fitzsimmons' expression of countenance as he sat in his corner, eyeing his opponent, was much more indicative of confidence than was that of Maher, who betrayed symptoms of nervousness. At 4.25 the referee called the men to the centre of the ring, and gave them the customary instructions and warnings, and for the first time the spectators were afforded an opportunity to judge of the condition of and contrast the appearance of the championship aspirants. Fitzsimmons never appeared in better condition, if, indeed, he was ever in so good fix in any of his previous engagements since his arrival in this country. Maher, on the contrary, was not trained down as he should have been to face such a lithe, wiry, quick, hard hitting an opponent as the lanky lad from the land of the bush. His movements, too, were much slower than those of Fitz, and even then it was evident to the scrutinizers that, whatever he had gained in skill, he had improved but little in the essential quality of quickness. After fully instructing them, Referee Siler called "Time!" and the fighters stepped to the centre, shook hands, and threw themselves into attitude.

THE FIGHT.

Round 1 and last.—Fitzsimmons led with his left, and Maher backed toward his corner. Fitzsimmons landed with his right, and a clinch followed. Maher struck Fitzsimmons with his right hand while they were clinched, and the referee warned him that if he did so again he would give the fight to Fitzsimmons. After a breakaway Peter landed his left on Fitzsimmons' neck. Close in fighting followed, and Maher succeeded in landing his left on Fitz's upper lip, drawing blood. Fitz landed the left on Maher's head and followed it with a right. A clinch followed, Maher feinted, and Fitzsimmons led with his right, but fell short. A mix up followed, in which Maher landed both right and left on either side of Fitz's head. Maher again led with his left, and another clinch followed. Fitzsimmons seemed a bit bothered, and broke ground on Maher's leads. Maher followed him up and led with his left, when Fitz side stepped, and, swinging his right, landed full on the point of Maher's left chin. Maher measured his length on the floor, his head striking the canvas with great force. He vainly attempted to rise, but could not do more than raise his head. His seconds called on him to get up, but he failed to respond, and sank back to the canvas. The fatal tenth second was counted, Maher was declared out and Fitzsimmons announced the victor, after one minute and thirty-five seconds of lively fighting.

Fitzsimmons' admirers cheered him to the echo, and Maher's seconds carried the defeated Irishman to his corner. It was several minutes before he realized what had happened to him, and Fitzsimmons walked over to his corner and shook him by the hand. Fitzsimmons also shook hands with Quinn and the seconds in Peter's corner. Barring the slight bleeding at the nostrils, occasioned by the left hand jab of Maher's, the Australian showed no marks of injury and appeared as fresh as at the opening of hostilities. Maher showed no signs of punishment except a slight break in the skin, just above the left side of his chin, where Fitzsimmons' master stroke had landed. When the cheering had subsided, Julian took the centre of the ring, and clearing his throat, made the following announcement with theatrical effect:

"Gentlemen, Mr. Fitzsimmons has worked himself up from the bottom of the ladder, and by the decision of the referee is now the champion of the world. He is ready to defend the title against all comers at any time or place. No man is barred and all comers will receive recognition."

Then came shouts of warning that the pontoon bridge was in danger of being washed away by the strong current. The fighters and assistants hastily gathered their traps together and the crowd rushed for the Texas side. All got over safely. Peter Maher and his following were a disappointed looking lot of individuals as they tramped their way back across the rocks and sand to the train. Peter was unusually communicative. "Well, it was a chance blow that did the work," he said. "I did the best I could under the circumstances. My condition was not of the best, but, as a further postponement was not to be considered I was obliged to go into the ring. My eyes were in worse condition than I believed them to be, and I found my gauge of distance at fault."

Immediately after the fight Mr. Rector, on behalf of the kinetoscope people, offered Fitzsimmons and Maher a purse of $5,000 to be battled for next day. Fitzsimmons declared that he would agree to put Maher out in six rounds, but insisted on selecting his own time and place. He declared that under no circumstances would he fight before a kinetoscope unless for a purse of $10,000 and fifty per cent. of the profits. He based his position on the fact that the kinetoscope people had persistently ignored him, and now he was in a position to dictate to them.

The principals, their managers and the remainder of the party took the first train back to El Paso, and after a night marked by much hilarity arrived at their destination at 9 A. M. 22. Fitzsimmons was on the platform of the second coach and he was loudly cheered by the large crowd which had assembled. Fitzsimmons went at once to the St. Charles Hotel, where his wife and Mrs. Julian were stopping. After receiving their congratulations, accompanied by Julian, he went to the telegraph office, and from there to the State National Bank, where, although the bank was observing the holiday, the certified checks representing the purse were cashed and the larger share of the amount put into New York exchange. Maher and his friends proceeded to their old quarters at Las Cruces, remaining there until the evening of 22, when they left for Pittsburg, via St. Louis, Mo. Fitzsimmons and his party took the 10.15 P. M. train for New Orleans the same day. Before leaving the Australian, upon being asked by a newspaper man what he intended doing in reference to the bombastic challenge issued by Corbett and wired to him at El Paso, demanding in rather insulting language that Fitz travel to Chicago, Ill., and make a match for the championship, to be decided anywhere in "England, Africa or Australia," Bob is reported as saying:

"I will not pay any attention to him. I've been training now seven months or over for what I won, and I think I am entitled to some of the fruits of the victory. Corbett held me off a long time when I wanted to fight him, and then had it fixed when there was a prospect of our meeting so that I could not get to where he was. I believe if he hadn't been afraid of Maher, and thought the latter had a chance to whip me, he'd never have made that silly break of resigning the championship into Maher's keeping. Let him show he's fit and able to whip Peter Maher or Joe Choynski. He talks about England, Africa and Australia being the only countries in which men can fight. Haven't we just fought in this country? Why? Because Maher and I wanted to fight. If Corbett had been in Maher's place there would never have been a fight, and I believe if both parties to a match really want to fight there will be no difficulty in finding a place in America. But Corbett has become imbued with swell English ideas, and America apparently is not good enough for him. A man can get as square a deal there as anywhere else, and get as good a fight, too, but I have got a whole lot of affection for this country yet, and when I do make a match with anybody who challenges me here, America will be my first choice for a battle ground."

Under ordinary circumstances, according to the conditions governing all championship matches, every holder of the title is compelled to accept any proper challenge (providing it is supported with a suitable money deposit) to contend for the championship within a certain time from the date of issuance of the challenge. To this rule Fitzsimmons is no exception; but he is justified in ignoring a challenge which contains the stipulations which appear in the latest emanation from the former champion, who, despite his formally and repeatedly announced relinquishment of the title and retirement from the P. R., has the hardihood to sign his alleged challenge "Champion of the World," a position to which he has no claim, and it is extremely doubtful if he ever will have again in case he has to win it from Fitzsimmons, who, after his quick disposal of skillful and hard hitting Peter Maher, is regarded by very many shrewd and experienced ring goers as the master of any pugilist of the present day. It is in extremely bad taste for Corbett to attempt to cast any reflections on Fitzsimmons' courage or ability, the possession of both of which pugilistic requisites he has repeatedly proven to the entire satisfaction of the large majority, and it is probably not too much to say that the majority of those conversant with ring matters are well satisfied that the bulk of the blame for the fiasco of last year in Texas and Arkansas was chargeable to the blatant ex-champion who now again essays to belittle the powers of the new possessor of premier honors.

ARTHUR VALENTINE defeated Tom Lynch, of Dublin, Ire., in a glove fight for a purse at the arena of the National Sporting Club, in London, Eng., Feb. 10. The lad from the banks of the lambent Liffey suffered disqualification in the second round.

THE BOLINGBROKE CLUB, of London, Eng., has offered a purse of $8,000 for a glove contest between Bob Fitzsimmons and Jim Corbett, at their arena, also agreeing to give each man $500 for expenses. The offer is declined by Champion Fitzsimmons, who does not regard the purse as large enough by several thousand dollars, while Corbett says he will accept. The National Sporting Club has also agreed to accept the apology offered by Corbett for objectionable language in regard to the club, provided that he ratifies an agreement to fight "Fitz" before said organization, the referee to be an Englishman, as usual.

BILLY MCMILLAN, the well known lightweight boxer, died in Washington, D. C., Feb 20, death being attributed to the effects of opium smoking, the physicians who attended him stating that his lungs were so filled with the smoke of the drug that they were completely congested.

SOLLY SMITH and Johnny Lavack fought fifteen rounds at the West Newton (Mass.) State Armory on Feb. 22, the result being a draw. Same time and place, Joe Gans beat Jimmy Kennard in six rounds.

JACK DREW knocked out "Kid" Ryan in a three round fight at Hot Springs, Ark., Feb. 20. They had agreed to fight fifteen rounds.

AQUATIC.

Coming Events.

March 28.—Annual University match race, Oxford vs. Cambridge Universities, Putney to Mortlake, Thames River, England.

May 30—Passaic River Amateur Rowing Association annual regatta Passaic, N. J.

May 30—Atlantic Yacht Club annual Spring regatta, New York Bay.

May 30—Harlem Regatta Association annual rowing regatta, New York.

May 30—Harlem Yacht Club open regatta, Long Island Sound.

June 16—Atlantic Yacht Club annual regatta, New York Bay.

June 20—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 22, 23, 24—Trial races for the selection of a half rater to defend the Seawanhaka Corinthian Yacht Club's international trophy—Long Island Sound.

July 4—Larchmont Yacht Club annual regatta; also first race of series for 34 raters and 30 footers—Long Island Sound.

July 7, 8, 9—Henley Royal Regatta, Henley-on-Thames, England.

July 18—Larchmont Yacht Club second race of series for 34 raters and 30 footers—Long Island Sound.

July 20—Larchmont Yacht Club third race for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 22—Larchmont Yacht Club fourth race for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 23—Larchmont Yacht Club special regatta for schooners—Long Island Sound.

July 24—Larchmont Yacht Club fifth race for 34 raters and 30 footers—Long Island Sound.

July 25—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

THE Middle States Regatta Association held its annual meeting in this city Feb. 19. Officers chosen were: President, A. R. Hopper, Passaic Boat Club, Newark, N. J.; vice president, W. H. Pinkney, New York A. C.; secretary, A. D. Ballard, Palisade Boat Club, Yonkers, N. Y.; treasurer, D. E. Rianhardt, Staten Island Boat Club. Regatta Committee—Jas. Pilkington, Harlem, R. C., chairman; J. J. Murphy, Nonpareil R. C.; W. H. Vandeveer, Passaic R. C., Newark, N. J.; judge, James G. Tighe, Varuna B. C., Brooklyn; E. J. Keane, New York A. C.; Capt. Jenks, Crescent A. C., Brooklyn; H. W. Walter, Dauntless R. C., and T. S. Mahony, Metropolitan R. C.

THE Corinthian Fleet, of New Rochelle, N. Y., held its annual meeting in this city, Feb. 17, the election resulting thus: Commodore, Charles Pryer, sloop Eurybia; vice commodore, Charles L. Browne, sloop Tempest II; rear commodore, Charles E. Simmons, schooner Osprey; treasurer, Charles Chamberlain; secretary, J. D. Sparkman; measurer, E. K. Bourne.

THE Larchmont Yacht Club, at its annual meeting held in this city, Feb. 19, chose these officers: Commodore, Harry M. Gillig; vice commodore, Clarence A. Postley; rear commodore, Edward S. Hatch; secretary, Charles C. Little; treasurer, William Murray; measurer, John Hyslop.

HAMILTON MORTON, aged ninety-one, one of the oldest members of the New York Yacht Club, died Feb. 18, at his home in Whitestone, L. I.

THE TURF.

Racing at New Orleans.

Feb. 17.—First race—Six furlongs, selling—Galley West, 105, Scherrer, 15 to 1, won; Pert, 107, Irving, 3 to 1, second; Warsong, 101, Thorpe, 3 to 2, third. Time, 1:15$^{3}/_{4}$.....Second race—Half a mile, two year olds—Russella, 97, Penn, 10 to 1, won; Mamie Belle, 97, Murphy, 5 to 1, second; Ironstone, 105, Hill, 5 to 1, third. Time, 0:49$^{3}/_{4}$.....Third race—Six furlongs—Begue, 99, Hicks, 2 to 1, won; Bart, 104, Ham, 10 to 1, second; Dutch Arrow, 107, Aker, 6 to 1, third. Time, 1:16$^{1}/_{4}$.....Fourth race—One mile, handicap—George W., 108, Scherrer, 10 to 1, won; Pulitzer, 104, Ham, 3 to 1, second; Jake Zimmerman, 113, Penny, 7 to 1, third. Time, 1:42$^{1}/_{2}$.....Fifth race—Seven and a half furlongs, selling—Princess Rose, 102, Scherrer, 6 to 1, won; Masonic Home, 110, Overton, 30 to 1, second; Alto June, 105, Hill, 7 to 5, third. Time, 1:30.....Sixth race—Six furlongs, selling—Minerva, 105, Hart, 6 to 2, won; Little Cliff, 107, Thorpe, 5 to 1, second; John Stewart, 107, Duffy, 15 to 1, third. Time, 1:17$^{1}/_{2}$.

Feb. 19.—First race—Seven furlongs—Maurice, 109, Simms, 3 to 2, won; Tartarian, 109, Murphy, 3 to 2, second; David, 111, Caywood, 4 to 1, third. Time, 1:29$^{1}/_{4}$.....Second race—Six furlongs, selling—Fritzie, 103, Scherrer, 9 to 2, won; Elsie Ferguson, 98, Caywood, 9 to 5, second; Winchester, 100, Newcom, 12 to 1, third. Time, 1:16$^{1}/_{4}$.....Third race—Seven furlongs, selling—Seal Diver, 104, Scherrer, 8 to 1, won; Lulu T., 102, Caywood, 8 to 1, second; Jocosot, 104, Thorp, 6 to 1, third. Time, 1:30$^{1}/_{2}$.....Fourth race—Mile, handicap—Paytonia, 90, Gatewood, 20 to 1, won; Dockstader, 104, Scherrer, 9 to 5, second; Blasco, 99, Hicks, 8 to 1, third. Time, 1:42$^{1}/_{2}$.....Fifth race—Seven furlongs, selling—Herman, 104, Barrett, 9 to 10, won; Marden Pet, 102, Davis, 10 to 1, second; Helen M., 102, Burns, 7 to 2, third. Time, 1:31$^{1}/_{4}$.....Sixth race—Six furlongs, selling—Hippogrif, 105, Davis, 3$^{1}/_{2}$ to 1, won; Julie, 100, O'Donnell, 10 to 1, second; Twelve-fifty, 98, Murphy, 12 to 1, third. Time, 1:16$^{3}/_{4}$.

Feb. 20.—First race—Seven and a half furlongs, selling—Little Billy, 102, Scherrer, 15 to 1, won; Van Brunt, 107, Ross, 8 to 1, second; Springvale, 107, T. Murphy, 25 to 1, third. Time, 1:36$^{1}/_{2}$.....Second race—Six furlongs, four year olds—Old Gentleman, 107, H. Williams, 10 to 1, won; Minnie W., 104, Ham, 12 to 1, second; Festival, 106, Penn, 10 to 1, third. Time, 1:16.....Third race—Seven furlong, selling—Ban Johnson, 107, Newcom, 15 to 1, won; War Song, 104, Thorpe, 12 to 1, second; Newhouse, 107, J. Hill, 7 to 1, third. Time, 1:28$^{3}/_{4}$.....Fourth race—Leap Year Handicap, $1,000 added, one mile—Sun Up, 108, Simms, 7 to 5, won; Jim Flood, 102, Davis, 1 to 2, second; Dockstader, 100, Scherrer, 12 to 1, third. Time, 1:41.....Fifth race—Seven furlongs, selling—Masonic Home, 107, Hart, 8 to 1, won; Master Fred, 106, Hill, 6 to 1, second; Blackball, 101, Scherrer, 5 to 1, third. Time, 1:29.....Sixth race—Seven furlongs, selling—Ringmaster, 104, Thorpe, 9 to 2, won; Dobbins, 104, Hayes, 40 to 1, second; Panway, 102, Davis, 7 to 1, third. Time, 1:30.

Feb. 21.—First race—Seven and a half furlongs—Joe Cosot, 114, Thorpe, 3 to 1, won; Flug, 99, Mason, 4 to 1, second; Sir John, 119, De Long, 20 to 1, third. Time 1:30$^{1}/_{2}$.....Second race—Half a mile, selling—Anger, 106, Hill, 4 to 5, won; Star Tobacco, 104, Murphy, 7 to 2 second; Lillian Wilkes, 101, Clay, 5 to 1, third. Time, 0:50$^{1}/_{4}$.....Third race—Seven furlongs—Bessie Nichols, 104, Hart, 10 to 1, won; Constantine, 109, Murphy, 12 to 1, second; Lottie Mills, 102, Barrett, 2 to 1, third. Time, 1:28$^{1}/_{4}$.....Fourth race—Handicap, one mile—Prince Imperial, 110, Hill, 4 to 1, won; Bowling Green, 102, Murphy, 3 to 1, second; Peytonia, 97, Gatewood, 6 to 1, third. Time, 1:41$^{1}/_{2}$.....Fifth race—Seven furlongs—Lulu T, 107, Thorpe, even, won; La Verne, 107, Scherrer, 6 to 1, second; Arkansas Traveler, 110, Hart, 30 to 1, third. Time, 1:29$^{1}/_{2}$.....Sixth race—Seven furlongs, selling—Guard, 107, Thorpe, 5 to 1, won; Raviola, 107, Scherrer, 20 to 1, second; Lyndhurst, 107, Ham, 5 to 1, third. Time, 1:29$^{1}/_{2}$.

Feb. 22.—First race—Seven and a half furlongs, three year olds—Bloomer, 112, Hill, 6 to 5, won; Frizzie 112, Ham, 4 to 1, second; Albert S., 112, Thorpe, 5 to 1, third. Time, 1:36$^{1}/_{4}$.....Second race—Half a mile, two year olds—Parmesan, 113, Barrett, 7 to 10, won; Roltaire, 105, Soden, 50 to 1, second; Oxeye, 100, Scherrer, 4 to 1, third. Time, 0:49$^{3}/_{4}$.....Third race—Six furlongs, selling—Roubie, 103, Hill, 6 to 1, won; Hi Henry, 111, McGlone, 5 to 1, second; Bowling Green, 100, Irving, 8 to 5, third. Time, 1:14$^{3}/_{4}$.....Fourth race—One mile, handicap—Roosevelt, 104, Hart, 7 to 10, won; Terrapin, 102, Davis, 5 to 1, second; Favorine, 96, Scherrer, 12 to 1, third. Time, 1:41$^{1}/_{2}$.....Fifth race—One mile and twenty yards—Master Fred, 109, Hill, 3$^{1}/_{2}$ to 1, won; Little Tom, Ham, 10 to 1, second; San Blas, 112, Freeman, 10 to 1, third. Time, 1:43$^{1}/_{2}$.....Sixth race—Six furlongs, selling—Cossack, 104, Ham, 5 to 2, won; Verdi, 106, Irving, 4 to 1, second; Marden Pet, 102, Davis, 10 to 1, third. Time, 1:14$^{1}/_{2}$.

The Westchester Racing Association,

Through Secretary H. G. Crickmore, is out with its list of fixed events to be run for this Spring at Morris Park. They follow:

May 12—Juvenile, 2yrs.; 5 furlongs, $4 000, fifty two entries; Metropolitan Handicap, 3yrs. and upward, 1$^{1}/_{8}$ miles $5 000, fifteen entries.

May 14—Bouquet, 2yrs., 5 furlongs, $1,750, seventy two entries

May 16—Gaiety, 2yrs., fillies, 4$^{1}/_{2}$ furlongs, $2 500, forty nine entries; Withers, 3yrs., 1 mile, $3,500, eighteen entries.

May 19—Levity, 2yrs., 5 furlongs, $2 500, thirty six entries; Hariem, 3yrs. and upward, 7 furlongs, $1,800, twenty five entries.

May 21—Baychester, 3yrs., 1 mile, $2 000, nineteen entries

May 23—Gotham Handicap, 3yrs. and upward, 1 mile, $2,000, twenty entries; Ladies, 3yrs., fillies, 1 mile, $2,000, seven entries.

May 26—Laureate, 2yrs., 5 furlongs, $3,000, fifty entries

May 28—Pocantico Handicap, 3yrs., 1$^{1}/_{8}$ mile, $2,500, seventeen entries.

May 30—Eclipse, 2yrs., 3$^{1}/_{4}$ mile, $5,000, fifty entries; Toboggan Handicap, 3yrs. and upward, 3$^{1}/_{4}$ mile, $2,000, sixteen entries.

June 2—Frivolity, 2yrs., fillies, 4$^{1}/_{2}$ furlongs, $2,000, fifty-four entries, and Belmont, 3yrs., $^{7}/_{8}$ mile, $4,000, thirteen entries.

The fixtures announced by the New York Steeplechase Association will be run on the following dates:

May 15—New York Steeplechase, 2$^{1}/_{2}$ miles, $1,000; St Nicholas Hurdle Race, 1$^{1}/_{2}$ miles, $750; First Amphibious Handicap, $^{3}/_{4}$ mile, $1,200.

May 20—Empire State Steeplechase, 3$^{1}/_{2}$ miles, $1,500; Westchester Hurdle race, two miles, $1,000; Second Amphibious Handicap, seven furlongs, $1 200.

May 27—Grand International Steeplechase, four miles, $2,000; Knickerbocker Hurdle Race, 2$^{1}/_{2}$ miles, $1,500; Third Amphibious Handicap, one mile, $1,200.

The Washington Jockey Club

Has announced the following fixtures for its first meeting at its Bennings track: April 18, Washington Handicap, 3 years and upward, 1 1-16 miles, $1 200, seventeen entries; 18, Easter Steeplechase, 2 miles, $600, sixteen entries; 20, The Arlington, 2 years, $^{1}/_{2}$ mile, $1,000, forty-two entries; 21, The Potomac, 3 years, $^{3}/_{4}$ mile, $1,000, twelve entries; 22, Virginia Hurdle Race, 1$^{1}/_{2}$ miles, $600, twenty-one entries; 23, The Mount Vernon, 2 years, fillies, $^{1}/_{2}$ mile, $800, forty-one entries; 24, The Federal, 3 years, 6$^{1}/_{2}$ furlongs, $1,000, fifteen entries; 25, Blue and Gray Handicap, 3 years and upward, $

HI HENRY'S COLOSSAL MINSTRELS

In Cincinnati, O.

It has been said by the "knowing ones" that a minstrel company could not play to its expenses in this city, and in fact THERE HAS NOT BEEN A MINSTREL AGGREGATION HERE IN YEARS THAT HAS DONE WHAT IS ORDINARILY KNOWN AS GOOD BUSINESS. IT REMAINED FOR HI HENRY'S MINSTRELS TO COME TO THE FOUNTAIN AND TURN PEOPLE AWAY AT BOTH PERFORMANCES YESTERDAY. Whether it was the attraction or the popularity of the theatre, it may have been a combination of both, that was the cause of the house being packed, is hard to say, but the fact remains that standing room was at a premium.

The first part was beautifully mounted, the costumes looked bright and new, the draperies were above the average and the vocalists thoroughly schooled. Old "chestnut" gags were made conspicuous by their absence, and both the first and second edition of "end men" were clever entertainers. "Around the World in 10 Minutes" was a pleasing innovation. The olio portion of the programme was highly entertaining, the specialities of Demming and McNish being exceptionally well received, and the cornet solos by Mr. Henry, with his full military band, were far better than is usually heard. The performance concluded with living statuary in bronze. The ENTIRE PERFORMANCE WAS HIGHLY PLEASING AND WILL undoubtedly do an excellent business during the engagement.—CINCINNATI ENQUIRER, Feb. 17, '96.

From Sir Henry Irving to Hi Henry is a mighty jump, though the distance between houses is not so great. Upon the one hand the present week we have the mighty Englishman, and on the other the American cornetist, Mr. Henry. As to Sir Henry, we shall have more to say anon, Hi demanding our immediate attention; and as for the minstrel company he has brought with him, it is thoroughly deserving the many things said in its praise that have from time to time been brought to us. Why Mr. Henry has never visited Cincinnati before is a mystery. ORGANIZATIONS NOT HALF SO GOOD AS HIS HAVE EARNED THE APPLAUSE OF OUR THEATREGOERS UPON MANY AN OCCASION, and as a cornet soloist he is certainly a master of the instrument, and received, and deservedly, the hearty approbation of the large audiences gathered at the Fountain yesterday.

It is pleasant to add that Mr. Henry's Cincinnati debut was quite satisfactory, AND IN THE FUTURE IT IS TO BE HOPED THAT HE WILL BE SEEN AT SOME ONE OF OUR HOUSES ANNUALLY. HIS CLOSE PROXIMITY to Sir Henry Irving at the Grand will not affect either house materially.—CINCINNATI COMMERCIAL-GAZETTE, Feb. 17, '96.

ROUTE:

Harrodsburg, Ky., 26, Danville 27, Lexington 28, Paris 29, Frankfort March 2.

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Also LADY for SERPENTIVE DANCE.

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DOCTOR. Must be a good lecturer and office worker. No boys wanted. Preference given to one extracting teeth. Wanted, Irish and Black Face Comedians, also Musical Act; performers who can change acts for two weeks and play organ given the preference. No fares advanced. State lowest salary. Address G. B CLAXTON, Ka No Ta Med. Co., No. 101 York St; Toronto, Ont.

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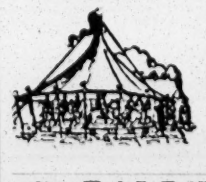

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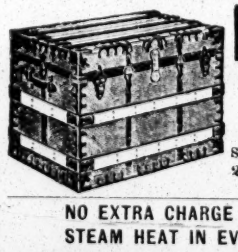

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Laugh and grow fat, and we take the prize, and when you see my funny Burlesque Show you will be surprised without a doubt.

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Assisted by Mickey Keeney and the Life Saving Dog, Duke, is presenting one of the funniest 22 minutes' act ever seen. I have been playing the Western circuit for the last four months, making a tremendous hit everywhere. We have played the Olympic Theatre, Chicago; Moore's circuit; Olympic, St. Paul; Star Theatre, Hamilton, Ont.; Crystal Theatre, Toronto; Auditorium Theatre, Toledo; Grand Opera House, Kalamazoo; Casino, Chicago, and many others. Last week the Laughing Hit of show at World's Theatre, Allegheny, Pa.; this week, Gaiety Theatre, Fitchburg, Mass.; next week, Wonderland Theatre, Pittsfield, Mass. Have March 9 open. Managers, wake up and secure this new act while you have a chance. Never fails to draw good houses. Address care of CLIPPER.

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MY LATEST, "MARIMBOPHONE," A MODERN "MARIMBO." PACKS IN SMALL BOX. Fine tone. Easy set up. Have one for sale to known performers only. 3 octave chrom., $25.00. Catalogue of musical novelties for the asking. P. S.—Have the greatest novelty of the age for quartets, "Voiceophone." Write for particulars, with stamp. E. R. STREET, Moved to 351 Main Street, Hartford, Ct.

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"Harmony" is the only musical magazine published in Oregon, and if you wish to reach Pacific Coast musicians there is no better way. Rates and sample copy on application. All music sent complimentary will receive due notice in our columns. THE J. G. MILLER PUBLISHING HOUSE, The Dalles, Ore.

HOW TO BECOME A WIRE WALKER.—Copyright 1896. I GUARANTEE this book to teach you to walk a tight and slack wire; write duplicate letters to managers and make concert announcements or refund money. Price 25 cents. Address GEO. SLACKEY, 606, 87 E. Washington St., Chicago, Ill.

WANTED—Who Has a Good Second Hand TENT (about 30x60) OR SIDEWALK OUTFIT FOR SALE? Give full particulars, condition, etc. Can always use sober, reliable performers. Rewards to all. J. C. DAVENPORT, Manager. Davenport Electric Belt Co., Marietta, Minn.

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WANTED, CHARACTER WOMAN (one with specialties preferred), also JUVENILE LADY. Can place ACTORS who double in brass and competent AGENT. KITTY LYON, write. D. COURTENAY, Uniontown, Ky.

THE CLIPPER ANNUAL
FOR 1896.

The Standard Record Book of Theatrical and Sporting Events.

Its Accuracy, Completeness and the Artistic Quality of Its Illustrations Receive Full Recognition From the Leading Newspapers.

Surpasses Any Previous Issue.

From The New York Dramatic Mirror.

THE NEW YORK CLIPPER ANNUAL for 1896 surpasses any previous issue of this most valuable and reliable publication. It is larger, handsomer and more fully illustrated than ever before. The theatrical chronology of all the important events in the life of the American stage is, as usual, carefully and accurately edited; it is a veritable mine of information. The sporting chronology is likewise complete and veracious. Among the illustrations, which are unusually good, there are admirable character portraits of Mollie Fuller, Isabel Irving, Herbert Kelcey, Vesta Tilley, Maud Huth, Vesta Victoria, Clara Havel, Bessie Bellwood, Mrs. Leslie Carter, Frank Mayo, Lew Dockstader, Alice J. Shaw, Joseph Hart, Andy Mack, W. H. Crane, Francis Wilson, Roland Reed and Yvette Guilbert. *The Mirror* congratulates THE CLIPPER on this praiseworthy publication, and takes pleasure in recommending it to all professionals as both useful and interesting.

A Vast Fund of Knowledge.

From The Brooklyn Eagle.

THE CLIPPER ANNUAL for 1896 is out, and, as usual, so far as the theatrical and sporting events of the year 1895 are concerned, forms a complete chronology for the year. It is a handy volume, printed in double column agate on fine glazed paper, making a clean and distinct book. It is profusely illustrated with fine half tone cuts of the leaders of the theatrical profession, well known athletes and 'cyclists, in attractive style. The cover is a very neat lithograph in colors, the whole presenting not only an attractive appearance, but containing a vast fund of information.

A Necessity to the Library.

From The Philadelphia Herald.

That ever welcome book to the sporting and theatrical fraternity, THE NEW YORK CLIPPER ANNUAL for 1896, contains a complete list of aquatic and athletic performances, racing and trotting records, as well as baseball, cricket and theatrical events for the year previous, making the volume a valuable and reliable reference, and a necessity to the library of every lover of sports.

Eclipses All in Its Field.

From The Philadelphia Call.

THE NEW YORK CLIPPER ANNUAL for 1896, as usual, eclipses everything in its field, covering all departments of sport, music and theatricals. In addition to what are probably the most carefully compiled statistics obtainable, dealing with stage matters and sport, THE CLIPPER ANNUAL presents a number of finely executed half tone portraits of various celebrities in these lines. It remains, as of old, the first of the annuals.

Complete and Accurate.

From The Philadelphia Bulletin.

THE NEW YORK CLIPPER ANNUAL for 1896, as usual, contains all the best features of sporting and dramatic events of past years. Its records of athletes, performances, etc., are full and accurate, and no sporting library is complete without it.

It Is an Unexcelled Guide.

From The Philadelphia Democrat.

THE CLIPPER ANNUAL for 1896 published by the well known organ of the theatrical and sporting world, THE NEW YORK CLIPPER, has been issued, and will be hailed with joy by all friends of the drama and sports. It is an unexcelled guide for everything of note that has occurred in these departments during the past year. Besides a chronicle of these events, there will be found rich and artistic illustrations of celebrities, a list of deaths in the amusement profession, racing, baseball, cricket and billiard records, etc., in short, everything that is worth being known by sporting men.

Contains Much Useful Information.

From The Boston Times.

THE CLIPPER ANNUAL for 1896 is out. We have had this valuable annual in *The Times* office so many years that we should miss it, for it contains so much information of a useful nature. It contains theatrical and sporting chronologies for 1895, a list of deaths in the profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards and other things. Then again, it contains portraits of well known men and women in the amusement and sporting world. It is certainly a handy and useful book to have lying about.

Every Manager Should Have It.

From The Saratoga Eagle.

THE NEW YORK CLIPPER ANNUAL for 1896 is just the book that should be in the hands of every one who has any interest in the theatrical fraternity. Every opera house manager who desires to be "in it" should not fail to possess one.

The Portraits are Especially Good.

From the Washington Post.

THE NEW YORK CLIPPER ANNUAL for '96 is at hand, and is the handsomest number yet issued by this standard sporting and dramatic chronicle. The portraits of theatrical and sporting celebrities are especially good, those of William H. Crane, Molly Fuller, Frank Daniels, Isabel Irving, Herbert Kelcey and Andrew Mack being the best they have ever had. Of course, THE CLIPPER ANNUAL is the final referendum of sporting and dramatic events, and the past year was a very interesting one in both lines.

Comprehensive and Attractive.

From The Washington Times.

THE NEW YORK CLIPPER ANNUAL for 1896 has been issued in its customary comprehensive and attractive form. It contains theatrical and sporting chronologies for 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket and billiard history, records of fastest time and best work in all departments of sport. It is handsomely illustrated and contains likenesses of all the dramatic, operatic, variety and sporting celebrities.

Could Not Do Without It.

From The Boston Sunday Times.

THE CLIPPER ANNUAL for 1896 has been received. We have had this valuable little annual in *The Times* office so many years that we should miss it, it contains so much information of a useful nature. Then again, it is illustrated and contains portraits of well known men and women in the amusement and sporting world. It is certainly a handy and useful book.

The Standard Authority.

From The New York Evening World.

THE CLIPPER ANNUAL for 1896 is out today. This publication is practically the standard sporting and theatrical authority of this country. It is always a welcome addition to the sporting editor's library. It contains all the records one has occasion to look up, and covers every branch of sport. This year's ANNUAL is handsomely illustrated.

A Remarkably Complete Compilation.

From The N. Y. Mail and Express.

THE CLIPPER ANNUAL for 1896 is, as usual, a remarkably complete compilation of dramatic and vaudeville news, deaths, productions, etc., beside being one of the best authorities on athletic sports in the country.

Contains Invaluable Records.

From The New York Mercury.

THE CLIPPER ANNUAL for 1896 is ready. This standard publication contains records invaluable to all sportmen and folks interested in theatricals.

A Mine of Information.

From The Turf, Field and Farm.

THE NEW YORK CLIPPER ANNUAL for 1896 gives evidence of having been compiled with the usual care which has made an authority of this work. THE CLIPPER ANNUAL is a mine of information, and the illustrations are excellent.

Far Excels All Others.

From The Cincinnati Post.

"Best" is a word that, when used in the descriptive sense in dealing with THE CLIPPER ANNUAL, only lasts a year. The volume for '96 excels all in the valuable series that preceded it. Rich in records and sporting chronologies, it is beautified by many half tone engravings.

A Most Useful Volume.

From The Harrisburg News.

THE NEW YORK CLIPPER ANNUAL is an unusually attractive and well arranged publication, containing theatrical and sporting chronologies for 1895, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, is illustrated with a number of fine portraits of well known actors, and is, all told, a most useful volume.

Interesting Dramatic Lore.

From The Burlington Hawkeye.

The Hawkeye sporting editor's table is provided with the valuable CLIPPER ANNUAL for 1896. It is as full of information as an egg is of meat, and it is tabulated so that reference is easy. Besides its interesting dramatic lore, it contains records of aquatic and athletic performances, racing, baseball, etc., and best performances in every department of sport. The illustrations are especially commendable this year.

A Handsome and Handy Volume.

From The Charleston Sunday News.

THE NEW YORK CLIPPER ANNUAL for 1896 is out, and, as always, is a handsome and handy volume of information. THE ANNUAL gives facts and figures on theatrical, aquatic, athletic, racing, trotting, baseball, cricket, billiards and other matters, and is splendidly illustrated.

No Other Publication Fills the Bill.

From The Wheel.

Between the covers of THE CLIPPER ANNUAL for 1896 are 170 pages of records, covering every possible form of performance by man, beast or bird. To the man who needs a vade mecum of this kind no other publication fills the bill in a manner so complete as the ANNUAL.

A Most Valuable Publication.

From The Binghamton Leader.

THE CLIPPER ANNUAL for 1896, a ready reference book in all fields of amusement and sport, is one of the most valuable of contemporaneous publications, and the current issue is one of the most attractive and useful that the house has ever printed. The issue contains a generous sprinkling of artistically wrought portraits of dramatic and other celebrities.

Abounds in Useful Information.

From The Binghamton Message.

THE CLIPPER ANNUAL is a handsome publication, abounding in very useful information upon sporting topics, and containing a number of handsome and artistically executed illustrations.

The Best Ever Issued.

From The Wheeling News.

THE NEW YORK CLIPPER ANNUAL for 1896 is the best ever issued by that popular paper. It has a complete chronology of all happenings in the theatrical and sporting world, giving dates and records in all branches of the athletic, aquatic, bycicling, baseball, horse racing, sprinting and yacht racing fields, and, in fact, is the most complete record of events ever printed. THE CLIPPER has always been the recognized theatrical and sporting authority in America, and its ANNUAL is always found on the desk of every lover of sports. The book is handsomely illustrated, containing portraits of many of the best known theatrical celebrities. If you want to keep posted, buy and read THE CLIPPER ANNUAL.

A Wonderful Book.

From The Pittsburg Dispatch.

THE NEW YORK CLIPPER ANNUAL for 1896 is now on the market. It is the sporting authority of the United States. Really, it is one of the best compilations of records in the world. It is a wonderful little book of sporting information.

Complete Compendium of Information.

From The American Wheelman.

THE CLIPPER ANNUAL has made its appearance, and, to say the least, it is a complete compendium of information for the sportsman and the follower of theatrical matters. The most extensive table of records of all sorts of sporting competitions ever compiled is a prominent feature, and numerous half tone pictures of sporting and theatrical celebrities embellish the book.

An Encyclopædia.

From The Binghamton Herald.

THE CLIPPER ANNUAL for 1896 supasses in beauty and artistic style any of its predecessors. THE ANNUAL is a cyclopædia of theatrical and sporting news and facts, and contains much useful information, which is arranged and indexed in a careful manner.

The Best Compilation of Records.

From The Brooklyn Citizen.

Sportsmen will find THE CLIPPER ANNUAL this year one of the best compilations of records in all branches of sport possible to obtain.

Larger and Better Than Ever.

From The Saratoga Eagle.

Every year THE NEW YORK CLIPPER, the oldest American sporting and theatrical journal, publishes an Annual, and each year I think it is not possible for them to produce its equal. But on looking over THE ANNUAL for 1896 I am forced to believe that their resources are inexhaustible, for this issue is not only larger, but better and more valuable than any previous number. It has 170 pages, is elegantly illustrated and typographically neat and attractive. It contains within its covers beautiful pictures of the leading actors and actresses of the theatrical fraternity and several of the athletic champions, theatrical and sporting chronologies, list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records.

The Only Reliable Authority.

From The London Advertiser.

THE NEW YORK CLIPPER ANNUAL for 1896 has been received by *The Advertiser*. It must be gratifying to the publishers to hear the words of praise both from the press and public as soon as it is in hand. Already the metropolitan press have passed the verdict that this year's work is the peer of all others. It contains an immense amount of laborious work in the compiling. The arrangement of the records and events is unique and easily found. The entire book from first to last is a credit, and nothing could equal the care and general arrangement of the contents. The illustrations are perfect. The selections of the pictures was made with good judgment, both in the dramatic and sporting fraternity. THE ANNUAL should have an increased sale. It deserves to go forward, as it is certainly the only reliable authority on events which occur in the sporting and dramatic world.

Each Page a Mint of Information.

From The Harrisburg Morning Call.

Right on time THE NEW YORK CLIPPER ANNUAL for 1896 has made its appearance. As in former years, this valuable publication is strictly up to date, more so than ever. THE CLIPPER ANNUAL increases in value each year. The latest number contains 170 pages, and each page is a mint of information in itself. As a reference book it is unequaled, for it contains the most complete theatrical and sporting chronologies in 1895, a list of deaths in the amusement profession, dramatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sport. THE ANNUAL is handsomely illustrated, neatly printed, and does great credit to the oldest, the best and most reliable amusement and sporting paper published.

Indispensable Handbook for Sportsmen.

From The Philadelphia Sporting Life.

That indispensable and therefore ever welcome handbook of the sportsman, THE NEW YORK CLIPPER ANNUAL for 1896, is out. As usual, it is complete and correct in every respect. The volume opens with a theatrical chronology, followed by a very thorough and interesting sporting chronology, embracing every department of sport. Next we have the correct records up to date in every line of sport, together with a special department devoted to the fastest recorded times in horse racing, and complete college records. The volume is beautifully illustrated.

Replete With Sporting Doings in 1895.

From The Philadelphia Call.

THE NEW YORK CLIPPER ANNUAL for this year is replete with the sporting doings for 1895. Every record in any branch of athletics can be found in this useful book, as well as considerable theatrical news.

A World Wide Recognized Authority.

From Boston Ideas.

"A. A. A.—N. Y. CLIPPER ANNUAL—Public" symbolizes the bond that THE NEW YORK CLIPPER ANNUAL forms between actor, actress, athlete, more fully between music, drama, sports and the general public. As regular as is the New Year is the expectancy of all lovers of theatricals and athletes for THE ANNUAL. It has ceased to be a luxury, and is now an established necessity for any one who makes any pretensions to knowledge in the fields of music, drama or sports. Each year it has excelled its predecessor in extent and thoroughness, until the present issue of 1896 has seemingly reached the acme of all requirements. Introduced by the parti-colored cover which has become so familiar, the nearly 200 pages following are simply filled to the brim with just the information that is desired. There is the theatrical chronology, the year's deaths in the amusement profession, the sporting chronology, the best on records (for whose accuracy THE CLIPPER is a world wide recognized authority), and many other sub heads, which each contain their full quota of facts worth knowing. Not the least desirable of the contents from an artistic standpoint is the excellent pictures of many prominent actors, actresses and athletes, while the typographical appearance is so pleasing that it holds forth an unusual inducement to read the selected advertisements which appear at the end.

No Room for Improvement.

From The Cincinnati Times Star.

THE CLIPPER ANNUAL, the leading American sporting almanac, has been issued for 1896. It chronicles all the events of note that have taken place in all lines of sport, as well as in the theatrical profession. This year the book is larger than ever and its store of information more complete than ever before. Nothing is lacking to make THE ANNUAL the most complete chronicler of sporting events ever published. Much space is devoted to information on baseball, which is of the most interesting kind and useful to writers of that branch of sport. It is impossible to see where there is room for improvement on THE CLIPPER ANNUAL of 1896.

Reliable and Correct.

From The McKeesport Budget.

The Budget has received a copy of THE CLIPPER ANNUAL for 1896. It is the best ever issued. It contains, besides many illustrations, a correct account of aquatic and athletic performances, racing and trotting records, baseball, cricket and billiards, and a record of the fastest time and best performances in all branches of sport. The ANNUAL, like THE CLIPPER, is reliable and correct, and should find its way into the hands of all who are interested in sports of any kind.

Enormous Mass of Information.

From The Detroit Tribune.

The current number of THE NEW YORK CLIPPER ANNUAL comes in its usual attractive and complete form. Its pages contain an enormous mass of chronological and statistical information, covering theatrical and sporting events during 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., and a full list of all the best performances in all departments of sport, both at home and abroad.

The Best Dramatic Handbook.

From The New York Press.

THE CLIPPER ANNUAL is the best of recent additions to dramatic handbooks. It contains a list of the various plays produced during 1895, together with a brief account of each, besides other items of interest and information.

Attractive and Complete.

From The New York Herald.

The current number of THE NEW YORK CLIPPER ANNUAL comes in its usual attractive and complete form. Its 130 pages contain an enormous mass of chronological and statistical information, covering theatrical and sporting events during 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., and a full list of all the best performances in all departments of sport, both at home and abroad.

Bristles With Interesting Data.

From The New York Sun.

Dramatic and sporting devotees will find a fund of up to date information in THE NEW YORK CLIPPER ANNUAL for 1896. The volume bristles with interesting data, records and chronological items, and is invaluable as a book of reference. It is handsomely bound and carefully edited. The illustrations are numerous and well selected, those of Wefers, Kilpatrick, Chase, Sweeney and Gardiner, the amateur sporting celeorities, being especially good.

Valuable Collection of Records.

From The New York Evening Sun.

THE CLIPPER ANNUAL for 1896, with its valuable collection of records and miscellaneous information, has been published. This latest number is in keeping with previous volumes.

A Useful Book of Records.

From The New York Times.

THE NEW YORK CLIPPER ANNUAL for 1896 contains a complete record of aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, records of fastest time, and best performances in all departments of sport. It is a useful book of records for all interested in sports.

A Sporting Oracle.

From The Brooklyn Citizen.

THE CLIPPER ANNUAL for 1896 is out, and is more complete and handsome than ever. It contains valuable and interesting statistics in theatrical and sporting matters. All the records and best performances in all the sports are given in form convenient to find. THE CLIPPER, the standard authority in sporting and amusement matters for forty odd years, always gives the best, and it has kept right in line once more with the 1896 book. This year THE ANNUAL is greatly enlarged, having thirty-eight more pages than last year, and contains aquatic and athletic performances, racing and trotting records and baseball, billiards and cricket reviews.

A Particularly Attractive Edition.

From The Baltimore Herald.

With its usual enterprise THE NEW YORK CLIPPER has issued this year a particularly attractive edition of its ANNUAL. It is, as ever, a perfect mine of valuable information, both from a dramatic and sporting standpoint. Its record of plays and theatrical happenings of the year is most complete, and invaluable to one interested in the art. The devotee of sports of every variety finds between its handsomely decorated covers information of every description concerning all the events of the year in every department. The volume is profusely illustrated with pictures of well known actors and actresses and prominent record breakers in the world of sport.

Valuable Reference Book.

From The Boston Morning Post.

THE CLIPPER ANNUAL for 1896, an invaluable reference book, contains all the latest records on the water, turf, baseball, polo, pugilism and every other branch in the sporting line. Special attention is given to the stage and the amateur sporting world. Half tone cuts of leading figures on the stage make the edition a unique souvenir. In yachting and amateur rowing a full list of all the important events in the world are recorded. "Bernie" Wefers, the champion short distance runner; Charles Kilpatrick, the half mile champion; Stephen Chase, amateur champion hurdler, and Mike Sweeney, making a high jump, are pictured in their athletic clothes as they never were before. In the prize ring and the wheeling world the edition is a feature.

Full and Accurate Compilation.

From The New Orleans Times-Democrat.

The Times Democrat has just received from the publishers of THE YORK CLIPPER their ANNUAL for 1896. The publication is filled with information which is of great interest to those in the theatrical profession and devoted to sport of all kinds. A full and accurate compilation of all the aquatic and athletic performances, racing and trotting records, baseball, cricket, football, billiards, giving the fastest time and best performance in all departments of sport, is inclosed in a tastefully bound volume, handsomely illustrated, the whole making an invaluable reference book

Every Record in All Sports.

From The Philadelphia Call.

THE CLIPPER ANNUAL for this year is replete with the sporting doings for 1895. Every record in any branch of athletics can be found in this useful book, as well as considerable theatrical news.

Attractive Half Tone Pictures.

From The Cincinnati Commercial-Gazette.

THE CLIPPER ANNUAL for 1896 is out, and, as usual, contains complete theatrical and sporting chronologies for 1895. It is a handy volume of 170 pages, profusely illustrated with fine half tone cuts of stars in the theatrical profession, well known athletes and 'cyclists.

Standing Room Only.

From The Washington Capitol.

There is no fact that the sport wants to know that he can't find in a minute in THE CLIPPER ANNUAL. It is the encyclopedia of sport. But that is not all; it is a dramatic encyclopedia also, and it has fine pictures of the leading dramatic people. These pictures are in character, some of them, and they are the best that could be procured, all of them, and they are handsome. I have carefully saved this book.

A Pleasant Visitor.

From The Boston Evening Traveller.

THE NEW YORK CLIPPER ANNUAL for 1896 lies before me, a pleasant visitor. No dramatic or sporting writer's desk would seem quite complete without this handy reference volume, which for accuracy and diverse character of record and information, is not surpassed by any similar publication. This year it is more ample in dimensions than ever before, and is profusely illustrated.

Worth Its Weight in Gold.

The New Orleans Evening Telegram.

THE NEW YORK CLIPPER has published its ANNUAL for 1895, and the book is almost worth its weight in gold, containing accurate data of every sporting event, important or otherwise, occurring during the part year. The book contains tables of successive champions of athletes, rowing, cycling, the turf, and, in fact, every branch of sport. It also contains a theatrical chronology for 1895; a list of deaths in the amusement profession; racing and trotting records. All through it are half tone cuts of famous actors and actresses and athletes. It is without doubt the most valuable book of its kind in existence, and *The Telegram* returns thanks for a copy.

Thoroughly Covers All Departments.

The New Orleans Deutche Zeitung.

THE NEW YORK CLIPPER, the celebrated sporting and dramatic journal, has issued its ANNUAL, which will be accorded a hearty welcome. It is a handbook thoroughly covering all the departments, and contains desirable records. Theatrical productions, first appearances, best records in the field, on the track, the diamond and the gridiron can be readily referred to. A list of deaths in the profession is another feature. THE ANNUAL is handsomely illustrated with numerous artistic half tone cuts of celebrities.

WANTED (BY YOUNG COMEDIAN), SOUBRETTE FOR COMEDY SKETCH; must be young, good looking, must sing and dance and be able to do a single specialty. Address F. W. N., Box 119, Lebanon, Ky.

WANTED, To Advertise Medicines for Veterinary Companies. Am a Veterinary Surgeon, traveling, giving lectures on the anatomy and diseases of the horse; teach a system of breaking and training; give lectures in halls and opera houses; great opportunity to advertise vet. medicines. Prof. Rollie Sille, Champion All Round Horseman of America. 28 N. College St., Charlotte, N. C.

NEW PLAY, TWENTY SIX CENTS. Send 13 (two cents) stamps for a printed copy of my Latest (4 act, 5 character) comedy drama, "BAFFLED." Theatrical work (of every kind) written to order, cheap. I will answer no letter unless stamp is sent for reply. HARRY HENDERSON, 1 830 Congress St., Louisville, Ky.

WANTED, COMEDIANS enclose a One Dollar bill for a Sure Fire Up to Date Stump Speech, Monologue or Tramp Act. Hi. and P., many thanks for your kind recommendation. Come again. C. A. BROBST, Manch Chunk, Carbon Co., Pa.

ARMOUR OPERA HOUSE, Armour, So. Dak., Wants First Class Repertoire Companies for week stands, or any Good Company, for one night. Best show town in So. Dak. Seating capacity, 500. Good stage and scenery. Pop., 1,000. Regards to Willie McIntire. OWEN D. TIBBETTS, formerly with W. W. Cole's Circus.

SONGS COMPOSED, MSS. CORRECTED and Revised; Music put to Words, or Accomp. made for Melody; Band, Orchestra or Mandolin Music Arranged. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

BALLOONS.—NEW AND SECONDS ON HAND. OUTFITS MADE TO ORDER. ASCENSIONS FURNISHED. KARRICH, Sturgis, Mich.

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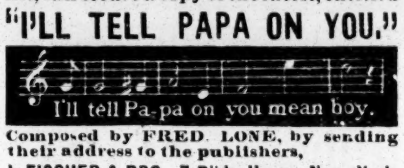

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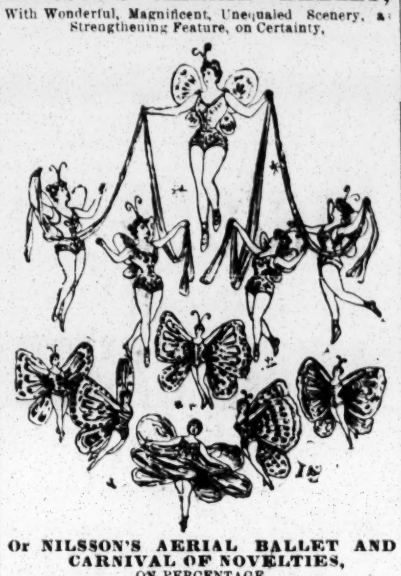

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